

THE ILLUSTRATED  
SPORTING & DRAMATIC  
NEWS

No. 239.—VOL. IX.

SATURDAY, AUGUST 31, 1878.

[REGISTERED FOR  
TRANSMISSION ABROAD.]

PRICE SIXPENCE.  
By Post 6d.



MADAME VER DINI.



## RAILWAYS.

## GREAT WESTERN RAILWAY.

WARWICK RACES, SEPTEMBER 3rd and 4th.

Ordinary Trains leave PADDINGTON for LEAMINGTON and WARWICK at 5.50, 7.0 and 10.0 a.m., and 12.50, 3.30, 5.0 and 6.30 p.m., and return at frequent intervals daily.

On TUESDAY, September 3rd, a Special Fast Train will leave PADDINGTON for LEAMINGTON and WARWICK immediately in front of the 10.0 a.m. train, returning from Warwick at 6.5 and Leamington 6.10 p.m. the following day. For further particulars see special bills.

J. GRIEKSON, General Manager.

## SOUTH EASTERN RAILWAY.

FOLKESTONE REGATTA.

CHEAP EXCURSION TO FOLKESTONE and back, WEDNESDAY, September 4th. Leaving Charing Cross at 8.30 a.m.; calling at Waterloo, Cannon-street, London Bridge, New Cross. Returning from Folkestone (Upper Station) at 8.30 p.m.

Fare, third class, 5s. Children under twelve, half-fares.

JOHN SHAW, Manager and Secretary.

## SOUTH EASTERN RAILWAY.

GRAND FETES AT BOULOGNE.

A Special Cheap Excursion to BOULOGNE, on Monday, September 9th. Leaving Charing Cross at 6.50 a.m. Calling at Cannon Street, London Bridge, and New Cross. Returning same day at 7.30 p.m.

Fares there and back: First Class, 15s.; Third Class, 10s. Children under Twelve, Half Fares.

JOHN SHAW, Manager and Secretary.

## CROYDON RACES.

SEPTEMBER 5th and 6th.

CHEAP TRAINS TO NORWOOD JUNCTION STATION for the RACECOURSE, as under:—

VICTORIA—10.15, 11.0, and 11.20 a.m., and 1.25 p.m., calling at Battersea Park Road and Clapham Junction.

KENSINGTON—9.55 and 11.0 a.m., and 12.25 p.m.

LONDON BRIDGE (Brighton Railway)—10.15, 10.50, and 11.15 a.m., and 12.10 and 1.0 p.m., calling at New Cross.

LIVERPOOL STREET (City)—11.15 a.m. and 12.55 p.m.

WHITECHAPEL (High Street)—11.20 a.m. and 1.0 p.m., calling at Shadwell, Wapping, Rotherhithe, Deptford Road.

(By order) J. P. KNIGHT, General Manager.

## GREAT EASTERN RAILWAY.

SEASIDE.—TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich, will leave the Liverpool-street Station every Sunday, at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday at 8.15 a.m., calling at Stratford, for Walton-on-the-Naze and Harwich. Fares, 8s., 6s., 4s.

Broxbourne and Rye House every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45 and 2.45 p.m. Fares, 3s. 6d., 2s. 6d., 1s. 6d.

Epping Forest.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst-hill, and Loughton. Fares, 2s., 1s. 6d., 1s.; to Chingford, 2s., 1s. 4d., 1s.

For full particulars see Handbills and Time Books.

London, August, 1878. S. SWARBRICK, General Manager.

## SOUTH WESTERN RAILWAY.

EVERY SATURDAY, TILL FURTHER NOTICE, CHEAP EXCURSION TRAINS WILL RUN AS UNDER:

To SOUTH OF DEVON by the new direct route, PLYMOUTH, DEVONPORT, LIDFORD (for LAUNCESTON), TAVISTOCK (for LISKEARD), Okehampton, &c., for 9 or 16 days, by FAST TRAIN leaving Waterloo Station at 9.0 a.m.

To SALISBURY, Templecombe (for Somerset and Dorset Line), YEovil, EXETER, Exmouth (for Budleigh Salterton), NORTH DEVON, BARNSTAPLE, ILFRACOMBE, Bideford, &c., for 9 or 16 days, by train leaving Waterloo Station at 8.40 a.m.

To Lymington (for Freshwater), BOURNEMOUTH, POOLE, WIMBORNE, Brockenhurst and the New Forest, DORCHESTER, WEYMOUTH, &c., for 9 or 16 days, by train leaving Waterloo Station at 12.10 p.m.

To PORTSMOUTH, ISLE OF WIGHT, SOUTHAMPTON, SALISBURY, &c., for 4 days, by train leaving Waterloo Station at 1.15 p.m.

Excursion handbills showing times of trains down and up, fares, &c., may be had at any of the Company's Stations and Receiving Houses, or by post from the Superintendent of the Line, Waterloo Station.

Tickets and all information at the West End Office, 30, Regent Street, Piccadilly Circus, and at the Stations.

## BOMBAY.—ANCHOR LINE: DIRECT

ROUTE TO INDIA.

FORTNIGHTLY SAILINGS. First Class Passenger Steamers fitted up expressly for the trade. Qualified Surgeons and Stewardsesses carried.

From Glasgow. From Liverpool.

SS. COLUMBIA ..... Saturday, Aug. 24 ..... " ..... Sept. 31

SS. INDIA ..... " ..... Sept. 21 ..... " ..... Sept. 28

SS. MACEDONIA ..... " ..... Oct. 5 ..... " ..... Oct. 12

SS. TRINACRIA ..... " ..... " ..... " ..... " ..... 26

SS. ITALIA ..... " ..... Nov. 2 ..... " ..... Nov. 9

First Class, 50 Guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union Street, Glasgow, and 17, Water Street, Liverpool; J. W. Jones, Chapel Walk, Manchester; Grindlay and Co., 55, Parliament Street, S.W.; or to Henderson Brothers, 19, Leadenhall Street, London, E.C.

## THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Passengers for the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, and despatched every month, fitted with every convenience for the comfort and safety of passengers.

For full particulars apply at the Company's Offices, 84, Bishopsgate-street Within, E.C.

## SPECIAL NOTICE.

THE

ORIGINAL PICTURES, DRAWINGS, &amp; SKETCHES,

BY ARTISTS OF THE

ILLUSTRATED SPORTING AND DRAMATIC NEWS,

Including examples by

JOHN STURGESS, F. BARNARD, F. DADD, A. F. FROST, MATT STRETCH, DOWER WILSON, H. PETHERICK, H. FURNESS, and Others.

Also fine proofs on plate paper for framing of the principal Engravings now appearing in this Journal, at the following nominal prices:—

Double Page Size, 2s.; Single Page, 1s.; Half Page, 6d. (Sent by Post for One Penny extra.)

NOW ON VIEW AND FOR SALE,

FROM 11 TILL 5, AT

THE GALLERY,

ATTACHED TO THE OFFICES OF

"THE ILLUSTRATED SPORTING AND DRAMATIC NEWS,"

148, STRAND, LONDON.

ADMISSION BY PRESENTING ADDRESS CARD.

## THEATRES.

## THEATRE ROYAL COVENT GARDEN.—

PROMENADE CONCERTS, under the direction of Messrs. A. and S. Gatti, EVERY EVENING at 8. Artists: Mme. Rose Hersee and Miss Mary Davies, Mme. Patey, Miss Onidie and Mme. Antoinette Sterling; Mr. Edward Lloyd, Mr. McGuckin, Signor Brocolini, Mr. Maybrick and

MR. SANTLEY,

M. Paul Viadot (the eminent French violinist), and Mr. Howard Reynolds.

Conductor—MR. ARTHUR SULLIVAN,  
Assisted by MR. ALFRED CELLIER.

Box-office open Daily from 10 to 5.

Prices:—Private Boxes, £2 2s., £1 11s. 6d., £1 1s., and 10s. 6d.; Dress Circle, 2s. 6d.; Orchestra Stalls (separate entrance), 2s.; Promenade, ONE SHILLING.

## THEATRE ROYAL HAYMARKET.

Mr. SOTHERN every Evening at 8, and Saturday Mornings, Sept. 7 and 14, at 2.30, in his famous impersonation of LORD DUNDREARY in the drama of OUR AMERICAN COUSIN. Messrs. Howe, W. Bentley, A. Beaumont, D. Fisher, jun., T. W. Ford, W. J. Akhurst, Weathersby, Fielder; Mesdames Challis, L. Buckstone, E. Thorne, J. Roselle, J. Stewart, J. Ashley, and E. Harrison. Mr. Sothern's London Engagements cannot be prolonged beyond Sept. 14. Box Office open from 10 to 5. Doors open at 7.30. September 16 a new and original comedy, entitled CONSCIENCE MONEY, by Mr. Byron.

## CRITERION THEATRE.—Lessee and

Manager, MR. ALEX. HENDERSON.—459th night and continued success of PINK DOMINOS. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT; Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Standing, Elwood, Ashley, A. Harris, Francis; Mesdames Rose Saker, Emily Duncan, Camille Clermont, M. Davis, E. Bruce.—Acting-Manager, Mr. H. J. Hutchins.

## FOLLY THEATRE.

Sole Proprietor and Manager, MR. ALEX. HENDERSON.  
CLOSED FOR THE USUAL SUMMER RECESS.

Will re-open for the Fall and Winter Season,  
SATURDAY, 14TH SEPTEMBER.

NEW COMEDY. NEW BURLESQUE.

Reappearance after an absence of 18 months of  
MISS LYDIA THOMPSON,

Supported by the following artistes:—Misses Eastlake, Rose Cullen, Denman, Norwood, Wyndham, D'Aquillar, and Edith Bland; Messrs. Lionel Brogh, Grahame, J. Carton, Geo. Giddens, Alfred Bishop, E. Danvers, and Harry Paulton.

Full particulars will shortly be announced. The Box-office will open on Monday, 2nd September. Acting Manager, Mr. J. C. Scanlan.

## OPERA COMIQUE.—

Manager, Mr. R. D'Oyley Carte.

Every Evening, at 8.30, H.M.S. PINAPORE; or, The Lass That Loved a Sailor; an original nautical Comic Opera (written expressly for the Comedy Opera Company) by W. S. Gilbert and Arthur Sullivan. Mesdames Emma Howson, Everard, Burville, Emily Cross, Jessie Bond; Messrs. George Power, Temple, Barrington, Clifton, Dymott, and George Grossmith, jun. At 7.45, CUPS AND SAUCERS; a Satirical Musical Sketch, written and composed by George Grossmith, jun. At 10.30, Mr. George Grossmith in his Entertainment, FIVE HAMLETS.

## GLOBE THEATRE.—

Lessee and Manager, Mr. Fairlie.

Season 1878-79.

Theatre newly decorated! New company! New programme!

Saturday, 31st August, and following nights, production of an entirely new domestic drama, in two acts, by J. Mackay, Esq., entitled

MAYFAIR AND RAGFAIR.

Special engagement of Mr. James Fernandez. Supported by Messrs. J. G. Grahame, Crauford, C. Ashford; Miss Emma Chambers and Miss Fanny Enson (her first appearance).

After which, at 8.30, the celebrated and enormously popular Opera Comique, in 3 acts and 5 tableaux, now produced upon an enlarged scale and in a more imposing form, with magnificent scenery by Ryan, and many new and novel effects.

LES CLOCHES DE CORNEVILLE.

Music by Planquette. Adapted to the English stage by Reece and Farnie. Supported by Mesdames Cora Stuart, Emma Chambers; Messrs. Shiel Barry, F. Mervin, W. H. Woodfield (first appearance), C. Ashford, and W. J. Hill. English chorus. Augmented band.

## GLOBE THEATRE.—SATURDAY,

31ST AUGUST.

Re-opening for the season, under the direction of Mr. Alex. Henderson, with LES CLOCHES DE CORNEVILLE, on an enlarged scale, and a New Drama, MAYFAIR AND RAGFAIR. Powerful company. Box-office now open. Seats can be secured there and at all the libraries for two weeks in advance.

## ROYAL ADELPHI THEATRE. Sole Pro-

prietor, Benjamin Webster. Lessees and Managers, A. and S. Gatti and T. G. Clark. Every Evening at 7.45, PROOF. Mr. Henry Neville, Messrs. Arthur Stirling, L. Lablache, C. Harcourt, J. Johnstone, and E. J. George. Mesdames Bandmann, B. Pateman, A. Stirling, Billington, Clara Jecks, Rimbault, and L. Moodie. Preceded by, at 7, SARAH'S YOUNG MAN. Messrs. E. J. George, F. Moreland, Waring. Mesdames Clara Jecks, J. Coveney, and Bentley. To conclude with SHRIMPS FOR TWO.

## PRINCESS'S THEATRE.—UNCLE TOM'S

CABIN.—Lessee and Manager, Mr. WALTER GOOCH.—On SATURDAY NEXT, August 31st, and every evening, Messrs. Jarrett and Palmer's grand revival of UNCLE TOM'S CABIN. Entirely new and realistic scenery by Julian Hicks. Preceded by a farce, FOX AND GOOSE, at 7. Doors open at 6.30, commence at 7. Following powerful cast:—Messrs. Charles H. Morton, Charles Warner, Harry Hawk, Harry Jackson, J. H. Murray, Brennard, Russell Conway, Wm. A. Rouse, F. W. Thorne, and H. Rowe; Mesdames Dolores Drummond, Edith Wilson, Marie Bates, Fanny Lee, Fanny Denham, Agnes Hewitt, W. A. Rouse, and Carie Cootie. New music, new scenery, and new costumes. 100 real Freed Slaves! and a host of Jubilee Singers.

## UNCLE TOM'S CABIN.—Messrs. JARRETT

and PALMER (of Booth's Theatre, New York) beg to announce a SERIES of AFTERNOON and EVENING PERFORMANCES of their great spectacular revival of UNCLE TOM'S CABIN at the PRINCESS'S and ROYAL AQUARIUM THEATRES. The FIRST EVENING PERFORMANCE in London will take place at the PRINCESS'S THEATRE (by arrangement with Mr. WALTER GOOCH) on SATURDAY EVENING, August 31st, and EVERY EVENING thereafter; and the FIRST AFTERNOON PERFORMANCE at the ROYAL AQUARIUM THEATRE on Monday, September 2nd, and every afternoon until further notice. The company already engaged is composed of the best available European and American artistes, together with a host of genuine freed slaves from the Southern States of America, who will make their first appearance in Europe in their original Plantation Festival scenes. The plaintive songs of the slaves will be sung by carefully selected bands of Jubilee singers, including the unrivalled Louisiana Troubadour Quartette. The Four Jolly Coons and the Richmond Camp-meeting Choir. The greatest banjo player in the world, Horace Weston, will also appear. The whole entertainment forming a climax of theatrical enterprise hitherto unequalled in Europe.

## AQUARIUM THEATRE.—UNCLE TOM'S

CABIN, under the management of Messrs. Jarrett and Palmer. On MONDAY next, September 2nd, and every afternoon, Messrs. Jarrett and Palmer's grand revival of UNCLE TOM'S CABIN. Entirely new and realistic scenery by William Perkins. Cast same as at Princess's. Doors open at 2. Commence at 2.30.

## ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE.

Last Week of the Season.

Every Evening, at 8, OLIVIA, a new play in Four Acts, written by W. G. Wills. The principal characters by Miss Marion Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Turtle, Cathcart, Nicholls; Mr. Hermann Vezin, Mr. W. Terriss, Mr. Frank Archer, Mr. R. Cathcart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c.—Box-office hours, 11 to 5. No Fees for Booking. Doors open at 7.30. Carriages quarter to eleven.—Acting-Manager, Mr. Huy.

## EVANS'S

CONCERT AND SUPPER ROOMS,  
COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open on the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.

EVANS'S WORLD-RENOUNDED CHOIR OF BOYS, Every

Evening, specially trained by, and under the direction of

Mr. F. JONGHMANS.

OPEN AT EIGHT. FIRST CHORUS AT 8.30.

SUPPERS AFTER THE THEATRES.

Proprietor ... .. J. B. AMOR.

## ROYAL STRAND THEATRE.

Mr. George Honey, in Comedy and Extravaganza.—On Monday and every evening at 7.30, PEACE AND QUIET; at 8, THE AMBASSADOR FROM BELOW, Mr. George Honey. At 9, Comedy, LOVE OR MONEY, Mr. George Honey, and powerful Company of London Artists. See Bills.

## VAUDEVILLE THEATRE.—1170th

Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (1170th and following nights). Concluding with A FEARFUL FOG. Supported by Messrs. Flockton, Kyrle, Garthorne, Naylor, Bradbury, Austin, and Righton; Mesdames Illington, Bishop, Holme, Richards, Larkin, &c. Free list suspended. Acting-Manager, Mr. D. McKay.

## NEW GRECIAN THEATRE.

Sole Proprietor, Mr. George Conquest.

Every evening, at 7 (Wednesday and Thursday excepted), to commence with THE GREEN LANES OF ENGLAND (written by Messrs. Conquest and Pettitt). Characters by Messrs. James, Sennett, Symms, Nicholls; Mesdames Verner, Victor, Denzil, Read, and Miss Rayner. To conclude, with OLIVER TWIST; Messrs. Sennett, Parker, Nicholls, G. Conquest, jun., Contree, &c.; Mesdames Verner, Denzil. On Wednesday, GREEN LANES OF ENGLAND and RED HAND. Thursday, LADY ROBERTSON and OROON. Dancing on the new wooden platform every evening.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

## BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening (Wednesday excepted), at 6.45, the New Drama, called FAIRLEIGH'S BIRTHRIGHT. Messrs. Reynolds, Newbound, Drayton, Charlton, Rhoyds, Reeve, Lewis, Pitt, Hyde; Mdles. Bellair, Kayner, Mrs. Newham, and Miss Marie Henderson. Miscellaneous Entertainment: Will Parker and his Soldier Dog, Madame Du Maurier, The Bale Combination Troupe. Concluding with LADY AUDLEY'S SECRET. Messrs. J. B. Howe, Bigwood; Mdles. Adams, Brewer, Summers. Wednesday, Miss J. Summers's Benefit.

## CRYSTAL PALACE.—Week ending Septem-

ber 7th.

Monday, September 2nd—Great Circus, Hanlon Voltas, Fritz Renhard.

Tuesday, September 3rd.—Play, PORTERS KNOT, Mr. J. Clarke; Great Circus, Hanlon Voltas, Fritz Renhard.

Wednesday, September 4th—Great Circus, Hanlon Voltas, Fritz Renhard.

Thursday, September 5th—Great Firework Display by Messrs. C. T. Brock and Co.; Immense representation of Ironclad Review, Play, CYRIL'S SUCCESS, Mr. J. Clarke; Great Circus, Hanlon Voltas, Fritz Renhard.

Friday, September 6th—Great Circus, Hanlon Voltas, Fritz Renhard.

Saturday, September 7th.—Play, BREACH OF PROMISE, Mr. J. Clarke; Great Circus, Hanlon Voltas, Fritz Renhard.

Monday to Friday, Admission to Palace, One Shilling daily; Saturday, Half-a-Crown, or by Season Ticket.

## ROYAL AQUARIUM,

WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all rival establishments.

Doors open at 11. Admission One Shilling.

THE MERMAID MANATEE.

11 till 1 o'clock and throughout the day Miss Millie Christine, the wonderful two-headed Nightingale, the Duchess of Lilliput, Baron Littlefinger and Count Rosebud; Mr. Stokes, in his Lecture on "Memory"; the Royal Punch and Judy, Cosmorama Views, the Performing Fleas. The Aquarium (finest in the world), War Sketches of the "Illustrated London News." The Articulating Telephone and Microphone.

3.15. Special Variety Entertainment in Great Hall.

5.30. Zazel the marvellous.

7.45. Vocal and Instrumental Concert.

8.0. Second Great Variety Entertainment in the Hall.

10.30. Zazel's second performance.

Canfield and Booker, Poole, Zanlo and Poole, Professor Wheeler's

prismatic fountains, the Wises Leonati, Levantine, French, Harris, and

Mdile. Rose, and M. Andre Gautier, Erno and Onzo. The most extra-

ordinary combination of talent ever appearing before the public in one day.

THE MERMAID, MANATEE.—The Glasgow News says:—"So rare

is this animal that but on one previous occasion has a specimen been intro-

duced into Britain. That one was imported at immense cost by the Zoo-

logical Society of London; but unfortunately it died within two or three

days after its arrival. Mr. John T. Carrington, the naturalist to the Royal

Aquarium Society of London, was in attendance yesterday to meet the

s.s. Blenheim, and immediately took charge of this interesting stranger.

He informs us that he has every reason to believe the animal will live and

thrive for a sufficient time at least for scientific observation, although all

its new surroundings will be so unlike those of its tropical home."—ROYAL

AQUARIUM.

MISS MILLIE CHRISTINE, The Wonderful Two-Headed

Nightingale, Baron LITTLEFINGER, Count ROSEBUD, and the

Duchess of LILLIPUT, at home daily at the ROYAL AQUARIUM, where

they will be happy to see and converse with visitors. Baron Littlefinger and

Count Rosebud are the two most wonderful little dwarfs in the world.

Baron Littlefinger is accompanied by his wife and two children. This

being their final visit to London prior to their departure for America, all

visitors to London should take this opportunity of visiting these marvellous

and world-renowned people.

## THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are Open Daily (except Sundays). Admis-

sion, 1s.; on Monday, 6d.; children always 6d. Among the latest

additions are two young Beisa Antelopes from Somali-land.

## ST. JAMES'S HALL, Piccadilly.

ALL THE YEAR ROUND.

EVERY NIGHT AT EIGHT.

MONDAY, WEDNESDAY, and SATURDAY, at THREE and EIGHT.

THE MOORE and BURGESS MINSTRELS.

The source where all imitators have derived the salient features of the

class of entertainment brought to such a high degree of perfection and

popularity by Messrs. Moore and Burgess, whose company now comprises

no less than

FORTY ARTISTS OF KNOWN EMINENCE,

Selected from the Principal Members of the Opera Companies and Orches-

tras of the United Kingdom.



## CONTENTS.

PAGE.	PAGE.
Circular Notes .....	577
The Coming Horse Show .....	582
Good-bye to the Turf .....	586
Captain Boynton in Paris .....	586
The late Mr. Harry Montague .....	596
Our Captious Critic .....	587
The International Regatta at Paris .....	581
Dramatic Notes of the Week .....	580
Musical Notes of the Week .....	580
Atletics, Cricket, Aquatics, &c. .....	584
Turfiana .....	584
Sport and the Drama in America .....	596
Foreign Musical Mems. ....	596
Chess .....	593
Reviews of New Books .....	593
Mr. Howard Paul's Entertainment .....	596
The Cricket Week at Cheltenham .....	581
Answers to Correspondents .....	592
Races Past .....	585

"VETERINARIAN."—The continuation of our contributor's article, "Dropping after Calving," being of a purely technical and medical character, will not appear in our columns, but any subscriber who may desire to see the continuation can have a proof forwarded to him post free on application to the publisher of this Journal.

Next week's issue of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain a portrait of Miss Connie Gilchrist, of the Gaiety Theatre, from a portrait by the London Stereoscopic Company—Humours of the Past Month, by Matt. Stretch—Along the Shore at Folkestone, by J. Sturgess—The Royal Highland Gathering at Braemar—"The First," a sketch by J. Temple—Clerks of the Course: Mr. John Sheldon—Sketches by our Captious Critic—The Match between H.R.H. the Prince of Wales's yacht Hildegarde and the Aline, by H. Tozer—Coming-of-Age Festival at Lyme Hall, Cheshire, by John Jellicoe—An Agricultural Show in Denmark—Sketches in and about Dusseldorf, in connection with the recent Artists' Festival in that city, &c.

## MR. STEDMAN'S MUSICAL AGENCY

(Established for the transaction of all Musical Business, Professional and General),  
12, BERNERS STREET, LONDON, W.  
Office Hours 10 to 5; Saturday, 10 to 1.

TO CONCERT-GIVERS AND ENTREPRENEURS GENERALLY.

MR. STEDMAN begs to inform Proprietors of Concerts, Secretaries of Institutions, and Entrepreneurs generally, that he is prepared to arrange for large or small parties of artists of all positions in the profession, and for Concert Tours. All details of management undertaken without the slightest trouble to those favouring Mr. Stedman with their wishes. Terms upon application.

MUSIC FOR GARDEN PARTIES, BANQUETS, &c.

MR. STEDMAN will provide BANDS or GLEE PARTIES for above at the shortest notice.

ORCHESTRAS AND CHOIRS.

MR. STEDMAN is prepared to provide CHOIRS and ORCHESTRAS for the performance of Oratorios and Cantatas.

MR. STEDMAN will be happy to advise his clients upon all professional matters, confidential or otherwise, either by letter or personally, by previous appointment, at his Offices, 12, Berners-street, London, W.

CHURCH FESTIVALS.—Mr. STEDMAN is prepared to make engagements with Choirmen and Chorists, and to conduct all necessary arrangements connected with Church Festivals, either in London or the country. Solo Choir Boys can always be supplied at short notice.

## MR. STREETER,

18, NEW BOND STREET, W.

## GOLDSMITH AND JEWELLER.

The only Jeweller in England whose stock consists of one uniform standard quality, viz., 18 carats.

London-Made Jewellery of Exquisite Design and Workmanship.

Diamond Ornaments in great variety, at prices relative to their intrinsic value.

Specialties in Bridesmaids' Locketts, Wedding Presents, &c.

The "TALISMAN" Bracelet (patented), a Novelty for the Season, from £5.

Illustrated Catalogue, post-free, two stamps, of

MR. STREETER, 18, NEW BOND STREET, W.

THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 31, 1878.

## CIRCULAR NOTES.

I SINCERELY hope that we have seen the last of those so-called international contests between the rival representatives of English and American sport. They appear to me to have no other effect than to breed bad blood between the two countries. I have read nothing more offensive or unsportsmanlike for a long time than the comments of the American Press upon the Henley Regatta, unless it be the published utterances of the returned oarsmen themselves. They have not a good word to say for anything or anybody in England. Those who lost attribute their defeat to foul play, and those who won have not the candour to admit the nature of the crews they defeated. The Columbia men have deliberately encouraged the idea prevalent in the States that they defeated the best crews Oxford and Cambridge could send against them. Yet they must know perfectly well that it was but two second-rate college crews they defeated, and not the united strength of either University. How we should roar with laughter if "municipal honours" were offered here to the winners of the Visitors' Challenge Cup at Henley! Yet such honours have been seriously offered to the Columbias, though I am bound to say they have been declined. The good sense of the Columbias is, perhaps, in excess of their candour.

THE marvellous omniscience of London correspondents is only equalled by the accuracy of the information which they supply. A singular illustration of this fact is afforded by the letter of the London Correspondent of the *Freeman's Journal*, which appeared in that newspaper on the 23rd inst. Writing of the match between the yachts Hildegarde and Aline, which took place on the 21st inst., this well-informed person says:—"I am told that the Prince of Wales lost £1,000 the other day in a yacht match. He backed a small yacht of his own against a very fast schooner belonging to Lord Hastings. The 'Prince's Fancy' was

nowhere, and was beaten hollow from start to finish." The "very small yacht" which H.R.H. backed against the "very fast schooner" belonging to Lord Hastings, is the Hildegarde, of 195 tons, and it so happens that she beat Lord Hastings' schooner, the Aline, of 216 tons, by upwards of eight minutes. To have lost £1,000, then, the Prince must have backed the Aline against his own yacht. This I decline to believe even on the unimpeachable authority of the London Correspondent of the *Freeman's Journal*. So much for the accuracy and veracity of London Correspondents!

THE *Globe* enumerates among the prizes to be won in the Great French Lottery, "a river of diamonds." That sounds well, I thought to myself, for though one could hardly expect an Amazon or a Mississippi, or even a Thames in brilliants, yet anything that could be dignified with the name of "a river of diamonds" must be worth having. And I was just on the point of writing to a friend in Paris to take five one-franc shares for me, when I was reminded that possibly "a river" was merely the *Globe's* feeble attempt at Anglicising the French *rivière*—a technical term among jewellers for a necklace. The *Globe* had better be careful about its foreign languages now that it has lost the services of Mr. Marvin.

THE good people of Worksop were treated to a "high-class entertainment" the other day, which possessed features of novelty worth reproducing here. The entertainer commenced, my informant tells me, by reading "a chapter in the Bible and another chapter from the New Testament." He then read the Gospel for the 9th Sunday after Trinity, followed by a sermon. He then read portions from the last act of *Hamlet*, and when he got to a difficult word he exclaimed "What's that mean? I don't know." Another chapter from St. John, back again to Shakespeare's *Hamlet*, then a selection from Shakespeare's *Macbeth*. The entertainer concluded by reading the 20th Psalm, but was afterwards requested to read his "Pickings from *Punch*," Beaconsfield and Salisbury, à la Shakespeare. With this reading the entertainment came to a close. I have come to the conclusion, after careful consideration of the programme, that Mr. George Hudson, the entertainer in question, is a satirist, and that his object was broadly to caricature the weekly programme of amusement in vogue among ladies of fashion. If those ladies who are rash enough to keep diaries will look up those tell-tale secret-boxes, I think they will find that a week's round of amusement during the season presented features just as incongruous as Mr. Hudson's entertainment.

To Mrs. Maud Giles, of Jersey City, U.S., belongs the credit of inventing a new feat of endurance. Mrs. Giles, who is, by the way, a step-daughter of the late Mr. J.C.M. Bellw, is a choir singer of St. Mary's Catholic Church, Jersey City, and she undertook the other day for a wager to sing for three hours without resting her voice. She sang forty pieces, and at the close declared her voice to be as fresh as ever. The only inconvenience she experienced was a pain in her back. Mrs. Giles professes to impart the secret of her endurance to her pupils, whom she can train, she says, to sing for many consecutive hours without fatigue. I must honestly confess that I do not view this remarkable development of the female voice and lungs with any degree of favour. The vocal powers of the sex stand in no need of extension, and I shudder at the prospect of a wife who, when once wound up, would go on for hours like a more than ordinarily diabolical musical-box.

I SHOULD like to have seen that meeting between the two Queens in Scotland last Saturday—Queen Victoria, to wit, and Queen Reynolds. The former, as it is, perhaps, almost unnecessary to state, is Queen of Great Britain and Empress of India; the latter it may, perhaps, be necessary to state, is "sovereign of the gipsies of Norwood Park," an important and numerous community in the neighbourhood of Broxborough. Her Majesty of Great Britain and India had expressed a wish to meet her Majesty of Norwood Park, and the latter graciously condescended to gratify her royal sister's wish. Seated on a platform tastefully decorated with ferns and leaves sat Queen Reynolds, wearing a dark purple dress, richly trimmed with white lace; beside her, her prime minister, one of her own sex, who wore a yellow handkerchief round her head and a bright crimson shawl over her shoulders. The interview between the two queens was a short one. Victoria did not alight from her carriage, and Reynolds did not descend from her throne. A stately salute and a few words of greeting passed between them, and then they parted, each conscious, no doubt, of having maintained her regal dignity. It must have been a singularly picturesque and striking scene, however, and I would commend it to some of our aspiring young artists as a capital subject for an exhibition picture in next year's Academy.

EVEN the majestic Jenkins, like Homer, sometimes nods, and I was rather amazed to read, the other day, in his daily budget of "Court News," the following curious announcement:—"The Queen drove two cows yesterday to visit the King and Queen of Denmark at Lisburne House." I confess to a mild feeling of surprise that the King and Queen of Denmark should not have spared Her Majesty the trouble of driving the cows to see them by driving over themselves to see the cows. But I remembered that eccentricity is nowadays one of the privileges of Royalty, and my surprise evaporated. The *Times* of the same date omitted all mention of this humorous episode, and contented itself with the simple announcement, "the Queen drove through Cows yesterday to visit the King and Queen of Denmark." But then I have often noticed that the *Times* has no sense of humour.

THACKERAY in his "Peg of Limmavaddy," tells us of "Coleraine, famed for lovely Kitty." I am glad to see that the place still has a local beauty to keep up the reputation bequeathed it by Kitty. The lady's name is Miss Rachel Kennedy, and she has just won a prize of £8 offered

by a patriotic native for the prettiest and most pious young woman of the district. It speaks well for the prevalence of beauty and piety, united, in Coleraine and its neighbourhood that the competitors for the prize were so numerous, and their merits so equally-matched, that the modern Paris to whom the task of adjudicating the award of pious beauty was allotted, found it one of exceptional difficulty. His eyes could no doubt be trusted to decide so far as the beauty went; but how about the piety? Did each young lady bring a certificate with her from her parish priest? Speaking for myself, I am afraid that under such circumstances I should have been strongly disposed to decide that the prettiest was also the most pious.

It must be exceedingly gratifying to Lord Beaconsfield to note how enthusiastically the "mild Hindoo" takes up the idea of an Imperial policy, and how eager he is to assimilate himself to the manners and habits of his white fellow-subjects. The study of the English language has become a passion among intelligent natives, and their rapid mastery of it is wonderful. Here, for example, is a specimen. It is a letter written by a native military official to his commanding officer. The grammatical and idiomatic correctness of the epistle is surprising:—"Honoured Sir,—Having been amputated from my family for some years, and as I have complaints of the abdomen coupled with great conflagrations of the intervals and prostration of all desire for work, with also the disgorging of my dinner, I hope your highness will excuse me attending at orderly room for ten or nine more days, and in duty bound shall ever pray for the salubrity of your temper and the enlargement of your family."—"The Commanding Officer—". There is evidently no fear of Mrs. Malaprop's not becoming acclimatized in Hindostan.

ROUND ROBIN.

## MDLLE. ALMA VERDINI.

MDLLE. ALMA VERDINI, whose portrait we have the pleasure of publishing this week, is by birth a native of America. Her father was an Italian, and occupied a distinguished position in America as a civil engineer. He was unfortunately killed by an accident when his daughter was very young, and not long afterwards she had the misfortune to lose her mother. Her friends sent her to Europe to complete her education, and she was placed in a convent at Paris. Here she displayed great aptitude for music, and the fine quality of her voice attracted much attention. At one of the periodical examination meetings of the convent pupils her singing awakened the warm interest of a lady of rank occupying a high position in the musical and fashionable circles of Paris. Owing to this lady's kindness Mdlle. Verdini was thenceforth enabled to devote herself entirely to the study of vocalisation, under the best teachers to be found in Paris, and her progress was rapid and remarkable. Her first appearance in public was made last winter at the Théâtre de la Gaîté, Paris, and her success was so great that the Société des Concerts Philharmoniques Savoisienne presented her with a testimonial, consisting of a handsome silver service. During last winter and spring her popularity continued to increase, and she was received with signal favour at the principal public and private concerts given in Paris. On Saturday, August 3rd, she made her first appearance in England at the Promenade Concerts, Covent Garden, of which she has been one of the chief attractions during the first four weeks of the season. She is gifted with a voice of good quality, considerable power, and extensive compass, and has already made great progress in the art of vocalisation. Her personal advantages are remarkable, and there can be little doubt that if she were to turn her attention to the lyric stage she might, with further culture and practice, become a "dramatic" soprano of the first rank.

MR. J. T. AGG-GARDNER, M.P., has purchased Mr. Lysaght's steam yacht *Stella*, and will shortly visit Cyprus and the South of Europe.

THE committee of the North Herefordshire Hunt have decided to hunt the country the ensuing season. A sub-committee, consisting of Mr. Arkwright, Colonel Heywood, and Mr. John Mason, has been appointed for general management and to look after the interests of the shareholders of the pack. Colonel Heywood is to be master in the field.

ON Tuesday, August 27, the members of the Cadogan Swimming Club met for a 120 Yards Handicap. Result:—1, W. Forster, 20sec start, won by 2 yards; 2, W. Byrne-Jones, scratch; 3, H. W. Milne, 30sec.; 4, B. Goldie, 0; 5, F. Burton, 0. The rest finished close up. C. L. O'Malley officiated as starter, &c.

THE Empress of Austria has taken Summerhill House, Meath, on lease from Lord Langford, and it is Her Majesty's intention to reside there during the coming hunting season, and to hunt regularly with the Ward Union and the Meath Packs.

PRINCE FREDERICK LEOPOLD, only son of Prince Frederick Charles of Prussia, has met with a serious accident, having fallen from a balcony of the hunting seat at Glienicke, and sustained a fracture of the leg below the knee.

THE statue of the "Deerstalker," by Mr. E. B. Stephens, A.R.A., exhibited at the Royal Academy three years ago, has been purchased by subscription for presentation to the city of Exeter. The ceremony took place yesterday, the 30th inst., when the Earl of Devon made the presentation to the Mayor as representing the citizens.

ON Wednesday Mr. T. E. Smith, M.P., for Tynemouth, opened the Aquarium and Winter Garden at that place. The establishment consists of a marine and fresh-water aquarium, summer and winter garden, skating rink, concert hall, and assembly and reading-rooms.

GREAT have been the festivities in the Shropshire portion of Lord Windsor's estate. The poor at Bromfield, close to the residence of Lady Mary Clive, his lordship's mother, had four oxen distributed to them, with a liberal allowance of bread. Some excellent horse-races were held, and capital running took place. There was a public ball at the Assembly Rooms, Ludlow, which was well patronised. Huge bonfires were lighted on Whitcliffe Lee Hill and Bromfield on Monday night, and illuminated the country for fifty miles round.

THE theatrical world of all nations has gathered and swarmed in the Engadine. At St. Moritz alone, on Sunday week, sipping the water from that icy spring, the "Paracelsus Quelle," I beheld the Bancrofts, Charles Wyndham, Miss Kate Field, Miss Eastlake, Madame Ristori, and Gil-Perès. They had come from Tottenham-street, from America, from the Criterion, from Italy, from the Palais-Royal. I wished that newspapers had been as well represented in the hotel reading-rooms as the stage on the promenade. A copy of the last number but one of the *Saturday Review* is not lively or sufficient reading for an Englishman nowadays, mine host.—*The World*.





SCENES FROM FAMOUS OPERAS.—No 21. AUBER'S OPERA "THE BRAZEN HORSE."



## MR. CHARLES SANTLEY.

THERE are few, if any, artists in this country more popular than Mr. Charles Santley—whose portrait we have this week the pleasure of publishing—and there is none whose popularity has been more honourably earned. His name is “familiar to the lip as household words,” and with it a large number of our favourite songs are identified. It is open to doubt whether such songs as “The Bellringer” and “The Stirrup Cup” would have attained their widespread popularity had they not been commended to public favour by the masterly elocution and splendid singing of our great English barytone. He has been so prominently and continuously before the public that the main incidents of his career are within the knowledge of all who take an interest in English music. His native town, Liverpool, is specially proud of him, and its citizens are fond of dwelling on the fact that it was there the youthful barytone made his first essay as a vocalist, and timidly fluttered the wings which were afterwards to bear him triumphantly to the loftiest regions of art. It was the encouragement he received in Liverpool which induced him to abandon mercantile pursuits and make music his profession. After a long course of study under the celebrated Milanese teacher, F. Nava, he returned to England, equipped for the battle of life, and strong in the consciousness of his power. His debut at one of the excellent concerts given by Mr. John Hullah, at St. Martin’s Hall (before that building was destroyed by fire), was brilliantly successful, and the new barytone became the talk of the town. It was not merely that he possessed a voice of exquisite quality, combined with extensive compass and remarkable power. While these attributes exercised their customary and natural influence on the general musical public, musicians were delighted to find them combined with the purest kind of voice-production, with expressive declamation, mastery of *technique*, and that perfection of phrasing which bespeaks the sterling musician. Mr. Santley rapidly became a public favourite, and when in 1859 it became known that he was engaged as principal barytone of the Pyne and Harrison English Opera Company at Covent Garden Theatre, it was not only felt that the Opera Company had secured a source of strength, but that the hopes of English opera were brightened. His debut on the stage was made at Covent Garden, October 3, 1859, in the rôle of Hoël in Meyerbeer’s *Dinorah*. It may be encouraging to youthful aspirants to learn that nineteen years back Mr. Santley’s acting was awkward and constrained, and that he gave little promise of the histrionic excellence which he subsequently attained. The deficiencies of the inexperienced actor were, however, forgotten in the enjoyment of his superb singing, and few of those who were present will forget the enthusiasm awakened by his rendering of the romance, “O live or let me die!” in the third act of *Dinorah*. From this time he was recognised as one of the chief pillars of English opera, and by continuous practice he became an able actor. It was not unnatural that, when tempted by large pecuniary advantages to accept the position of principal barytone at Her Majesty’s Opera, he should remember that other great English artists before his time had held their own in Italian opera against all comers, and little surprise was expressed when, some eleven years back, he was announced as one of the principal members of H.M. Opera Company. He was if possible more successful on the Italian



MR. CHARLES SANTLEY.

than he had been on the English stage, and in order to recount his successes it would be necessary to recapitulate the titles of a large number of important operatic works in which he was prominently engaged.

Into the reasons which prompted Mr. Santley to quit the Italian stage we need not enter. In 1870, he seceded from Her Majesty’s Opera, and left a void which has never since then been completely filled. After a season of English opera at the Gaiety Theatre, Mr. Santley, in 1871, returned to the concert platform, but in 1872 was lured back to the operatic stage by Mr. Carl Rosa, at that time with his company in America. In the United States the English barytone became as popular as in his native country, and played both in English and Italian opera with equal success. In 1875 he was engaged as principal barytone of the Carl Rosa Opera Company, and made his reappearance on the English stage, Sept 11, 1875, at the Princess’s Theatre, London, as Figaro, in Mr. C. L. Kenney’s English version of

*Le Nozze di Figaro*. He had never played the part before, and Mdles. Rose Hersee (Susanna), Torriani (the Countess), and Yorke (Cherubino), with Mr. Campobello (the Count), were in the same predicament. It was the first appearance of the Carl Rosa Company in London, as well as the reappearance of Mr. Santley on the English stage. Everyone of his comrades was nervous, but *The Marriage of Figaro* was brilliantly successful, greatly owing to Mr. Santley’s capital impersonation of Figaro. He continued to belong to the Carl Rosa Company during its succeeding provincial campaign, and the subsequent season at the Lyceum Theatre in the autumn of 1876; but finally (?) quitted the operatic stage in 1877. At present we have no lyric artist competent to take his place, and the retirement of so excellent an artist is unfortunate for the cause of English opera. In many of the most important parts in the operatic repertory Mr. Santley is still quite unrivalled, and M. Faure, who alone can vie with him in the finish of style, has always been inferior to him in vocal gifts—in fact, never had a really good voice.

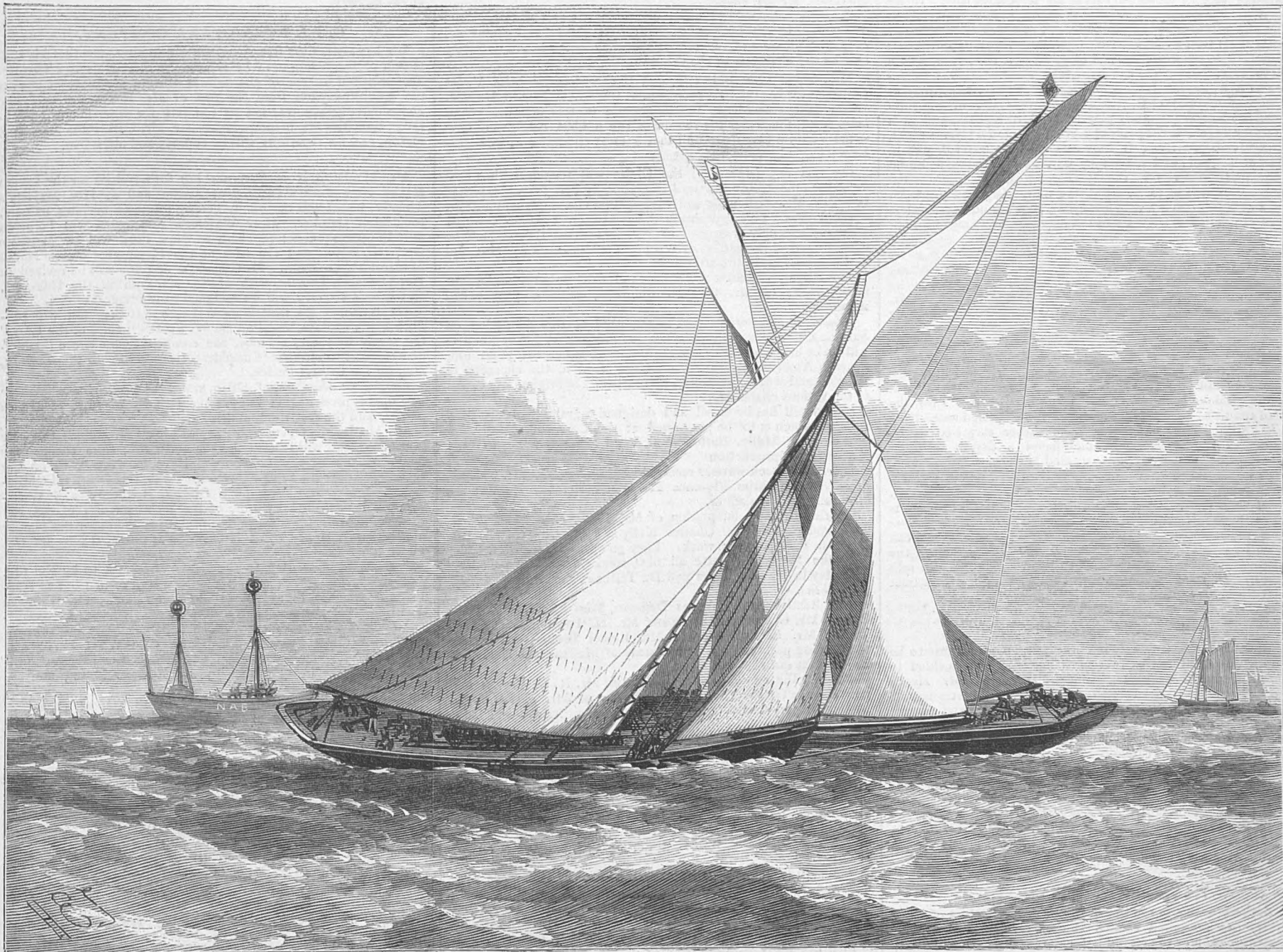
It would be erroneous to imply that Mr. Santley shines in opera only. We have no barytone who can approach him in oratorio, while as an executant of our national ballads he remains *facile princeps*. His success is not derived solely from his splendid vocal gifts, but has been earned by persevering and well-directed study. So far as vocalisation is concerned he is a master of his art; but his finished singing would not have sufficed to place him in his present high position in the realm of art had it not been combined with intellectuality of mind and sensibility of disposition. We have many promising aspirants among our younger barytones, and they would do well to ponder over the intellectual as well as the physical causes of Mr. Santley’s success. That he may long continue to furnish them with a bright example must be the sincere wish of English musicians. His career reflects honour on native art, and has had no slight influence in promoting its prosperity.

Sir Julius Benedict, having recovered from his illness, has gone to Switzerland *via* Stuttgart, his native city, and the Lake of Constance. He will return in October, to conduct the Norwich Musical Festival in that month.

Among recently deceased musicians we notice the name of Fredrich Kuhlau, a violoncello *virtuoso* of Copenhagen, and a relation of the well-known composer of the same name.

The Victoria Hall in Leeds, which has been redecorated, and has been supplied with electric sun-lights, will be reopened next month. Two concerts will be given at which there will be a full band, with the Yorkshire chorus. The leading singers will be Mesdames Rose Hersee and Enriquez, Mr. Vernon Rigby and Signor Federici, and the local organist, Dr. Spark, will be the conductor, his place at the grand organ, which has been repaired, being occupied by Mr. J. K. Pyne, of the Cathedral and Town Hall at Manchester.

There is to be a musical festival at Hamburg, on the 25th, 26th and 28th of next month, to celebrate the fiftieth anniversary of the formation of the Philharmonic Society in that city. Works by Bach, Handel, Mozart, Weber, Schumann, and Cherubini will be included in the scheme, and the co-operation of Madame Schumann (pianist), Herr Joachim (the violinist), and of Madame Joachim (the contralto) has been promised.



ROYAL ALBERT YACHT CLUB REGATTA.—“A CLOSE SHAVE.”



## THE DRAMA.

## "JEAMES" AT THE GAIETY.

THACKERAY'S inimitable *Jeames's Diary*, although it contains much witty dialogue, is no more fit for stage adaptation than the immortal Swift's *Polite Conversations*, and Mr. F. C. Burnand is perhaps the only one amongst our experienced stage writers who would have been rash enough to attempt the experiment of dramatising it. Mr. Burnand's chief weakness as a comic play writer is an irrepressible tendency to pursue extravagant puns and quibbles all over the stage, while he allows his plot to take care of itself. And when he wakes up to his danger of altogether losing sight of the latter important factor in dramatic construction, he usually pulls it together with a clumsy jerk, leaving the final result of his work an ill-balanced composition. Unfortunately, also, the story of the fortunate flunkey as related in *Jeames's Diary*, which, by the way, is very properly included under the head of Thackeray's "Burlesques," has only recently been utilised by Mr. H. J. Byron as the plot of a comic play called *A Fool and His Money*. 'Tis true that Mr. Burnand's treatment of the subject differs materially in some important respects from Mr. Byron's. Nevertheless it is quite impossible for the spectator not to identify the one with the other. The story is too well known to call for more than a cursory recapitulation. James Blodder (*alias* Jeames Plushington, afterwards James de la Pluche, the celebrated "Jeames of Buckley Square") is a footman in the service of Sir John Aldgate, when some paltry investments which he has made in the "Ellen Mine" suddenly realise a fabulous profit, and the obscure but aspiring menial becomes a millionaire, whose hand is sought after by an impoverished earl and an ambitious banker for their respective daughters. These daughters—Lady Angelina and Miss Emily—have of course love affairs of their own, and eventually elope with the men of their choice. Such uninteresting personages, however, are they and their lovers that neither the players that play them nor the playgoers that see and hear them can muster the slightest iota of interest in their comings or goings, their sayings or doings. Jeames also has a sweetheart in his own rank, Mary Ann Hoggins, whom he throws over when his change of fortune takes place, and who afterwards is the means of helping him when his downfall arrives. The most meritorious portions of *Jeames* are the scenes dealing with the constancy and devotion of the housemaid to her faithless lover. Here, indeed, is a refreshing well of natural comedy in the midst of an arid expanse of forced burlesque, and, as it is admirably interpreted by Mr. Terry and Miss Farren it full effect upon the audience. *Jeames* was evidently written with the purpose of supplying Mr. Edward Terry with a strong comic part. That the author has succeeded in accomplishing this purpose must be acknowledged. But at the same time he has failed to give any of the surrounding *dramatis persona* (with one exception—Mary Ann) an atom of individuality of character which would enable the competent actors who play them fill up their outlines with effect. It is not that these *dramatis persona* have not enough dialogue to go through. Indeed, it struck us that there was a great deal of superfluous conversation carried on among them. But their actions were so devoid of appreciable motive, and their behaviour so altogether unsympathetic and colourless, that a feeling of weariness and depression crept palpably over the audience, who were only roused to take an interest in the play when the timely interruptions (if we may call them so) of the low comedian caused them to break into an occasional peal of hearty laughter. Take, for example, the part of Lord Bareacres. If we are to judge of its importance by its length this is an important part. If we judge it by its quality, is a vague washy sketch, uncertain in outline and devoid of light and shade, out of which even so skilled a master of his craft as Mr. John Maclean can make no dramatic substance. The same may be said of Mr. Lane, the butler, whom the actor (Mr. Soutar) seemed uncertain whether he was to delineate as a hypocritical scoundrel or a genial philanthropist. This lack of definite character may be observed in Sir John Oldgate, the banker (carefully played by Mr. Squire), and in a still greater degree in the parts of Lord Southdown (Mr. Strick), Captain Silverton, R.N. (Mr. Fawcett) and in a lesser degree in the part of Warren (well played by Mr. Elton, whose make-up is excellent). As for the genteel feminine parts—the Countess of Bareacres (Mrs. Ball), the Lady Angelina (Miss E. Muir), and Emily (Miss Eveleen Rayne), they are quite colourless except as to costume, with which the opposite fault may be found, especially with Miss Muir, who in Act 3 appears in a yachting dress of "quite too awfully" startling brilliancy, and such as we trust no lady in real life would permit herself to wear. Coming to the characters in *Jeames*, which may fairly be said to be amusing, we will say about the leading part as played by Mr. Terry that his study of Thackeray's flunkey is an admirable piece of burlesque acting, and in the scene in Act 3 with Miss Farren it rises to something higher. In the comic portions Mr. Burnand has studiously interpolated the original Thackerayan dialogue, but we are bound to say did we not know this we should fail to recognise the hand of the great master in *Jeames* from beginning to end. In this case the scent of the roses does not cling around the shattered vase. How is it? Miss Farren, as Mary Ann, rather surprised us by exhibiting in the scene before mentioned a degree of quiet emotional power that we never suspected her of possessing. Mrs. Leigh, as Mrs. Blodder (Jeames's grandmother), was extremely amusing in a broad style of caricature. As Uncle William Mr. Royce gave a choice little sketch, but unfortunately the part is beside the main interest of the piece. Generally considered, *Jeames* contains much to cause amusement along with much that can cause nothing but weariness. Outside the Gaiety theatre the electric light, invented by a Parisian cobbler, and introduced into London by Mr. John Hollingshead, continues nightly to attract crowds of curious spectators.

## LYCEUM THEATRE.

This theatre closed suddenly last week, and it soon came to be known in theatrical circles that Mrs. Bateman had decided to relinquish the reins of management in favour of Mr. Henry Irving. That this popular tragedian would sooner or later assume a managerial position was to have been expected, and he will doubtless now endeavour to follow in the footsteps of his great exemplar, the late William Charles Macready. *Hamlet* is again in rehearsal, with a most carefully-selected company, and we hear that the following production at the Lyceum will be *Romeo and Juliet*, with Mr. Irving, of course, as the lovesick Romeo. But who will be the Juliet? We pause for a reply. This is to be followed (so rumour says) by *The Lady of Lyons*. Now that she is retiring from management, we must compliment Mrs. Bateman on the energetic and thorough manner in which she has carried on the theatre during the last three years.

## HAYMARKET THEATRE.

Mr. Sothorn once more in the ever-amusing caricature of Lord Dundreary has presented himself to the Haymarket audiences. His impersonation of the idiotic but entertaining lord is as lively as ever, but we must confess that the comedy called *Our American Cousin* begins to bore us considerably. There is no

use trying to dissemble the unpleasant truth, this play is a most poor production, and it says much for the native humour and talent of Mr. Sothorn that he should have been able to render it popular for so many years. He is well supported by the new Haymarket company. Mr. Walter Bentley's Asa Trenchard is certainly a very opposite version of the character from Mr. Buckstone's and others that we have been accustomed to; nevertheless, it has some good original points, which prove that the actor has made a careful study of the part. Mr. Howe's Abel Murcott is a very finished bit of melodramatic acting. Miss Edith Challis plays her part admirably; and Miss Lucy Buckstone is about as charming a Georgina as we could wish to see. Mr. David Fisher is another strong support to the cast; and we were pleased to see a large audience enjoying Mr. Sothorn's droll vagaries with as much enthusiasm as if the performance was a perfectly novel one. The stay of this amusing actor is to be very limited, as he will have to return to America to fulfil engagements there almost immediately.

## STRAND THEATRE.

The patrons of this theatre are proverbially addicted to merriment, and the bill of fare now set before them is one calculated to appeal to laughter-loving playgoers. Mr. W. S. Gilbert's burlesque comedy, *Engaged*, has been withdrawn to make way for the late Andrew Halliday's farcical comedy, *Love or Money*, and the evident enjoyment of the audience proved that they appreciated the change. There is little chance for anyone to score with the exception of Mr. Honey, as the Major. When we say he was in his happiest vein some idea may be formed of the continuous laughter of the audience while he occupied the stage. His singing of "Simon the Cellarer" was most enjoyable, and gained a hearty and deserved encore. We may mention that the Major seems a part thrown in, he having little or no connection with the plot. George Anderson, the city clerk, was carefully played by Mr. Cecil Murray, while Tom Buncombe, the milkson, found an able exponent in Mr. F. Desmond, who played in an artistic and finished manner, looking the part to the life. Mr. C. H. Fenton was Alfred Skimmington, but we cannot congratulate him upon his impersonation. Mr. Bauer looked well and acted carefully as James, the man in possession, and Mr. W. Robins, as Old John (George Anderson's father), assumed the voice and gait of an old man with considerable success. The Mrs. Darlington of Miss Hetty Tracey was satisfactory; Miss L. Gourlay, as Jemima, was exceedingly good, and this lady bids fair to become a valuable addition to the metropolitan stage. Clarissa was portrayed with ease and finish by Miss L. Telbin; and last, but by no means least, Miss C. Harvey gave Mrs. Buncombe sufficient weight. The comedy went very smoothly, and all the principal characters were called at the finish. The musical extravaganza *An Ambassador from Below*, which preceded *Love or Money*, and was remarkable for the excellent acting of Miss Gourlay and Mr. George Honey, is an old-fashioned but amusing burletta by the late brilliant Robert Brough and Mr. Sutherland Edwards.

We understand that an influential dramatic club has been formed in the North-west district, under the title of the Camden Park Dramatic Society. This is a step in the right direction, as it may educate the inhabitants of that suburb known as Camden Town to support the pretty theatre now languishing in their midst.

Madame St. Claire, the popular manageress of the Royal Park Theatre, determined on satisfying the tastes of all sorts and conditions of her patrons, intends producing *The Green Lanes of England*, Messrs. Conquest and Pettitt's drama, which is playing with such remarkable success at the New Grecian and Surrey Theatres. It will be performed at "the Park" this (Saturday) evening, and we understand that the *mise en scène* will worthily sustain the character of the theatre.

Mrs. Swanborough has secured the services of Miss Violet Cameron for her autumn campaign at the Royal Strand Theatre. By a happy coincidence the monogram of this talented young lady, V.C., illustrates the reward of the noblest qualities in man—the Victoria Cross—and all that is most charming in woman—herself!

On this day (Saturday) the Globe will reopen with a new domestic drama, *Mayfair and Ragfair*, by Mr. Joseph Mackay, in which Mr. Fernandez and Miss Emma Chambers will appear.

*Uncle Tom's Cabin*, dramatised by Mr. G. F. Rowe, whose company is largely composed of "genuine freed slaves," will be played on this (Saturday) evening at the Princess's Theatre, and at the Aquarium in the afternoon.

The Royalty Theatre will be opened next month, under the management of Mr. W. H. Stephens, with a play called *Memories*.

*Génévieve de Brabant* will be produced at the Alhambra on Saturday, the 14th of September, in which Miss Emily Soldene will make her reappearance in England after her two years' tour through America, California, Australia, &c., in the character of Drogan, and will be supported by nearly all the original exponents of the various characters.

M. Pilotell has invented and designed a grand ballet entitled *Cyprus*, which is to be performed at the Canterbury Hall next month, with Mdlle. Bartoletti as Venus. Cleopatra is to be a feature in the production.

*Olivia* has been warmly received in Manchester. Mr. Calvert, Mr. Wenman, Miss Florence Terry, and Mr. W. Herbert are especially well spoken of.

Charles Reade's adaptation of Mr. Tennyson's poem, *Dora*, was produced by Mr. Charles Kelly and his wife (Miss Ellen Terry) in Liverpool last week. They go on to Manchester.

At the Margate Theatre all next week Mr. Charles Collette will play in Saville Clarke and Du Terreaux's charming comedy, *Love Wins*.

Miss Eastlake, Miss Agnes Denman, Miss Bland, Miss Rose Cullen, Mr. Grabame, Mr. Carton, Mr. H. Paulton, Mr. Alfred Bishop, Mr. E. Danvers, and Mr. Lionel Brough will sustain the leading parts in the new comedy of Meilhac and Halévy to be brought out at the Folly.

Pending the return of Mr. Wyndham, Mr. R. C. Carton will play Charles Greythorne, in consequence of Mr. Edward's departure to play Count Orloff in *Diplomacy* with Mr. and Mrs. Kendal.

Miss Fanny Josephs is from town enjoying a month's holiday. It pleases us to note that Mr. F. H. Macklin will play the Chevalier Armand de Vaudry in the revival of the *Two Orphans*.

The new management of Covent Garden, among the announcements of the artists engaged to illustrate Mr. Frank Green's pantomime, publish the name of a Mr. George Vokes. This gentleman, we believe, has talent, but he is not one of the celebrated Vokes' Family, who form the great pantomimic attraction at Drury Lane.

We learn from the *Boston Times* that a tragedy in three acts, from the French of Alexander Soumet, under the title of *Saul*; or, *The Witch of Endor*, will shortly be produced at New York. The same journal adds: "Identical with Biblical History, the relations of 'Saul, David and Goliath,' are closely followed, presenting the most striking features of the conflicts between the Philistines and the Israelites, the crowning of David and the rejoicings of a rescued people."

## MUSIC.

## COVENT GARDEN CONCERTS.

AT the risk of becoming monotonous, we must record the fact that the Promenade Concerts at Covent Garden Theatre continue to be unprecedentedly prosperous. The quality of the musical entertainment provided for the thousands of auditors who nightly crowd the theatre deserves the warmest praise. The band, from constantly playing together, have acquired the completeness and unanimity of ensemble which are essential in the execution of such works as Beethoven's Symphonies, and they are guided by Mr. Arthur Sullivan, with the unostentatious firmness which arises from consciousness of ability. Among the most noteworthy features of the recent concerts may be mentioned the début of M. Paul Viardot, son of Madame Viardot Garcia. He is a well-trained and skilful violinist, and has exhibited his powers in several important works, to the manifest gratification of the audience.

Beethoven's Symphony in B flat, No. 4, was performed on Monday last, and attracted a very large audience. An equally large gathering attended the "classical" concert on Wednesday last, when Spohr's noble symphony "The Power of Sound" was played. The first or "classical" part of the programme also comprised selections from Corelli, Bach, Handel, Mozart, and Mendelssohn, including the Larghetto from Mozart's Clarinet Concerto in A—the clarinet solo part played by Mr. Lazarus with the perfection of style and exquisite quality of tone for which he has long been and still is distinguished above all his contemporaries. The vocal music was contributed by Mdlle. Verdini (whose portrait will be found on another page), Miss Butterworth, Mr. Federici, and that rapidly rising artist, Mr. Barton McGuckin. The second or "miscellaneous" part of the concert commenced with a selection from Mr. Arthur Sullivan's comic opera, *H.M.S. Pinafore*, effectively arranged for orchestra by Mr. Hamilton Clarke. In this piece the band was reinforced by the band of the Coldstream Guards, and the well-known melodies were played with a spirit and vigour which captivated the audience, who insisted on a repetition of the last movement. The most interesting feature in the concert was the first appearance in England of Mdlle. Stella Faustina, a young artist who had been announced to appear last season at Her Majesty's Opera, and who has recently made a successful tour in Sweden. The débutante is youthful, and her voice will probably acquire, with the aid of time and study, the power in which it is at present deficient. She was hardly audible in many portions of her two solos—"Una voce poco fa" and "Ah! non giunge"—but, as far as could be judged, she has acquired considerable facility of execution, and her voice, though small, is of pleasant quality.

On Monday next one of the "events" of the season will take place. The famous Symphony in C minor, No. 5, by Beethoven will be performed, in addition to other attractions of a classical kind.

Mr. Santley will make his first appearance this season on Wednesday next.

Madame Rose Hersee has been re-engaged, and will sing at the Beethoven Concerts, September 2nd and 9th, and on other dates.

Mr. Charles Hallé is announced to appear early in September.

Mdlle. Alma Verdini's engagement will conclude this evening. The season will conclude on Saturday, September 28, and on the following Saturday the theatre will be reopened for another eight weeks' season of Promenade Concerts, under the direction of M. Riviere.

## CARL ROSA OPERA COMPANY.

We have Mr. Carl Rosa's permission to announce that his next season of English opera will be held at Her Majesty's Theatre. The principal feature of the season will be M. Bizet's *Carmen*, the English version from the pen of Mr. Henry Hersee. The above intelligence reached us too late for insertion last week. Other novelties are in preparation for Mr. Carl Rosa's ensuing season, and his repertoire will be copious and attractive.

Mr. Mapleson is in Paris seeking for novelties for the season at the New York Academy of Music and at Her Majesty's Theatre, which will be commenced on the same evening, namely, the 21st of October. Herr Wagner's *Lohengrin* will be given at both opera-houses; the Elsa at New York will be Madame Gerster-Gardini, and the Elsa at the Haymarket Opera House Madame Pappenheim. M. Gounod's *Mireille* will be revived at Her Majesty's Theatre, with Mdlle. Marimon in the title-part, and Bizet's *Carmen* will be assigned to Madame Trebelli.

Mr. Kuhe, at his next Musical Festival at Brighton, will produce a new cantata, based on Sir W. Scott's "Lord of the Isles," the music by Henry Gadsby, the composer who wrote the incidental music to *Alcestis* (Euripides), the overture to *Andromeda*, &c., for the Crystal Palace.

*La Gazette Musicale*, of Milan, states that, out of twenty-three new operas produced in Italy from January to July, two were partial, and the rest total failures.

Mr. Mapleson's Opera Company will leave for Dublin this day (Saturday), and will remain there a fortnight; from thence they go on to Cork for a week, and will leave for New York on the 24th September to fulfil engagements which will last till Christmas. Afterwards Philadelphia, Boston, Baltimore, and Washington will be visited by some of the members of the company on a concert tour previous to returning to England for the regular season. Mr. Henry Pyatt is engaged as principal bass for the whole tour.

*Preciosa* is, according to the *Musical World*, to be the first "novelty" this season at the Stadttheater, Vienna. The Academic Association takes part in the performance, if they obtain the sanction of the Academic Senate.

Among Mr. Lonsdale's unpublished papers were left thirteen glees by William Beale, the composer of "What Ho!" and many other popular madrigals. These, says the London *Examiner*, are now being edited by Mr. Edward Plater, and are shortly to appear.

The musical instruments imported in 1877 were valued at £615,702; in 1876 the value was £574,220. France sent us instruments valued at £289,613; Germany, £150,921. Our exports of musical instruments reached the value of £101,510, Australia, with £85,889, taking by far the largest.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER is offered to the Public with full confidence in its merits. Testimonials of the most flattering character have been received from every part of the World. Over Forty Years the favorite and never failing Preparation to Restore Grey Hair to its Youthful Colour and Lustrous Beauty, requiring only a few applications to secure new and luxuriant growth. The soft and silky texture of healthy hair follows its use. That most objectionable and destructive element to the hair, called Dandruff, is quickly and permanently removed. Sold by all Chemists and Perfumers.—[ADVT.]

SEA-BATHERS and all exposed to the sun and dust should use ROWLANDS' KALYDOR for dispersing all tan, sunburn, and freckles, and effectually beautifying the complexion; ROWLANDS' MACASSAR OIL, for preserving the hair and obviating all the baneful effects of salt water, sun, and dust on it; and ROWLANDS' ODONTO, for whitening and preserving the teeth and gums. Ask any Chemist for Rowlands' articles.—[ADVT.]



## YACHTING.

## ROYAL TORBAY REGATTA.

THIS usually popular and interesting regatta commenced on Monday, under somewhat unfavourable circumstances both as regards weather and sport. The course was from an imaginary line between the committee boat (off the new pier) and a mark-boat to the westward, thence to a mark-boat off the Great Rock, thence to a boat off Brixham, round the mark at Bordsands, and back to the committee boat, about twelve miles. The first event was a prize of seventy sovereigns for cutters of 40 tons and upwards, belonging to a royal or recognised yacht club—first prize, £60; second prize, £10. Three times around. For this the starters were—Arrow, T. Chamberlayne, 117 tons; Myosotis, H. D. Macmaster, 40 tons; Vol-au-Vent, Colonel Markham, 104 tons; and Neva, Fred. Cox, 62 tons. There was a good race between the Arrow and the Vol-au-Vent. The former arrived first at the winning post, but the Vol-au-Vent saved her time allowance, and took first prize. The times were:—Arrow, 5h 9m 6s; Vol-au-Vent, 5h 10m 31s; Neva, 5h 28m 20s. Myosotis gave up. The next event was a purse of 25 sovereigns for cutters above 10 and not exceeding 20 tons, belonging to any Royal or recognised yacht club. First prize, £20; second prize, £5. Three times round. The only starter for this race was Mr. Luke Wheeler's Maggie, 15 tons, which got away at 11.5, sailing round with the only vessel which put in an appearance for the next race, the start for both the second and third race being made simultaneously in order to save time.

The last event on the programme for the day was a purse of ten sovereigns for cutters not exceeding 5 tons, belonging to any Royal or recognised yacht club. First prize, £7; second prize, £3; entrance fee, 10s. Twice round.—For this the Freda, of Mr. J. Beaver Webb (5 tons), started at 11.5 for "a walk over." There was, however, a certain amount of interest in the simultaneous starting of this little vessel with the Maggie, of the previous class, on account of its being understood that during the two rounds of the Freda she would endeavour to show her superiority over the fifteen-tonner. Maggie, however, sustained her prestige in good style.

On Tuesday the regatta was brought to a close with the following programme:—A race for schooners and yawls of not less than 41 tons, belonging to any Royal or recognised yacht club. Tonnage allowance as per scale recommended in the appendix to Yacht Racing Association rules. First prize, £60; second, £15. At 10.35 the following vessels started:—Jullanar, yawl, 127 tons. A. D. Macleay; Corisande, yawl, 153 tons, J. Richardson; Florinda, yawl, 138 tons, W. Jessop; and Ada, yawl, 147 tons, H. F. Barclay. After a close contest the yachts finished as follows:—Jullanar, 2h 59m 20s; Ada, 3h 5m 3s; Florinda, 3h 6m 23s. At the conclusion of the race Ada carried away her gaff. No. 2, a Race for Cutters not exceeding 41 tons, belonging to a Royal or recognised yacht club.—For this race the following started at 11.15:—Niobe, 40 tons, H. Crawford; Myosotis, 40 tons, H. D. MacMaster; Glance, 35 tons, E. Rushton. There was a very pretty start. Just before reaching the eastward mark on the second round Glance completely carried away her mast and rigging, thus being completely disabled, leaving the race to be decided between the Myosotis and the Niobe. The former proved the winner, the times at the finish being as follows:—Myosotis, 2h 55m 45s; Niobe, 3h 0m 31s. No. 3. A cup, value 15 guineas, presented by Mr. Charles Richardson, of Cary Castle, St. Marychurch, for cutters not exceeding 15 tons, belonging to any Royal or recognised yacht club. The following started at 12.5:—Maggie, 15 tons, Luke Wheeler; Mabel, 10 tons, W. S. Kelly; and Sandfly, 14 tons, W. J. Llewellyn. The Sandfly gave up at the finish of the first round. At the end of the final round the times were:—Maggie, 2h 57m 38s; Mabel, 3h 11m 58s. A prize of five sovereigns for cutters belonging to and rowed by boys of Her Majesty's apprentice brig. First prize, £3; second, £1 10s.—Squirrel, first, Liberty, second. Sealark gave up.

## LOWESTOFT REGATTA.

This regatta was resumed and concluded on Thursday week. On Wednesday the Zephyr (Mr. Chillingworth) and the Frederica (Mr. Pochin) protested against the Wanderer (Mr. Colman, M.P.) receiving the second prize in the second yacht match. The match was accordingly sailed over again on this Thursday as between the Zephyr, the Frederica, and the Wanderer, when the Frederica was the winner. A second prize of £31 10s., offered by Mr. Colman, M.P., in the first yacht match on Wednesday was withheld in consequence of the small number of entries. Other minor yacht matches on Wednesday and Thursday were won by the Elaine and the Merle respectively. A man was swept overboard from one of the competing yachts, but he was picked up. The regatta was one of the most spirited and successful which has been held at Lowestoft for many years. To increase the interest in the match between the Zephyr, the Frederica, and the Wanderer, £10 was added to the original prize.

## "A CLOSE SHAVE."

OUR artist's drawing represents an incident in the Royal Victoria Yacht Club Regatta, namely, the narrow escape from a serious collision, between the Oimara and Arrow, when turning down for the Nab L.V. in the first round of the cutter match on Tuesday 20th inst.

## THE PARIS INTERNATIONAL REGATTA.

A VERY large number of people assembled on the quays of the docks situated between the bridge of Grenelle and the viaduct of Auteuil, to witness the first regatta that has taken place in Paris since the war.

The weather was splendid, and the sun illuminated the palace of the Trocadéro. The enthusiastic public watched the several races with the most lively interest. The sailors of the fleet who took part in the regatta were loudly applauded. The regatta, which was organised by the united committees of the Nautical Club of France, of the Paris Rowing Club, and the Nautical Society of La Marne, and many other French and foreign societies, rendered the event, which took place on the 18th of August, a perfect success. Prizes amounting to 4,000 francs were given by the three above-mentioned societies, by the Yacht Club of France, and by the Municipality of Paris.

HAVE IT IN YOUR HOUSES.—LAMPLOUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and Inflammation. Use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[ADVT.]

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals. In exterminating Beetles the success of this powder is extraordinary. It is perfectly clean in application. Sold in tins 1s. and 2s. 6d. each, by all Chemists.—[ADVT.]

## THE MOORS.

WE have received additional statistics of sport on the Moors since the opening day. On the Scottish moors it is calculated that 14,000 brace of birds were killed on the Twelfth, which is we believe nearly 2,000 brace in excess of any year since 1873. Traces of disease have only been found in one county, Ayrshire, where young birds are scarce, partly from disease, partly from the want of breeding stock. As regards the number of birds shot on the Twelfth, Perthshire heads the list with 4,500 brace, but returns of the sport on the 12th are still wanting from one or two districts. The returns made from Inverness-shire show a total of 2,860 brace, while about 1,200 brace were shot on the moors of Forfarshire; 900 brace were killed in Kincardineshire, and over 900 birds on the Caithness moors; and 300 brace in Argyshire. From the shootings in Aberdeenshire the returns are altogether disappointing, and the sport obtained in one or two other northern counties on the 12th is most imperfectly recorded. Morayshire, however, is said to have yielded over 500 brace. Some large bags have been made on the Scotch moors—one of 300 brace, and several of 200 brace, while bags of 100 brace were numerous. The day, however, was generally made a short one, as many sportsmen remained in their quarters till after luncheon, and the average bag may be set down as being thirty-four brace. Sport has not yet commenced on some of the shootings; but within the next few days some extraordinary bags will probably be made. The Duke of Hamilton and a small party shot 999 brace in three days on the Arran shootings, and that number, it is thought, will be exceeded this season.

The following are some of the largest bags which have come under our notice since our last issue. Mr. F. A. Milbank, Mr. Powlett Milbank, Captain Wade, Captain Vyner and Mr. B. Pease on Wemmergill Moors killed 305 brace of grouse on the first day, and on Wednesday 401 brace of birds. Mr. Charlesworth and party of six, on the Grinlot Lodge estate near Richmond, had bagged up to Saturday 850 brace since the 12th.

Captain Philimore and Colonel Bickerstaff were out on the moors of Gannochy on Thursday week, and bagged 61 brace of grouse and a few hares. Mr. Easton, on the same day, had 18 brace. The party rested on Friday. On Saturday the weather was very wet and the birds wild, and nothing was done. On Thursday week at Remony, Crieffe, Mr. Harris had 20 brace and 12 hares; at Tombowie, Mr. Wilkes had 40 brace; at Glenquoich, Mr. Ash and party had 85 brace; at Dunira, Mr. Graham, 21 brace; at St. Fillans, Mr. Wilson, 15 brace; at Ardvoirlich, Mr. Jardine had 25 brace; and at Auchnafree, Mr. Lambton, 22 brace. On Friday week, Colonel Moray, M.P., and party, at Abercainey, had 30 brace and 2 brace of black cock; and Mr. Knowles and party, Amulree, had 36 brace.

From Ireland we learn since the opening day the sport in King's County has been very good. The shooting over Lord Rosse's preserves has been exceptionally satisfactory. Sportsmen all over the country can bear testimony to the decline in grouse of recent years. Several theories, such as intense heat and excessive rains, have been put forth every year respecting this apparent curious decline, but Lord Rosse tried an experiment which resulted very satisfactorily. He procured at much expense several "sittings" from the best preserves in England, and had the birds subsequently brought out and matured on his own preserves at Parsonstown. Since his introduction of birds from across the Channel the coveys in all parts of the local moors have become strong and numerous, and the example is likely to be followed by several owners of large preserves in this county.

## PARTRIDGE PROSPECTS.

IN the districts of Somerset, Gloucester, and Wilts, which surround Bath, the prospective reports of the ensuing game season are of an exceedingly variable character. From almost every estate, however, there is complaint that there are an unusually large number of old barren partridges about, and that there is an unpleasant abundance of squeakers. These circumstances are due to the extremely wet weather in the springtime when the couples were nesting and incubating. In many instances the terrific rain and hail storms flooded the nests or decimated the youthful broods. In some instances the birds went to nest again, and coveys incapable of flight or characterised by that scraggy-ugliness which marks the newly-fledged bird are the results. In other instances the parents did not nest, and hence the number of solitary pairs observable. In saying this, however, it must not be concluded that the prospects are wholly discouraging. On the high dry lands many coveys, strong in number and physique, are met with, but in low-lying districts where the soil is cold and moist, and consequently most affected by the wet weather of the breeding season, the coveys are as a rule thin and poor, and the old birds without "chick or child" most numerous. In past years the almost universal use of the reaping and mowing machines had caused much mischief amongst nests, and by destroying cover made the birds wild. It is a noticeable fact that the birds in far more instances than was previously the case have accepted the inevitable, and betaken themselves to the hedges or other more secure places. From the fact that this harvest much more of the grain crops than is usually the case were laid by the wet weather, machines have not been used so extensively, and in two-thirds of the stubble there is a great deal more cover than has been the case for many years. Pheasants suffered considerably from the stormy season, but they promise to be more strong than the partridges. Hundreds of young hares and rabbits were drowned and banded, but yet there seems to be a plenitude of both. Altogether the season is expected to be below the average.

We hear but indifferent accounts of the prospects of sportsmen for St. Partridge. Birds are said to be—in the east of England at all events—both scarce and small. Many coveys are second broods, the first having been killed by the wet in the early part of the summer. Hares are also very scarce in East Anglia. The lateness of the coveys and the consequent prevalence of "squeakers," which ought not to be shot at till at least the 15th of September, again raises the question of making the opening day for partridge-shooting a moveable feast. This plan, as we suppose everyone knows, prevails in France, and is found to be very successful there. What can be the objection to its trial in this country?

THE seventh of a series of grand promenade concerts was given on Tuesday evening at the Marble Rink, Clapham-road. Between 2,500 and 3,000 persons were present. The concert opened with the overture to *Tancrède*, and towards the end of the first part Haydn's Surprise Symphony was given with great effect by the excellent band. Madame Rose Hersee obtained great applause for the effective way in which she sang. Mr. Vernon Rigby's bravura song of "Let me like a soldier fall," with full orchestral accompaniment, obtained a rapturous encore, as did the ballad of "The Goodwin Sands," very well sung by Mr. Thureley Beale. Miss Joyce Maas also sang well, but somewhat feebly. Mr. T. Barrett officiated as accompanist. Among the artists engaged for next Tuesday's concert are Signor and Madame Sinico-Campobello, Miss E. Villiers, Miss Frances Brook, and Mr. Abercrombie.

## CHELTENHAM "CRICKET WEEK."

CHELTENHAM, with its natural attractions, and its College Ground offering one of the finest wickets in the kingdom, with its reputation as the chief health and pleasure resort of the champion county among the cricketing shires of England, was a most likely place for a week of the national game. Imbued with this idea, two or three enterprising townsmen, among them the eminent cricketing authority, Mr. James Lillywhite, met at the Royal Hotel three years ago to consider the best means of giving effect to their idea; and the result is now before the country. The college, which has an area of eighteen acres, with handsome buildings on the north and west sides, was the *locale* of the matches; the stage of the Old Wells Theatre was for two nights occupied by a crack *troupe* of amateur performers, the Philo-Thespians; at the Plough Hotel, an old and favourite hostelry, a banquet, presided over by the mayor of the town, the Baron de Ferrières, and honoured by the presence of Mr. J. T. Agg-Gardner, Cheltenham's parliamentary representative, the mayors of Gloucester and Tewkesbury, and the Gloucestershire and Sussex Eleven—guests of the baron—was given, in the middle of the week; and in the grounds of the Winter Garden, a new and elegant structure, in the very heart of the town and adjacent to that magnificent street-avenue, the Promenade, instrumental performances took place on two evenings. Thus the admirers of cricket who were resident in Cheltenham, or came from a distance, as many did, were treated to a high-class diversity of entertainment which augurs well for the success of the "Cricket Week" another year. Of the cricket we need not speak here, it will be found treated elsewhere in our columns. The dramatic performances in the evening at the pretty little theatre were exceptionally clever, the Philo-Thespians, as they delight to style themselves, playing Barnett's *Monsieur Jacques*, and Gilbert's comedy *On Guard*. A character song by an old Cheltenham College boy, the get-up being an exact imitation of the caricature of Mr. W. G. Grace, that appeared in *Vanity Fair* some time back, was applauded to the echo. On Tuesday evening the theatre was crowded to see a repetition of *On Guard* and Madison Morton's laughable farce of *Woodcock's Little Game*, the part of Mrs. Colonel Carver being especially well played by Miss Sullivan. No better all-round amateur company than the Philo-Thespians need be desired, and it is to be hoped their visit will be repeated in the Cheltenham "Cricket Week" next year. Wednesday was an off-day, and a game was improvised for the occasion, the United South Eleven v. Eighteen of Cheltenham. There was only time for the Eleven to have an innings, and Messrs. W. G. Grace and Gilbert were absent; they made 213, and the two absentees, who arrived after the close of the innings, went in for half an hour to amuse the spectators. The grand banquet at the Plough was in all respects, save the inconveniently crowded state of the room, a great success. The Mayor of Cheltenham presided, and there were present more than 100 guests, including the Gloucestershire Eleven and the Sussex Gentlemen and Yorkshire Captain. Our sketch represents the Mayor proposing Mr. W. G. Grace's health, with that gentleman on the right, and the Rev. F. J. Greenfield, captain of the Sussex eleven on his left. As explained by the mayor, the inaugural dinner was intended to give an impetus to the "Cricket Week." Thursday is the "Ladies' Day," and there was by far the largest attendance that has ever been seen on the Cheltenham College Ground, nearly 3,000.

The promenade concerts were given on Thursday and Saturday evenings, and for the occasion the grounds of the Winter Garden were illuminated with thousands of glow-worm lamps. The platform, erected in front of the building, was occupied by the Town Band, which, considering the state of proficiency to which it has been brought by Mr. A. G. Pollock, R.A.M., deserves a better title. The music was listened to by many hundreds of ladies and gentlemen, who lounged or promenaded about the walks and lawns, and wished they could have entered the building. Had it been out of the hands of the contractors, other and higher-class entertainments would doubtless have been provided by the Secretary and General Manager, Mr. James Grant, who has already merited general commendation by the way in which he is exerting himself to successfully launch the enterprise. The structure is after the Italian style, is cruciform in plan, and flanked by two towers, and where the transepts intersect the main building a dome rises to the height of nearly one hundred feet. The walls are of brick, and the roofs of iron and glass; and the whole design is very pretty and effective. This crystal palace should, and will no doubt, become one of Cheltenham's leading attractions; and with it and a "Cricket Week" now established—thanks mainly to the energetic and skilful endeavours of Mr. Lillywhite—and other local enterprises, the town should speedily come to the front as a favourite watering-place.

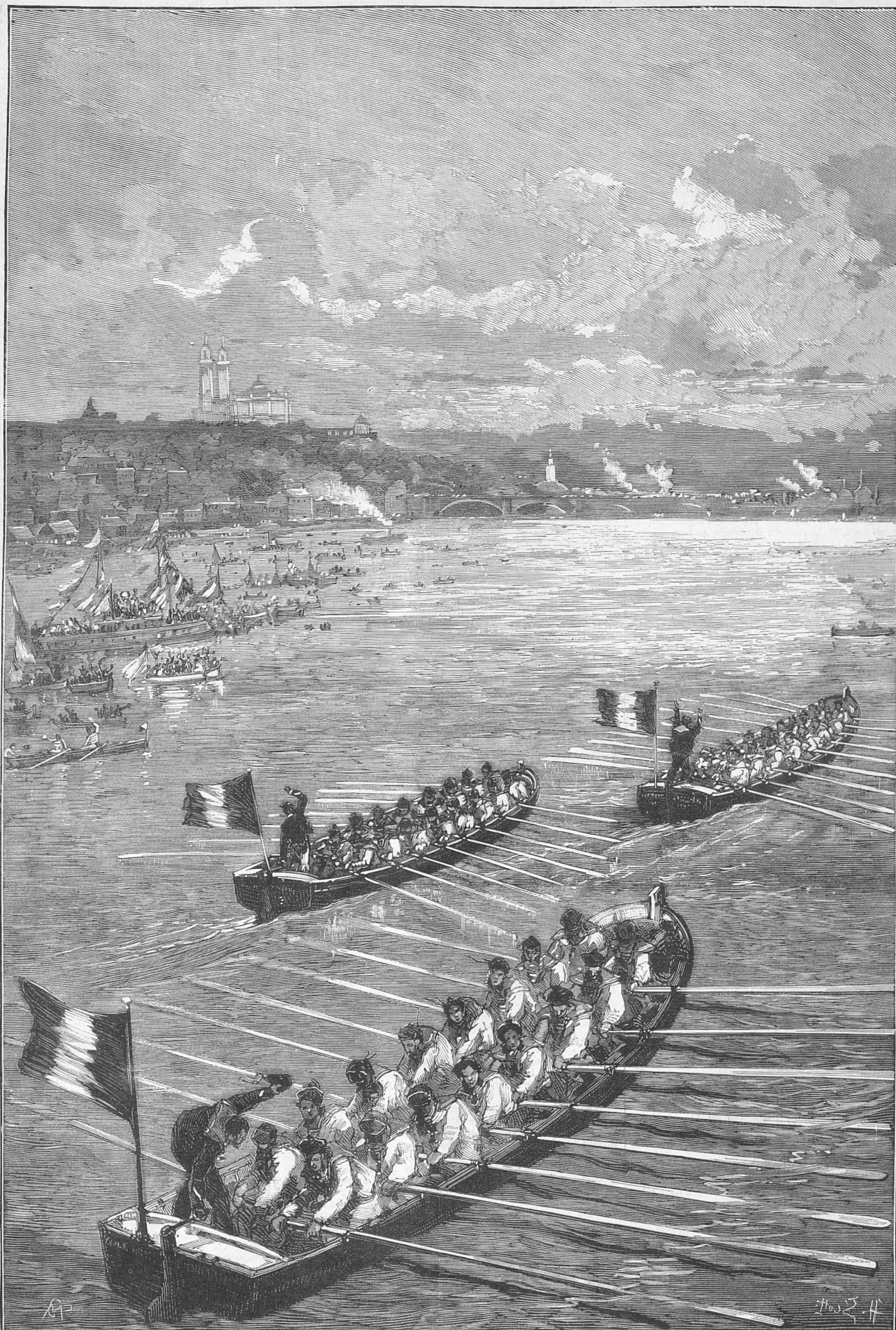
Our Artist's sketches include portraits of Mr. James Lillywhite ("an interested spectator"), Mr. Grant, manager of the Promenade Concerts, and Mr. Kelly King ("Two Thumb-nail Sketches"), Mr. Pollock, conductor of the band, and those mentioned above.

## RECOLLECTIONS OF CANTERBURY CRICKET WEEK.

IN this page of sketches our artist has given a collection of familiar faces on the field at St. Lawrence's Cricket Ground, within the suburbs of the quaint old town of Canterbury. The wickets are drawn now, and the tents have been struck until this time twelvemonth, when again the old Cathedral town will deck itself out for a holiday and festival connected with the glorious English game again. Many who visited Canterbury this season will look on the page of artistic notes with pleasant memory of well-known faces and good sport in a week of the most glorious weather that cricket playing was ever blessed with. The sketches need little or no comment, as they bear their explanation with them. There is a group of familiar old stagers looking with interest from the I Zingari tent. Mr. J. L. Baldwin, one of the original founders of that celebrated club, sits behind the Ponsonby brothers, who having left the group of courts behind them, loiter about in easy costume, and the never-to-be-omitted colours of the club on hat and neck-tie, all watching the game as they have done year after year for more than a quarter of a century. There is the well-known bell-ringer, who is at once the most dignified and grotesque man on the field. Mr. Delhair Baker, the founder, of Berkley, is jotted in above the broad shoulders of W. G. Grace. Lord Harris with his handkerchief arranged, *a la pugree*, under his hat, shoulders his bat and retires after a most glorious innings. Politics are also dotted about the page in well-known faces. Mr. Edwards, the candidate for Canterbury City. Mr. Wright, the Chairman of the Liberal Association. The Right Hon. Knatchbull-Hugessen. Mr. Edmund F. Davies, the candidate for East Kent in the Liberal cause, and Sir Henry Tufton. At the foot of the page is a sketch of the finish of the "Epilogue" of the "Old Stagers" campaign at the theatre, where they have delighted the visitors every cricket week for thirty-seven years. Long may they continue to make their annual appearances in the same well-worn comedies and farces!

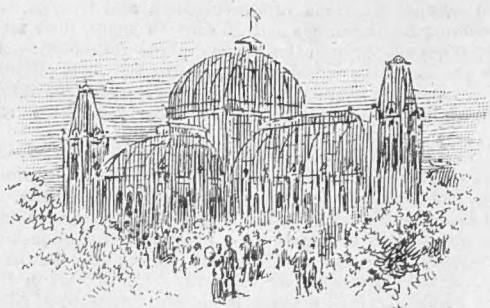
THE improvement in the condition of Mr. Payne during the last few days has not decreased.





THE INTERNATIONAL REGATTA AT PARIS.

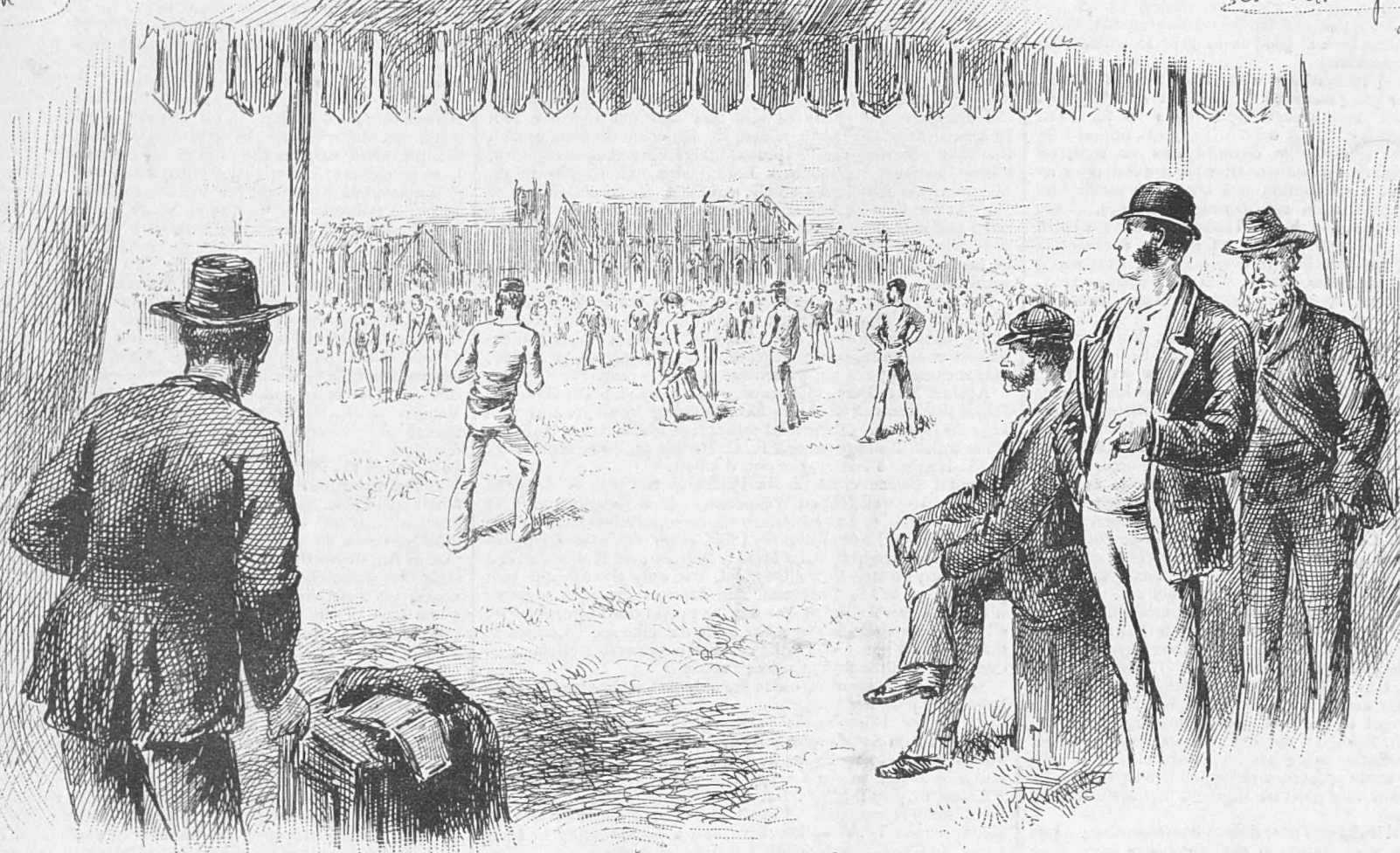




Promenade Concerts



Arrival of the Conductor of the Band



The Cricket match at Cheltenham



Two Thumb Nail Sketches



The Banquet

John Selous



Jack the Runner



## ATHLETICS, CRICKET, AQUATICS, &amp;c.

EVERYONE, I am sure, will feel grieved if the closing scene of the Australian panorama should be one upon which all true thinking cricketers will look back with regret. From their very first arrival in England, they have been received with British kindness and good fellowship, and now when they are about to ask us to give them our patronage at the Oval on Monday and following days of next week, they are, to my mind, behaving in a manner unworthy of anyone with a drop of English blood running in their veins.

I know what benefits are and always have been; they are generally asked for by those who don't require them. With their usual liberality the Surrey Club have gratuitously loaned the Australians their ground at Kennington Oval for a match, Australia v. England, and now the Colonials want to shirk out of paying the players for their services, what the Antipodean cricketers demanded of our men when over there.

Should the Australians be anxious to go home and say that they had beaten the All England Eleven, let them do so fairly, and not by subterfuge secure a success against a so-called team, which could not hold a candle to one comprising those sterling cricketers who stand down rather than be played the fool with.

Only fancy a match, Players of England, without Osocroft, Selby, Morley, Shrewsbury, Shaw, Barnes, H. Jupp, Pooley, and E. Flowers. Why the idea is so comical that I shall expect to see some of the Fleet-street funny (?) papers quite rejoicing at the chance of giving people something to laugh at next week.

That was a rare piece of luck for Kent, I mean for the sake of their Canterbury week prestige, that the match against Lancashire was postponed, as the Hop County were out of all form at Town Malling, on Thursday and Friday last. Lord Harris lost the toss, and the home team elected to go to the wickets, A. N. Hornby and Barlow receiving orders to commence in opposition to the bowling of Foord-Kelcey and A. Penn. Some good batting was shown by the Lancastrians, who knocked their opponents' bowling about very freely. Barlow's 43 were obtained by free good cricket. Appleby made 47 ere he was caught by Foord-Kelcey off Absolom; but the contribution of the innings was the 81 of V. Royle, in compiling which were four 5's, seven 3's, and a like number of 2's, the total for the team being 262, which had the Kentish fielding been as good as in general, would have been curtailed in dimensions.

The visitors opened proceedings with Hon. Ivo Bligh and Absolom, the leather being intrusted to McIntyre and Appleby. When time was called three wickets were down for 84, Lord Harris and A. Penn being the not outs. Play was resumed on Friday under most unfavourable circumstances as regarded weather, the rain causing a cessation after three-quarters of an hour had elapsed, but a resumption was afterwards made, and the whole of the Kentish team were disposed of for 139. They of course had to follow on, and then still heavier misfortune befell them, as their sum total only reached 72, Barlow disposing of seven wickets for 35 runs, bowling 38 overs, 1 ball, 19 of which were maidens, whilst his fellow bowler Watson's average reading 38 overs, 25 maidens, 27 runs, 3 wickets. Lancashire thus won by an innings and 56 runs.

Cheltenham week concluded with a match, Yorkshire v. Gloucestershire, which unfortunately could not be concluded. Play commenced on Thursday, and when stumps were drawn for the day, the Tykes had put together 212 for the loss of nine wickets, out of which number S. Hall had contributed 82 not out. Rain put a veto on play the next day, but better things were forthcoming on Saturday. No further addition to their total was made by Yorkshire, and Gloucestershire then occupied the wickets. The great W. G. once more showed up badly, as Lockwood caught him off Emmett when he had only made ten runs, the remainder of the team going for 173, the top scorers being F. Townsend 41, J. Cranston 36 not out. Half-an-hour then remained until the call of time, but during that period Lockwood and Ulyett had both been disposed of; the total, when the stumps were drawn, being 20 Hall, and Roper not out.

M.C.C. v. Eastbourne Residents requires a special notice, from the tall scores made. The seaside team, through the exertions of G. E. Jeffery 110, and R. M. Curteis 94, set their opponents 295 runs, and as they, despite a pretty 61 from H. J. Hill, were all disposed of for 148, they had to follow on. Better luck was in store for them at their next attempt, however, W. J. Ford, who had gone for a couple in the first innings, making 174, C. A. Parke 41, and W. D. Bovill 51 not out; the state of the score, when the time for drawing, being 355 for six wickets. In Ford's big contribution he made 27 fours, 2 threes, and 18 twos. G. E. Jeffery's bowling was very good all through, his seven wickets only costing 92 runs.

Athletes in general had a very poor time of it on Saturday; where it had not rained it was raining, so the going was bad. Bow Churchyard Sports were got through under difficulties, at Stamford Bridge, and I fancy the members would rather have been in their snug quarters in Charterhouse-square. The programme was a good one, comprising ten events, four of which were open to recognised amateurs. Of the strangers, J. Lawford, Magdala C.C., 8 yards, in the 120 Yards Handicap; H. F. Cortis, Wanderers, 40 yards, in the Three Miles Bicycle Handicap; A. Littell, 11 yards, in the Quarter; and E. Parsley, Ariel R.C., 75 yards, in the Mile, proved victors; but as the committee had not the courtesy to send me tickets I shall not notice the members' events.

Very fair sport took place at Lillie Bridge in connection with the North London Athletic Club, the committee of which did not forget to forward me passes. My representative informs me that they were rather slow at starting, but when they once got under weigh everything went off well. A. Connell, 7½ yards, landed the 100 Yards Club Challenge Cup, but only by a foot from J. Gaffney, 12 yards, the holder, with whom he ran a dead heat in the trial. J. Lear, 18 yards, took the Members' Quarter, and G. Thomas, 25 yards, became holder of the Club Challenge Cup at half a mile. There were two open events, which had obtained very fair entries. G. A. Jones, who was one of the competitors in the championship this year, won the Two Miles Walking Handicap from scratch, but why W. L. Harries, unless he be a professional, was placed on the same mark I know not; W. Harris, 170 yards, being second, and R. Thurbon, 300 yards, third; whilst, after four trial heats, the 120 Yards Handicap was taken by W. Perrett, Richmond R.F.C., 7 yards start, by half a yard from A. Connell, N.L.A.C., 14 yards, who was only a foot in front of H. Massey, St. Thomas's F.C., scratch. I fancy there were one or two doubtful entries; but as I was not there myself, I shall not indulge in suspicions.

Moralising is not much in my day, but it is something astounding when one reads the papers daily and weekly to notice the number of deaths from drowning. Swimmers, and those who are ignorant of the most useful requirements of any man or boy, alike appear in the list, and too often the former pay the penalty of their brave endeavours to save the latter. How is this? Without attempting to call attention to the "high salutin" of the London S.C., who only appear in public in the dailies, I can assure my readers that there are upwards of a dozen clubs in London who willingly give gratuitous tuition, and yet very few apply. This by the way.

United North of England v. Twenty of Bingley and District was a very one-sided affair, the latter winning as they pleased by

fourteen wickets, despite the good bowling of Emmett, who took thirteen wickets for 27 runs. For the home Twenty Nash was also very good, as he secured thirteen wickets for a gross total of 56 runs.

Lord's on Monday last was the scene of what actually was a one-day match, as play could not be resumed on Tuesday, between M.C.C. and Ground v. Anomalies. In their first essay the latter made 160, of which Mr. G. B. Studd contributed 80 by good play, and Mr. R. Howell 36. For the loss of six wickets Marylebone scored 121, and the match ended in a draw.

Tall scoring was the order of the day with the Australians in their match against Eighteen of Scarborough and District, the Colonials winning by an innings and 46 runs to spare, their total of 295 being obtained through the agency of the following:—A. Bannerman 42, T. Horan 47, F. R. Spofforth 64, J. M. Blackburn 55, F. E. Allan 35, and G. H. Bailey 32, against no fewer than eleven different bowlers. The seaside team made 124 and 125.

Really it is a treat to be able to once record that W. G. Grace actually was equal to the task of making double figures in both his innings, when playing for Gloucestershire v. Lancashire, at Clifton, on Monday, Tuesday, and Wednesday, although 49 and 20 (not out) are scarcely near first-class, much less championship, form, never mind what the bowling and wicket may be like. However, G. F. Grace was in rare form, his 73 (not out) in the first innings being obtained without a chance, by sterling good cricket. E. M. Grace and Smith alone of the others made double figures, yet for all this Gloucestershire won by eight wickets. For Lancashire only A. N. Hornby (51 and 9) and V. Royle (36 and 19) could make any stand against the bowling of W. G. and Gilbert. The Lancastrians made 151 and 78, the home team putting together 198 in the first attempt, and obtaining the required 32 in the second at the expense of two wickets, one of these being E. M. Grace. A rather strange feature for those who like little curiosities was that in the Lancastrian Eleven a Mr. C. P. Lancashire was playing.

Poor Tom Humphrey I hear is lying very seriously ill in Brookwood Asylum, and it is not unlikely that ere these few lines are in print he may have passed away.

Hastings and District Eighteen had bad luck against the Australian team on the three opening days of the week. The locals were disposed of in their first essay for 131, the Hon. Ivo Bligh (43) only making anything of a stand, although A. Phillips (27) and J. Phillips (18) managed to run into double figures. Thanks to a grandly-played 106 from Bailey, which included eight 4's, one 3, and eight 2's, and 73 from Murdoch, the Colonials were not dismissed until they had put together 260. In a minority of 129 Hastings went on, but could do nothing with Spofforth's bowling; and it speaks highly for him that an eighteen, having amongst its numbers Lord Harris, Hon. Ivo Bligh, Messrs. C. A. Absolom, Cunliffe, and Penn, &c., could only make 82. At one time he took nine wickets in five overs for only 7 runs, and loud cheers greeted him when he clean bowled Cunliffe, J. Phillips, and Wilson with three successive balls, his analysis in the second innings being 33 overs, 12 maidens, 39 runs, 12 wickets.

Notts v. Surrey at the Oval was a very tame affair, Mr. J. Shuter for the former, with 45 (not out), alone making a score above school-boy form. The "Lambs" made 127 and 157, the highest contributor being Selby, with 6 and 56, whilst Surrey, only securing 53 and 92, were defeated by 139 runs.

Against Mote Park, Maidstone, on Monday and Tuesday, the Royal Engineers showed rare form, winning by an innings with 123 runs to spare. Their total was 307, of which Renny Tailour made 99, M. Lindsay 59, and R. C. Hedley 53. For Mote Park H. A. Hughes 8 and 27, not out, did best.

Crystal Palace v. Alexandra Palace is the title of a match played at Muswell Hill on Wednesday. It is described as "the annual and festive match between the representatives of the above famous resorts," and afterwards I find lower down in the report that "the representatives of Messrs. Bertram and Roberts scored a very easy victory." So they did, but only through the well played 60 of W. S. Buchanan, and 22 from Freeman, together with the former's effective bowling he caused the downfall of six wickets. This was not what has made me take special notice of the affair. What, I ask, is the connection between Buchanan, C. Conquest, and the firm mentioned above?

Several other matches, which are only just commenced, I must leave over until my next.

By the bye, I believe the Press v. Jockeys return match takes place either on Saturday or Monday, at Prince's. If my informant knows anything about what he tells me, the jockeys, a truly representative team, will win very easily—they had not "Bobby" I'Anson to play for them last time. Let us hope the Press will be as fairly represented. I don't like this rushing men into the eleven simply because they have sent a cricket score to some paper, and last, and decidedly not least, can play a good game, *verb. sap.*

Everyone's attention in the aquatic world is now centred upon the Grand International Regatta, to take place on Saturday and Monday. I have not yet been able to get the entries, so shall content myself with stating that I like the chance of the North-countrymen all round, with a sneaking fancy for Blackman in the sculls. Rowers will be glad to hear that W. Sadler, who broke a blood-vessel on Saturday last, is progressing favourably.

News from Australia informs me that Crickett is rapidly recovering from the accident to his hand, and fancies himself very much for a future contest with our cranks, and that C. A. Messenger, on July 26, easily beat J. M. Christie on the Yarra for the championship of Victoria and a hundred sovs.

Football players are beginning to bestir themselves, and I hear that at the forthcoming meeting of the Scottish Association several alterations in the rules are likely to be made, the most important being one having the support of the Alexandra Athletic, viz., that the ball may be thrown in any direction the thrower may choose. In rule 9, the Caledonian propose that "neither hacking, tripping, nor jumping, shall be allowed," &c. The proposed addition by the Caledonian to the definition of handling, "with the hand when the arm is extended from the shoulder," will, if carried, save numberless causes of dispute. Alterations on the constitution and rules, as well as on Cup competitions, are also to be brought forward.

From the *Australasian*, of July 6, I glean the following:—"A great inter-colonial football match came off on the Melbourne Cricket Ground on Saturday, June 29, and Monday, July 1, between the Carlton and the Waratah Clubs, of Sydney. The sides played two games—one under Rugby and the other under the Victorian rules. The Carlton Club had the best of both games. In the latter one or two severe accidents took place, one player getting his thigh fractured."

Who in the wrestling world does not know Thomas Mein? I will answer the question and say not to know him is to be oneself unknown, and therefore I am pleased to state that at the dinner of the Cumberland and Westmoreland Society, which took place at the Farnham Castle, Trinity-Jane, last Saturday evening, he was presented with a handsome silver tea and coffee service, with the conventional vellum, upon his retiring from the presidential seat of that community. The balance sheet showed a credit account of 170 sovs., and I must not omit to state that "Dick" Coulthard will in future fill the chair.

When I informed my readers a little while ago that the crack

billiard players were going to leave us I scarcely expected such a storm in the teapot as has occurred. D. Richards first comes to the fore with a challenge to play for the Championship Cup, but his gauntlet has barely been thrown down ere Tom Taylor and Joseph Bennett race with each other to pick it up. I am not partial to Taylor as a man, but still he has shown great taste in the way he has gone about the business, and should have the support of all good men. "Joe" Bennett, as would-be familiars call him, is an ex-champion, and the only player who has held the cup, bar J. Roberts, jun., and Cook, and he, therefore, has an undoubted right to be put at the top of the list, now the others have left us for the time being, despite the fact that Taylor has challenged anyone except the two cracks. If we are to have a Championship match let us have something approaching form.

As I am writing Cook and Stanley are sailing from these shores *en route* for our Eastern Empire, and I hope I may be allowed to wish them "God speed." EXON.

## TURFIANA.

AMONG the latest additions to the "Obituary of Stallions" must be reckoned the names of Pretender and Brown Bread, each of which celebrities may be said to have departed before his time, taking into account the average ages of our fathers of the English stud. The racing career of Pretender was a chequered one, at least if such an epithet can be applied to the winner of the Two Thousand Guineas and Derby in a year probably above the average in point of its three-year-old representatives. As a youngster Pretender performed only respectably enough to make it evident that he was one of the improving sort, and perhaps, like his sire, the good which was in him gave evidence of its existence only in a tardy fashion, though his Middle Park Plate form placed him quite at the top of the second class, with every hope of promotion to a higher degree. Throughout the winter he was no great public favourite, and it was fortunate for Mr. Jardine and his friends that Belladrum kept the pencils at work during the recess, thus enabling them to get on at good prices both for the Guineas and the Derby. How he settled Belladrum at Newmarket and Pero Gomez at Epsom is now matter of history, and it would have been better for the reputation of Pretender had he been withdrawn from public life as soon as the symptoms of roaring manifested themselves, which must have been long prior to the St. Leger, judging from the difficulty he experienced in quelling the "Revolt of Islam" at Stockton. After his St. Leger and Doncaster Stakes fiascos, he was unfortunately allowed to "go a-plating," greatly to the detriment of his character as a stud horse, and he accordingly commenced business in that line under auspices the reverse of favourable. At Sheffield Lane he naturally had to play second fiddle to his distinguished progenitor, but the reason for his unpopularity must be sought for in the evil report of "roaring" which attached to him; and it is strange, but nevertheless true, that the public cannot be induced to take kindly to a horse which has fallen upon evil days after never so distinguished a career early in life. In make and shape Pretender presented a plain likeness of his sire, which no one could fail to perceive upon entering the box of the Derby winner, after interviewing Adventurer next door. Yet, as a good judge remarked to us at Sheffield Lane last year, Pretender was a "magnificent framework of a horse;" and it may be added that he has begotten some few winners, though none of any great calibre. The blood, uniting, as it did, the Newminster and Venison strains, could not be otherwise than desirable; and though an indifferent mover in his slow paces, Pretender was a fine goer when fully extended, and undoubtedly a real good horse before the affliction of roaring manifested itself.

Brown Bread was a horse (we were going to write) of a different colour, but that was hardly the case, wide as was the distinction between the two browns, both trained, though at different times, upon Middleham Moor. No performance on the part of Brown Bread can cause him to rank superior to a high-class second-rater, but he proved himself most decisively an honest and a sterling stayer in good handicap company, and he was a scion of the famous Agnes family, with which so many great names in racing lore have been associated. Weatherbit, the sire of Brown Bread, was always one of old John Osborne's especial favourites, and though many breeders might have hesitated to use the son of old Sheet Anchor for a West Australian mare, the ruling spirit at Ashgill had no such scruples, and the result of the alliance was the subject of our present brief obituary notice. Those who witnessed the race for the Northumberland Plate in 1865 will not readily forget Brown Bread's overthrow of the redoubtable Caller On, then in the zenith of her fame, nor the fiery indignation and wrath of the pitmen at the discomfiture of I'Anson's mare, which Brown Bread subsequently defeated again at York, while "over the Border" he snuffed out Zambesi, much to the disgust of the "followers of Merry." Afterwards, in the Cesarewitch, he ran (as the Days said of Hobbie Noble in the Cambridgeshire) "a cruel good horse," but it was a grand expiring effort, and he never stood another preparation. For some time he seemed to hang fire in the market, but Mr. Eyke, of Stanton, always had his eye upon this one of the "last of the Weatherbits," and in due time he was announced to stand in Shropshire at a very low figure. Tartine, Pic Nic, and others, however, soon brought him into more prominent notice, and few horses, with his undeniably meagre chances, have worked their way more quickly up the ladder of fame, though perhaps Hilarious, a horse of about his own stamp, has been Brown Bread's best advertisement of late. So useful a sire we could ill afford to lose, now that The Palmer and Mandrake have both left the country, and we sincerely condole with Mr. Eyke upon his severe loss. Fortunately he leaves plenty of stock behind him, and most of it in good hands, so that a Derby winner may yet hail from the classic shades of Stanton, and Mr. Eyke may take up his annual parable on the Doncaster Thursday with increased effect. His place will not be easy to fill at the present juncture, but somehow Mr. Eyke always manages to fall upon his legs, and he will doubtless be "up again and smiling" before the Doncaster week comes round.

Backers of favourites did not fare particularly well on the Knavesmire, and their first mistake with Glengarry precluded a disastrous afternoon's speculation for the plunging division. Never was an outsider's St. Leger's chance more effectually snuffed out than that of Mr. Houldsworth's "big 'un," and the bonnets of Bonnie Dundee went up after the race from snappers up of the long odds. Then Ringleader, rather a mean-looking colt, and a bit of a peacock withal, went down before Falmouth whose enemies avowed that his Stockton victory was due to a favourable start. However, he won handsomely enough, and is a credit to Glenlyon, one of Yorkshire's "great unknowns," whose covering fee will surely be raised for next season. Redwing's name was in everybody's mouth for the Lonsdale Plate, but Rowston ultimately got the verdict, and Woodlark managed to fly faster than Redwing, whose roaring infirmity increases with age. The useful, but plain-looking Bancks, who bears the "h.-b." brand in his head, won the Bradgate Park Stakes from a lot of selling platers worse than himself, and then the Yorkshire Oaks came on for decision, the opposition to Jannette being Strathfleet and Carillon, the former of which looked particularly blooming and muscular, and many thought her capable of troubling the Heath House filly, who looked even lighter than in



the spring, though far harder and brighter. She had things pretty well her own way throughout, though she benefited but little by her performance, so far as the Leger betting went, and it seems likely she will have to play second fiddle to Beaulerc in the market so long as the latter keeps well. Lord Lennox took the Zetland, and forthwith changed hands for over a monkey; and this horse and Bonnie Dundee gave Blair Athol a lift, of which he stands sadly in need this year, if he is to make any sort of a show in the ranks of "winning stallions." Alpha is one of few winning Vespasians, and occupied his rightful position in the race for a horse of his name, but they were a poor lot, and there was metal more attractive in the Three-Year-Old Biennial, the Westminster colours getting a turn in King Boris, bred at the Blink Bonny stud farm at Malton, and claiming descent from the beautiful little Borealis.

The decision of the Stewards of the Jockey Club *in re* the Stockton objections was made known shortly after the commencement of racing, and doubtless, "in equity" at least, it was a righteous one, however bad in law and in precedent it may turn out. We do not wonder at the course taken by Lord Zetland and Mr. Vyner in the matter, seeing how matters stood; nor can a gentleman like Mr. Bowes, who lives mostly on the Continent and hardly ever sees a racecourse in England, be blamed for making his entries by deputy, as he has done for many years past, Mr. Peart holding the portfolio of home secretary to the master of Streatham. But we confess it does surprise us not a little to be reminded that Mr. Peart's name is still in the Forfeit List, considering the position he held with John Scott at Malton, and the post he now occupies of agent to one of its oldest supporters. We trust that this little matter of a few pounds will speedily be set right; in future it might be advisable to amend the rule relating to the making of entries, so as to exclude persons in the "black list" from acting as the agents of others.

After a very unpromising morning the weather took a decided turn for the better, and a capital afternoon's racing on Wednesday was rendered additionally pleasant by brilliant sunshine. Sword Knot, who can go a rare pace, made a sorry example of Coromandel II. in the Filly Sapling Stakes, and then a field of eight turned out for a Two-Year-Old Biennial. The neat little Witchery was decidedly the best of the public performers, but rumours of his superiority to White Poppy made Claudius a strong favourite. He was bred by Mr. Gee, and bought in for that gentleman for 1850 guineas, at the time that he disposed of most of his stud last year. The finish between Archer and Fordham was a great treat, and it was only his superior length of stride that enabled Claudius to beat Lord Hartington's filly by a head. Eleven out of the twenty acceptors ran for the Ebor Handicap—indeed, the absence of any really high-class performer seemed to make the race a very open one, and everything was backed at one price or another, except Knight Templar and Patagon. Strathmore went very badly in the betting during the morning, though he eventually rallied and started favourite; but Ivy was not at all liked, and retired to 15 to 2, at which price she only received lukewarm support. She, however, ran very prominently for more than a mile and a half, while Strathmore never looked dangerous for a moment. At the distance the race was a match between Caerou and Jagellon, the former of whom won by a head, a clever one, in our opinion, in spite of Fordham's splendid efforts on Mr. Bowes' horse. Knight Templar was a very bad third, and Melton fourth, though, as nearly everything in the race was eased some distance from home no attention need be paid to this placing. Mr. Cartwright thus secured his third Ebor, Albert Victor and Louise Victoria having taken the race for him in 1872 and 1873 respectively, and it is noteworthy that his three winners are all by Marsyas. The rich Prince of Wales's Stakes was a fair match between the brothers Dawson, "Matt," being represented by Wheel of Fortune while Falmouth did battle for "Joe." Though there were eleven other runners, including the unbeaten Alice Lorraine, "100 to 8 bar two" was the cry, and, in strict accordance with the betting, the two favourites came right away from their field, a pretty race home resulting in a clever half-length victory for Lord Falmouth's filly, who thus revenged the defeat of Ringleader by Falmouth on the previous day.

Among the yearling lots to be paraded at Doncaster, we hear a great account of the half score belonging to Mr. John Watson, who last year disposed of his entire string by private contract. Besides some highly promising Cathedral youngsters, there are yearlings by Crenorne and Scottish Chief, and we recommend intending purchasers to take a look through Mr. Watson's boxes before making up their minds to investments elsewhere.

Next week there will be a comparative lull in the racing world prior to the storm and turmoil of Doncaster. There will be "little go's" at Richmond and one or two other places, but at the time of writing it is impossible to venture upon any predictions as to probable results.

SKYLARK.

## PRINCIPAL RACES PAST.

### OXFORD RACES.

FRIDAY, AUGUST 23.

The STRATTON AUDLEY TWO-YEAR-OLD STAKES.—Sir W. Lethbridge's br c St. Augustine, by Wild Oats—Faith, 9st 8lb (F. Archer), 1; f by Mornington—Lady Kollo, 2, 2 ran.  
The HUNTERS' FLAT RACE.—Mr. J. Shrimpton's b m Strike, by The Miner—Miss Harriette, 5 yrs, 11st (7/9) (Mr. Shrimpton, jun.), 1; Mrs. Sam, 2; Camargo, 3, 5 ran.  
The LADIES' HANDICAP.—Mr. S. Western's b c Nugget, by Y. Melbourne—Inez, 3 yrs, 8st (car 8st 6lb) (F. Archer), 1; Donna, 2; Titus Flavius, 3, 10 ran.  
The JUVENILE PLATE.—Mr. J. Johnson's ch f Merriment, by Merry Sunshine—Light Drum, 7st 10lb (5/5) (Morrell), 1; Miss Eva, 2; Calabria, 3, 9 ran.  
The STAND SELLING PLATE.—Mr. Cameron's b c Titus Flavius, by Vespasian—Wild Beauty, 3 yrs, 8st 5lb (5/5) (Morrell), 1; Miss Croft, 2; Gwendoline, 3, 7 ran.  
The PRINCESS OF WALES'S PLATE.—Col. Byrne's c c Financier, by Mentmore—Lady Ann, by Touchstone, 3 yrs, 6st 5lb (W. McDonald), 1; Lady Ronald, 2; Precedence, 3, 5 ran.  
The CITY MEMBERS' CUP (Handicap).—Mr. C. Higgins's b g Whittlebury, by Rufford—La Savole, by Monarque, aged, 8st 5lb (inc 12lb extra) (Constable), 1; Maid of Wye, 2; Stratagem, 3, 6 ran.

### WEYMOUTH MEETING.

MONDAY, AUGUST 26.

A HURDLE RACE HANDICAP.—Mr. Quarterly's b c Anchorite, by Hermit—Fredgonde, 5 yrs, 11st 1lb (C. Archer), 1; Bon Bon, 2, 3 ran.  
The VISITOR'S HANDICAP.—Mr. S. Western's b c Nugget, by Y. Melbourne—Inez, 3 yrs, 7st 1lb (inc 7lb extra) (J. Macdonald), 1; Confessor, 2; Stratholane, 3, 8 ran.  
The UNITED HUNT CUP.—Mr. J. Shrimpton's b m Strike, by Miner—Miss Harriette, 5 yrs, 12st 8lb (inc 7lb extra) (Mr. A. Shrimpton), 1; Fibroch, 2, 3 ran.  
DORSETSHIRE STAKES.—Mr. T. Ansley's ch f Miss Costa, by Costa—Lady Bountiful, 4 yrs, 7st 9lb (Marlow), 1; Alcazar, 2; Bon Bon, 3, 7 ran.  
The TRADESMEN'S SELLING PLATE.—Mr. Shurmer's b f Signora, by Macaroni—Alberta, 3 yrs, 6st 11lb (car 6st 13lb), (5/5) (J. McDonald), 1; Cuckoo, 2; Pedigree, 3, 5 ran.  
The GREAT LODMOOR TWO-YEAR-OLD STAKES.—Mr. E. Brayley's c by Mornington—La Rose, 8st (Mordan), 1; Hart o' Greece, 2; Lunette, 3, 4 ran.

TUESDAY, AUGUST 27.

The MANOR WELTER CUP.—Duke of Montrose's br c Eminence, by Cardinal York—Corybantic, 3 yrs, 10st 3lb (inc 5lb extra) (Killick), 1; Alcazar, 2; Hyndland, 3, 6 ran.  
The PIER PLATE.—Mr. Ingram's ch f Cuckoo, by Wild Moor—Algerie, 3 yrs, 8st 6lb (5/5) (J. Jarvis), 1; Father Matthew, 2; Bosworth, 3, 8 ran.

The MELCOMBE HANDICAP.—Mr. T. Ansley's ch f Lady Ronald, by Lord Lyon—Edith, by Newminster, 4 yrs, 9st 5lb (inc 7lb ex) (T. Osborne), 1; Confessor, 2; Vittoria, 3, 5 ran.  
NEW LIFORD TWO-YEAR-OLD STAKES.—Mr. Curtis's br f Lunette, by Speculum—Produce, 8st 3lb (5/5) (C. Willis), 1; Cuisine, 2; Osmuda, 3, 3 ran.  
HER MAJESTY'S PLATE.—Mr. A. Yates's br h Ron Bon, by Lozenge—Butterfly, by Cantam, 5 yrs, 9st 12lb (Loates), 1; Don Carlos, 2.

### YORK AUGUST MEETING.

TUESDAY, AUGUST 27.

The OLD THREE YEAR OLD PRODUCE STAKES.—Mr. Jov. Dawson's ch f Bonnie Dundee, by Blair Athol—Hester, 8st 4lb (C. Wood), 1; Glen-garry, 2.  
The CONVIVIAL STAKES.—Mr. Jos. Dawson's b c Falmouth, by Glenlyon—Dewdrop, 9st (C. Wood), 1; Ringleader, 2; Launceston, 3, 5 ran.  
The LONSDALE PLATE.—Mr. K. Peck's br h Rowston, by Victorious—Lady Geraldine, 5 yrs, 8st (car 8st 4lb) (F. Archer), 1; Woodlark, 2; Warren Hastings, 3, 3 ran.  
The BRADGATE PARK STAKES.—Mr. C. Bush's ch c Bancks, by Ace of Spades (h b)—Lady Lavender, 3 yrs, 8st 6lb (Giles), 1; Cleopatra, 2; Helvellyn, 3, 7 ran.  
The YORKSHIRE OAKS.—Lord Falmouth's b f Jannette, by Lord Clifden—Chevisaunce, 9st 3lb (F. Archer), 1; Strathfleet, 2; Carillon, 3, 3 ran.  
The ZETLAND STAKES.—Mr. Jos. Dawson's b c Lord Lennox, by Blair Athol—La Mousse, 3 yrs, 8st (5/5) (C. Wood), 1; Farnese, 2; Paramatta, 3, 10 ran.  
The BADMINTON PLATE.—Mr. Petrie's b c Alpha, by The Arrow—Rattle-cup, 9st 3lb (F. Archer), 1; C.H., 2; Pretoria, 3, 7 ran.  
The SECOND YEAR OF THE TWENTY-SECOND NORTH OF ENGLAND BIENNIAL STAKES.—Mr. Peck's b c King Boris (late North Wind, late Phenomenon) by King Tom—Borealis, 8st 10lb (Fordham), 1; Fair Lyonesse, 2; Aristotle, 3, 5 ran.

WEDNESDAY, AUGUST 28th

The FILLY SAPLING STAKES.—Major Stapylton's d f Sword Knot, by Speculum—Sabre, 8st 10lb (F. Webb), 1; Coromandel, 2; Ellangowan, 3, 4 ran.  
The FIRST YEAR OF THE TWENTY-THIRD NORTH OF ENGLAND BIENNIAL STAKES.—Mr. T. Gee's b c Claudius, by Cecrops—Light, 8st 7lb (F. Archer), 1; Witchery, 2; Epidemic II., 3, 8 ran.  
The FALMOUTH PLATE.—Major Stapylton's f Star and Garter, by Knight of the Garter—Doefoot (h b) 2 yrs, 9st 4lb (100/1) (W. McDonald), 1; Helvellyn, 2; Independent, 3, 4 ran.  
The GREAT EBOR HANDICAP STAKES.—Mr. W. S. Cartwright's b c Caerou, by Marsyas—Stockwater, 3 yrs, 6st 9lb (Lemaire), 1; Jagellon, 2; Knight Templar, 3, 11 ran.  
The PRINCE OF WALES STAKES.—Lord Falmouth's b f Wheel of Fortune, by Adventurer—Queen Bertha, 9st, (F. Archer), 1; Falmouth, 2; Alice Lorraine, 3, 13 ran.  
The ROUS STAKES.—Captain Davison's ch f Heliograph, by Speculum, dam by Sir Hercules—Prestige, 7st 7lb, (Fordham), 1; Polpetit, 2; St. Andrew, 3, 7 ran.  
The EBOR ST. LINGER.—Mr. W. S. Cartwright's b f Eau de Vie, by Marsyas—Fairwater, 9st 9lb, (Constable) w.o.

THURSDAY, AUGUST 29.

The GIMCRACK STAKES.—Mr. Savile's Amice, by The Palmer—Ravioli, 8st 13lb (inc 7lb ex.) (J. Goater), 1; Coromandel II., 2; Hippona, 3, 8 ran.  
The SAVILE STAKES.—Mr. Bowes's Scottie, by Scottish Chief—Costabelle, 3 yrs, 7st 11lb (Morgan), 1; Helios, 2; Cleopatra, 3, 7 ran.  
The THIRTY-SIXTH YEAR OF THE GREAT YORKSHIRE STAKES.—Mr. W. Hudson's Castlereagh, by Speculum—Lady Trespass, 8st 10lb (J. Osborne), 1; Glen-garry, 2; Eau de Vie, 3, 4 ran.  
The HAREWOOD PLATE.—Mr. Bowes's Twine the Plaiden, by Blair Athol—Old Orange Girl, 5 yrs, 8st 2lb (inc 7lb ex) (T. Chaloner), 1; Woodlark, 2; Warren Hastings, 3, 8 ran.  
HER MAJESTY'S PLATE.—Lord Ellesmere's Hampton, by Lord Clifden—Lady Langden, 6 yrs, 9st 12lb (F. Archer), 1; Glendale, 2; Child Harold, 3, 4 ran.  
The CONSOLATION SCRAMBLE.—Mr. Vyner's Miriam, by Victorious—Dulcimer, 4 yrs, 8st 4lb (J. Osborne), 1; Lord Lennox, 2; Helioscope, 3, 5 ran.  
The YORK CUP.—Lord Falmouth's Lady Golightly, by King Tom—Lady Coventry, 4 yrs, 8st 4lb (car 8st 5lb) (F. Archer), 1; Adavite, 2, 2 ran.  
The COLT SAPLING STAKES.—Major Stapylton's Sans Pareil, by Speculum—Princess, by Autocrat, 8st 10lb (F. Webb), 1; c by Macaroni—Woodbine, 2, 2 ran.

### DEVON AND EXETER RACES.

WEDNESDAY, AUGUST 28

The DEVON OPEN STEEPLECHASE.—Mr. Beamish's b m Bepal, by General Peel—Hobbslossom, 5 yrs, 10st 4lb (Nicholls), 1; Anstrey, 2; Miss Mate, 3, 5 ran.  
LICENSED VICTUALLERS' PLATE.—Mr. G. Phillips's Mainstay, 6 yrs, 11st, 1, 2 ran.  
SELLING HURDLE RACE.—Mr. Bertram's Roseblush, aged, 11st 5lb (5/5) (Bailey), 1; Hopbine, 2; Satanella, 3, 3 ran.  
LOCAL HUNTERS' RACE.—Mr. P. Collings's Begum, 4 yrs, 11st 12lb (P. Collings, jun.), 1; Kitty, 2, 2 ran.  
PONY HURDLE RACE.—Little Annie (C. Archer) beat Little Fairy by ten lengths. Springer fell.  
The OPEN HUNTERS' RACE did not fill.

### CURRAGH GARRISON MEETING.

HACK RACE.—Mr. M. Thompson's b m La Marchesa, by Canary—La Marchesa, 5 yrs, 11st (Owner), 1; Huguenot, 2; Bunny, 3, 6 ran.  
The POLO STAKES.—Mr. Hayhurst's Rugby, aged, 12st (Mr. W. B. Morris), 1; Twinkling Arrow, 2; Maid Marian, 3, 8 ran.  
The CURRAGH MILITARY SWEEPSTAKES.—Major Murray's b c Botani t, by Mandrake—West Wind, 4 yrs, 11st 10lb (Mr. Lee-Barber), 1; Killarney, 2; Orator, 3, 7 ran.  
The GONE-AWAY SWEEPSTAKES.—Mr. M. Thompson's ch m Elmina, by Speculum—Gipsev (h b), 5 yrs, 11st 2lb (Owner), 1; Minster, 2; Wild Norah II., 3, 6 ran.  
HANDICAP HURDLE RACE.—Mr. W. H. Johnstone's bl h Turco, by Selim 6 yrs, 12st 10lb (Mr. W. H. Johnstone), 1; Queen of the Bath, 2; Lu-Lu, 3, 4 ran.  
The LILLIPUTIAN HURDLE RACE (for Ponies).—Mr. Playfair's Maid Marian, 4 yrs, 11st 7lb (Owner), 1; Rugby, 2; The Wren, 3, 3 ran.  
FAREWELL HANDICAP.—Mr. Walker's b h Orator, by Lecturer—Verdure, 6 yrs, 11st 7lb (Hon. E. L. Jarvis), 1; Queen of the Bath, 2; Walsall, 3, 5 ran.

### COUNTY KERRY (TRALEE) MEETING.

WEDNESDAY, AUGUST 21.

The LADIES' HANDICAP PLATE.—Mr. P. Douglas's Maryboro', by Victor, dam by Mount Zion, 4 yrs, 9st 10lb (Keneffick), 1; Richard I., 2; Victorious, 3, 3 ran.  
The MOUNTAIN HURDLE PLATE.—Mr. G. D. Stokes's Sizar, by the Student—Ada Lee, 4 yrs, 10st 3lb (Gavin), 1; Violante, 2; Provider, 3, 3 ran.  
The COUNTY KERRY HURDLE HANDICAP.—Mr. E. Gillman's Vivandiere, by Victor—Double Event, 4 yrs, 10st (D. Meany), 1; Her Ladyship, 2; Maryboro', 3, 3 ran.

THURSDAY, AUGUST 22.

The TRALEE AUTUMN HURDLE RACE.—Mr. G. D. Stokes's Sizar, by the Student—Ada Lee, 4 yrs, 10st 10lb (F. Gavin), 1; Pride of the Vale, 2; Richard I., 3, 7 ran.  
The KERRY HUNT RACE.—Mr. J. G. Stokes's Molly, by Bryan O'Lynn, aged, 12st 7lb (Owner), 1; Little Dairy, 2; Dora, 3, 5 ran.  
The TRADESMEN'S HANDICAP STEEPLECHASE.—Mr. J. Power's Violante, by Joco—Maletta, 5 yrs, 11st (Gavin), 1; Victor II., 2; New Purchase, 3, 4 ran.  
The STEWARDS' PLATE.—Mr. J. Gubbins's Nightfall, by the Coroner—Martha, 4 yrs, 10st (Mr. J. Beasley), 1; Vivandiere, 2; Father Prout, 3, 3 ran.  
The CONSOLATION HANDICAP STEEPLECHASE.—Mr. Hume's Kilmagner, by Lord Conyngham—Bel Espoir's dam, 5 yrs, 10st 7lb (F. Kelly), 1; Her Ladyship, 2, 3 ran.

### ROSCOMMON RACES.

THURSDAY, AUGUST 22.

The HUNTERS' PLATE.—Mr. Odium's Waiter, by the Coroner, 4 yrs, 11st 8lb (Owner), 1; Molly Darling, 2; Advocate, 3, 5 ran.  
The LENABANE STEEPLECHASE.—Mr. Jackson's Little Duchess, by Revolver—Y. Lena Riveis, 5 yrs, 10st 6lb (Ryan), 1; Kiltloom, 2; Juggler, 3, 9 ran.  
The MEMBERS' PLATE (Handicap).—Mr. Daly's Black Bess, by Uncas, 3 yrs, 8st 5lb (Ryan), 1; Queen of the Bath, 2, 5 ran.  
The TOWN PLATE (Handicap Steeplechase).—Mr. Sheekleton's Grey Devil, 6 yrs, 11st 4lb (Mr. S. Kelly), 1; Colonel, 2; Lulu, 3, 6 ran.  
A CONSOLATION was won by Woodbrook, Molly Darling being second, but the first having gone wrong at a post, was disqualified, Molly Darling getting the race.

### FOREIGN RACING INTELLIGENCE.

#### DIEPPE RACE MEETING.

FRIDAY, AUGUST 23.

PRIN DU POLLET.—Mr. T. Carter's, sen., b f Jardinière, by Gantelet—Brevetée, 3 yrs, 7st 1lb (Sheppard), 1; Mogador, 2; Dragonne, 3, 5 ran.  
PRIN SPECIAL.—M. C. Blanc's ch c Sicambre, by Cymbal—La Corniche, 3 yrs, 8st 1lb (Lavis), 1; Cactus, 2; Pontoise, 3, 5 ran.  
PRIN DU CERCLE DU CASINO.—Mr. C. Blanc's b f Indiscrète, by Ventre

Saint Gris—Iphigenie, 8st 11lb (5/5) (Sheppard), 1; Rosame, 2; Josvillian, 3, 10 ran.  
GRAND CRITERIUM.—Baron Rothschild's b c Commandant, by Le Petit Caporal—Marcella, 9st (Rolfé), 1; Alizie, 2; Beauclair, 3; Reggio, 4, 11 ran.  
PRIN DE LA SOCIÉTÉ D'ENCOURAGEMENT (Handicap).—M. Lupin's gr f Castalie, by Dollar—Nereide, 4 yrs, 7st 7lb (Webb), 1; Gulliver, 2; Equateur, 3, 7 ran.

SUNDAY, AUGUST 25.

PRIN DE ROUMESNIL.—Baron Finot's b c Muscadin, by Capitaliste—Richmond Hill, by Fernhill, 3 yrs, 9st 3lb (Lansdell), 1; Vicomtesse, 2; Quétude, 3, 6 ran.  
PRIN DU CASINO.—Baron Seillière's b f Dragonne II., by Henry—Deer Filly II., 2 yrs, 7st 5lb (Storr), 1; Recruit, 2; Bobinette, 3, 9 ran.  
GRAND PRIN DE LA VILLE (Handicap).—M. J. Prat's b f Faisane, by Tournement—Fluke, 4 yrs, 9st 11lb (Carver), 1; Adonias, 2; Volage II., 3, 9 ran.  
PRIN DU CONSEIL GENERAL.—Mr. H. Jennings's br c Alizier, by Marksman—Alicia, 2 yrs, 9st 3lb (Storr), 1; Reggio, 2; Chataleine II., 3, 5 ran.  
PRIN FRANC PICARD (Steeplechase Handicap).—M. F. Patmore's ch m Easter Monday, by Kidderminster—Nu, 5 yrs, 10st 11lb (Peafold), 1; Pride of Kildare, 2, 4 ran.

TUESDAY, AUGUST 27.

PRIN DUQUESNE (Hurdle Handicap).—M. Blanc's ch f Vicomtesse, by Vermont—Victorieuse, 4 yrs, 10st 4lb (Macksey), 1; Muscadin, 2; Pride of Kildare, 3, 5 ran.  
PRIN DE LA SOCIÉTÉ D'ENCOURAGEMENT.—Count F. de Lagrange's ch f Porcelaine, by Cymbal—Planète, 3 yrs, 8st 3lb (Carratt), 1; Gulliver, 2; Réveillon, 3, 3 ran.  
PRIN CHARLES LAFFITTE.—M. F. Patmore's b f Quétude, by John Davis—Solitude, 4 yrs, 9st 2lb (Mills), 1; Frontignan, 2; Recruit, 3, 7 ran.  
PRIN NATIONAL.—Count de Lagrange's ch m Augusta, by Mortemer—Nita, 6 yrs, 9st 4lb (Hudson), 1; Balagny, 2; Valérie, 3, 4 ran.  
GRAND PRIN DE CONSOLATION.—M. H. Jennings's b f Jardinière, by Gantelet—Brevetée, 3 yrs, 7st 12lb (Storr), 1; Dragonne, 2; Patriarche, 3, 7 ran.  
PRIN DU CONSEIL MUNICIPAL.—Baron Finot's b c Doublon, 4 yrs, 11st 1lb (Lansdell), 1; Equateur, 2; Kirrling, (disq.), 9 ran.

### BRUSSELS MEETING.

SUNDAY, AUGUST 25.

DERBY BELGE.—Count P. de Meessus's b c Warton, by Trocadéro—Willis, 8st 12lb (Wheeler), 1; Mamelouk, 2, 2 ran.  
PRIN DE COMTE DE FLANDRE.—Count de Meessus's b f La Demoiselle, by Gitano—La Dheune, 8st 7lb (Wheeler), 1; Moonshine, 2; Menneval, 3, 6 ran.  
PRIN DE BOITSFORT.—Baron de Woelmont's br c Marcus, by Marksman—Adulation, 4 yrs, 9st 9lb (Elsdon), 1; Medallion, 2; Anemone, 3, 4 ran.  
PRIN L'ÉTE.—M. Allan's b f Mignonne, by Mignon—Miss Milton, 3 yrs, 9st 13lb (Owner), 1; Rosette, 2; Gant, 3, 4 ran.  
PRIN DE ROUGE CLOITRE.—M. F. Coppée's br h Biblette, by Ruy Blas—Miss Bowen, aged, 10st 5lb (Wheeler), 1; Incroyable, 2; Pioneer, 3, 6 ran.

### LILLE MEETING.

SUNDAY, AUGUST 25.

COURSE DE HAIES.—M. de Borda's br g Y. Blason, by Blason—Bonnella, aged, 9st 11lb (5/5) (Baines), 1; Bellade, 2.  
PRIN PRINCIPAL.—M. Lupin's La Juchère, by Vermont—Deliane, 5 yrs, 9st 8lb (Kolle), 1; Chauve Souris, 2.  
PRIN DE FERME.—Count de Lagrange's Defaite, 2 yrs, 7st 3lb, 1; Apanage, 2.  
PRIN DE LA SOCIÉTÉ D'ENCOURAGEMENT.—M. Stripp's Passedix, by Win-grave—Pastille, 3 yrs, 8st 7lb 1; Perce Neige, 2.  
PRIN DES TRIBUNES (handicap).—M. H. Say's b f Macedoine, by Wingrave—Magenta, 3 yrs, 8st 9lb 1.  
STEEPLECHASE (handicap).—M. Chappard's Consolation, by Montagnard—Serenade, aged, 11st 7lb 1.

### CADIZ RACES.

SUNDAY, AUGUST 11.

CRITERIUM.—Mr. T. Heredia's g S and E c Mercy, 4 yrs, 15lb, Capt. Lux-ford, 1; Fate, 2.  
COSMOS.—Mr. F. Schott's bl E h Eclairer, aged, 17lb (Adolpho), w.o.  
OSNIUM.—Mr. T. Heredia's bl P and E m Sortow, aged, 16lb (Capt. Luxford), 1; Marmion, 2; Kush, 3, 4 ran.  
AYUNTAMIENTO'S PRIZE.—Mr. T. Heredia's g S and E c Mercy, 4 yrs, 14lb (Capt. Luxford), 1; Fate, 2, 2 ran.  
KING'S PRIZE.—Mr. P. Aladro's E h Monte Carlo, by Y. Trumpeter—Con-vent, 4 yrs, 16lb (Taylor), 1; Eclairer, 2; Baccarat, 3, 4 ran.  
THURSDAY, AUGUST 15.  
GRAND HANDICAP.—Mr. Heredia's S and E c Mercy, 4 yrs, 14lb (Capt. Luxford), 1; Barbican, 2; Baccarat, 3, 4 ran.  
NATIONAL.—Mr. Schott's g S h Gift, aged, 16lb (Adolfo), 1; Marmion, 2.  
PENINSULAR.—Mr. Heredia's P and E m Sorrow, aged, 15lb (Capt. Luxford), 1; Gift, 2; Kush, 3, 3 ran.  
CONSOLATION.—Mr. Larios's P and G Baccarat, aged, 14lb (Blanchard), 1; Barbican, 2.

### WAEREGHEM (BELGIUM) RACES.

TUESDAY, AUGUST 27.

PRIN DE S.A.R. LE COMTE DE FLANDRE (handicap).—Baron de Woelmont's br c Incroyable, by Tournement—Incurable, 4 yrs, 9st 2lb (Fearis), 1; Istus, 2, 5 ran.  
PRIN DE LA COMMUNE (handicap hurdle race).—M. J. Vanttaute's b g Nemo, by D'Estournel—Pallas, 5 yrs, 10st 6lb (Neale), 1; Bièvre, 2; Idalia, 3, 6 ran.  
PRIN DES MEMBRES PROTECTEURS ET HONORAIRES (handicap hunt steeple-chase).—Viscount de Buisseret's br m Rosette, by Bagdad—Nunykirka, 6 yrs, 12st 1lb (Baker), 1; Stella, 2; Lauzun, 3, 3 ran.  
PRIN DE LA SOCIÉTÉ (handicap steeple-chase).—M. J. R. Riddell's ch g Spectre, by Weatherbit, dam by Cathedral, aged, 10st 1lb, (Neale), 1; Noisette (late Anna), 2.

### OSTEND MEETING.

WEDNESDAY, AUGUST 21.

PRIN DES TRIBUNES (Handicap).—Mr. C. Coward's b c Sweet William, by Lord Clifden—Sweet Lucy, 4 yrs, 9st (Slatter), 1; Idalia, 2; Bouchède, 3, 5 ran.  
MATCH.—Mr. R. Riddell's Stella, aged, 10st 6lb (Owner), 1; Mountain Deer, 2, 2 ran.  
The OSTEND OPEN HANDICAP STEEPLECHASE.—Viscount de Buisseret's ch f Mauviette, by Pierrefonds—Mouchettes, 3 yrs, 10st 3lb (Baker), 1; Ismael, 2; Spectre, 3, 3 ran.  
HACK AND HUNTERS' RACE (Handicap).—Mr. T. Smith's ch h Kirtling, by Fortunie—Miss Osborne, 5 yrs, 13st (Mr. F. G. Hobson), 1; Brigand, 2; Rosette, 3, 5 ran.  
PRIN DE KURSAAL (Handicap).—Mr. J. Smith's ch h Dukedom, by The Duke—Mellona, aged, 9st (Hudson), 1; Marcus, 2; Bella Donna, 3, 4 ran.  
The PRIN DE LA VILLE (Hurdle Handicap).—Mr. T. Smith's ch h Kirtling, 5 yrs, 11st 11lb (Mr. F. G. Hobson), 1; Idalia, 2; Hopbine, 3; Calm, 4, 4 ran.  
PRIN DES DAMES (Welter Handicap).—Mr. C. Coward's b h Recruit, by Vedette, dam by King Tom—Mincemeat, 5 yrs, 10st 5lb (Mr. F. G. Hobson), 1; Cigale, 2; Sweet William, 3, 6 ran.

LEICESTER RACES.—The Leicestershire Handicap, The Quorn Selling Plate, and The Bradgate Handicap, close and name on Thursday, September 5th, attention being invited to the conditions and amount of added money (£1,950), which appear in our advertising columns to-day.

PLUMPTON SEPTEMBER OPEN COURSEING MEETING.—The draw for the above will take place at the Old Ship Hotel, Brighton, on Monday, September 16, 1878. Particulars in an advertisement.

A LIFE-PROTECTING PURSE.—One of the most original inventions of German ingenuity is a clever combination of a revolver and a purse, just perfected by Herr Oscar Frakenau, of Nuremberg. It is so constructed that it can be used simply as a purse, but on unfastening one of the clasps a five-barrelled revolver is discovered. In shooting it is unnecessary to open the purse, as by pressing with the finger upon a certain part of the frame a valve opens and leaves a clear passage for the bullet, while at the same time it places the trigger ready for action. The pistol is a weapon of real defence; it will send a bullet a distance of 60 yards. As a protection for ladies travelling, or in fact for anyone liable to a request for "your money or your life," this unique companion provides a sure protection, as well as an unsuspected reply to the footpad or burglar. A depot for the sale of the life-protecting purse is opened at Ludgate-circus.—*Morning Post*.

MR. HOPKINSON, who was killed while endeavouring to cross the line at Addleston Station on Monday last, held a policy for £1,000 in the Railway Passengers Assurance Company.

LICHFIELD RACES, 1878.—Our Advertisement Column contains particulars of several stakes which close and name to Mr. John Sheldon on Tuesday next, September 3rd.

WORMS IN A TOY TERRIER.—"21, East View, Preston, Oct. 25, 1872.—I administered one-third of a 'Naldire's Powder' to my toy terrier, and within half an hour he passed a good many worms, some upwards of a foot long.—John Falls, Captain 8th Regiment."—Naldire's Powders are sold by all chemists, and by BARCLAY & SONS, 95, Farringdon-street, London.—[ADVT.]



## GOOD-BYE TO THE TURF.

MR. STURGEON'S faithful picture in this week's impression leads us to make a few remarks on accidents to horses on the Turf from a pounds, shillings, and pence point of view, because it is mostly by this standard they are estimated.

When an accident occurs to a racehorse in racing, seriously incapacitating him, it is generally in his harder tissues, such as his ligaments, his tendons, or his bones. When it is the last, he is nearly always disposed of then and there, because his physical conformation, men know from experience, is not calculated, even after perfect recovery, to make him marketable or

generally serviceable, and his special education, and it may be his temper and disposition, and it may be, possibly, his youth—all these tend to render him only very partially valuable. Another accident—a common one, too—also calls for summary disposal of the unfortunate horse—a breakdown, as it is called, where the suspensory ligaments of a fore leg snap, and let the pad of the fetlock to the ground, and the poor brute places his weight upon it, and the foot of that leg is tilted upwards and forwards. Excluding these two series of accidents, we purpose to try to show those present and interested in these accidents that they ought not to be quite so ready to condemn the horse. Excluding broken bones and breakdowns, nearly all these accidents occur to the parts

bad sprain is worse than a broken bone," is very true, because a sprain involves a ligament, and the broken bone of course involves bone. Whilst six weeks will find a bone healed, sixteen years may find a sprain not healed, but the parts weak and soon giving pain and soon becoming tired. Tendons, or sinews, as they are popularly called, are made up of fibres, tough, and almost inelastic. So fine are these fibres, that many tens of thousands are required to form a tendon or sinew of ordinary thickness. When a tendon or a ligament is sprained great numbers of these are *actually ruptured—torn asunder*—but the majority of the fibres are quite whole. This is a sprain. A break-down is a complete severance of all the fibres, going to make up a tendon or a ligament. Now we shall see *why* "a sprain is worse than a broken bone." In order that the ruptured fibres may heal, the ends of the ruptured fibre must be kept *touching, or nearly so, for many weeks*, when each ruptured end throws out sticky, gluey matter to unite with that thrown out by its fellow end. Please to notice that it is only during the first week or two that this soft plastic matter of the two broken fibres will amalgamate, and it will only do so when the two ends of the fibre are kept touching, or nearly so. After the first week or two this plastic matter in any case becomes hardened and assumes all the character of the fibre which throws it out. It becomes hard and tough, and will unite with nothing. Here, then, is the difficulty: you have hundreds of fibres completely torn across which will heal *only* by having their ruptured ends kept for some weeks *well together*. It so happens that the only efficient means of keeping these ruptured ends touching, namely, by placing the animal in slings and strapping the foot up well to the elbow, will of itself render the horse useless if too long continued. If you take a healthy horse and sling him, and tie up his foot to his elbow with a strap, and keep it so six weeks, on letting it down you find that you cannot straighten his foot out again, because his back tendon has grown to the sheath through which it glides. The same thing happens in the case of sprain treated in this way, only to a still greater extent, so that our remedial measures are reduced to two expedients. We must either place in slings for a month, and then let the foot down to the ground, or, without placing in slings, we must put on a patten shoe, *i.e.*, a shoe raised at the heel, with a bar of iron connecting the two heels. Whichever means we adopt we are landed in difficulty, so that for years we have combined the two forms of treatment. We have placed in slings for a fortnight, and strapped up the foot, and then we have had a patten shoe ready, and put it on, and kept it on for the next month or more. To control the inflammation it is necessary when the injury is newly done to give physic and low diet, and to foment the parts for three or four days, hours together, with hot water, and each time after fomenting to put on a wet bandage further wetted with a lotion made of tincture of arnica and Goulard's extract, of each two drams, distilled water one pint. After the fomenting stage has quite gone by, *i.e.*, from the fourth day to the end of the twenty-first day this wet bandage and lotion treatment is to be continued. Then the seat of sprain is to be twice blistered with the ordinary cantharides ointment, the first time on the twenty-first day, the second time on the thirty-first day, or a little later. The horse up to the sixth week or more is to be tied up, and for the next month, still wearing his patten shoe he may be allowed to walk about in a loose box. During this time his feet are to be cared for, and the alterative ball we have before recommended, under similar conditions of enforced rest, given twice a week. Let us now warn our friends of the racecourse that they must elect then and there the future destiny of the horse so lamed; indeed, severely lamed in any way anywhere. If he is to be medically treated "the last straw" which will make all treatment ineffective will be added if the lame leg has to be used in getting home to the stable. If you are going to treat him, or have him treated, *convey* him home, and strap or otherwise secure the lamed limb so as to avoid all motion in the injured part. The extra inflammation which follows by continuing motion in a newly injured part, in nineteen cases out of twenty is just sufficient to render all treatment of no avail. Pain is a fine beacon, and a heavy task master, but we should get on badly without it.

## CAPTAIN BOYTON IN PARIS.

FOR some time past Captain Boyton has intended to visit Paris, and at length, thanks, no doubt, to the Exhibition, he has done so. The young American arrived on the 6th of August in a steam yacht, which was expressly built for him at Nantes, and to which he has given his name. It is fitted up very comfortably. There are six cabins, irrespective of those for the crew, numbering six, and among whom there are two black boys, brought from California by the captain.

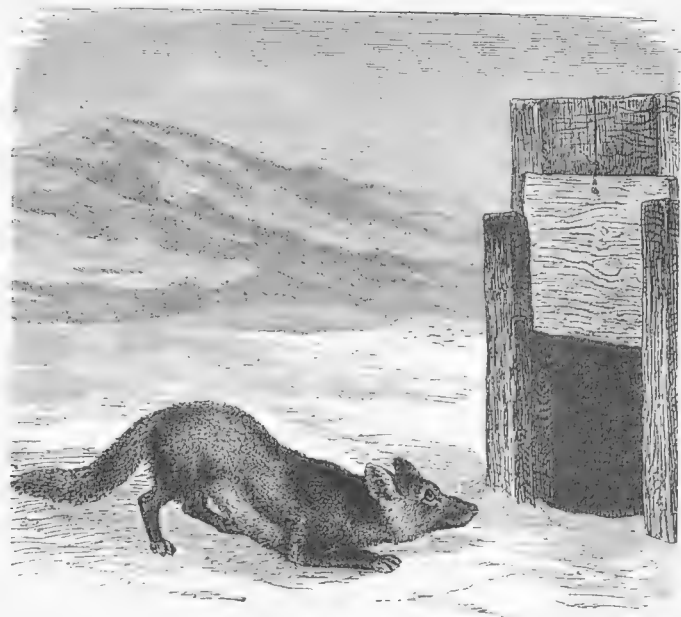
Captain Boyton arrived in Paris with the intention of swimming in the Seine, and as soon as he obtained the necessary permission, he went by train to Nogent-upon-Seine, where he was to commence the descent of the river as far as Paris. Starting on the 12th of August at four o'clock in the afternoon, the daring swimmer swam in less than seventy-two hours 200 kilomètres, which is the distance by water between Paris and Nogent, and he reached Paris at the exact time stated in his advertisements.

The yacht "Paul Boyton" was placed at the disposal of the Press so that they might precede the captain, who was met at about 1 kilometre distance below the confluence of the Marne and the Seine. The moment Boyton was seen he was loudly applauded both on the yacht and on the banks. The bold swimmer replied to the acclamations; then stopping for a moment he hoisted on his foot the American flag, fixed in a hole made in his boot for the purpose, and then proceeded on his way.

At the bridge of Bercy the captain got blocked in suddenly between a wherry, which was badly steered, and the bridge, and had it not been for the skill he displayed he would have been dashed against it. Close to the Pont Neuf he fired off several rockets, smoked his cigar, and discharged his gun. When near the Exhibition the captain took one of the boys we have already referred to, and placed him astride his stomach and continued swimming, while the little negro-boy waved the American flag. On his arrival he repaired with the company who were in the yacht to the Anglo-American Restaurant, where a luncheon had been specially prepared for him. Captain Boyton has been decorated four times, has received fifteen medals, and has been presented they say, with a sword of honour. Why a sword?

The first representation of Wagner's new mythical opera, *Percival*, is fixed to take place at Bayreuth in 1880, provided the subscriptions solicited suffice to cover the expenses. No one will be admitted to the series of performances except the members of the patronage association who have paid their annual subscription of 15s. for the three years of 1878, '79, '80; so that the cost of a stall for each visitor will be £2 5s., exclusive of travelling expenses and of hotel bills at Bayreuth.

Signor Rossi intends, according to the *Figaro*, giving in Paris a series of representations in October next. In the course of this he will, it is said, play Macbeth to the Lady Macbeth of Signora Ristori. Similar announcements have so frequently been made, that it is difficult to put much faith in the present statement.



SKETCHES FROM "THE ARCTIC REGIONS."—(See page 593.)

somewhere below the knee, and they are usually sprains of hard parts, ligaments, or tendons. We can carry our process of exclusion further, and still further localise the seat of the accident to the (1) back sinews, or (2) the ligaments of the fetlock, or the (3) suspensory ligament. The way we arrive at this conclusion is as follows:—The pasterns of the racehorse are long and upright, and when he bounds forward in the gallop and alights the foot cannot bend, of course, and the pasterns, being straight, transmit the weight to the joint above (the fetlock), which is the place of meeting of the straight line formed by the leg, and the

straight line formed by the pastern. The fetlock is the place of yielding, and when it descends it renders the back sinews tense and the suspensory ligament also. Having now found that the great majority of cases must be sprain of the back sinews, suspensory ligaments, or ligaments binding the fetlock joint, we now appeal to experience, and we find that we may exclude the ligaments of the fetlock. This being so, we have just the two structures remaining—(a) the back sinews (b) and the suspensory ligament. Now it unfortunately happens that both these structures are slow to heal when once injured. The old saying, "a



## OUR CAPTIOUS CRITIC.

It is now many years since I first visited Wales (I am an old man, reader, and you must bear with me). I was not at the time much impressed either with Wales or with the Welsh. I had but recently left the fair shores of Italy for happy England, and with boyish fervour and anxiety I looked for the white cliffs of



my "Little Henry's History Book," and the Fair Saxon of the illustrations of that dear historic volume—the first that marred my knowledge of men and their actions from the time of Alfred's cake burning to the accession of Victoria. I was disappointed in my view of the white cliffs of country for two reasons. Firstly, it was in the depth of a dark night that the panting engines began to slacken their speed, and secondly that part of Italy from whence

shed and felt my way with other limp passengers into a second-class carriage. You see, reader, I was not in those days a "Captious Critic" living in the very eye of the public, and pampered even in the matter of railway travelling. Speaking, as I then did, like my fellow passengers, in an un-English tongue, I listened anxiously to hear the first word of real English spoken in its native atmosphere. The guard did not keep me in suspense, raising his hand he shouted to the engine-driver, "Let her went!" He was answered by the driver, as far as I can remember, thus—*"Ffuaflprydawarsybontractcynerncyfrywythuds came pack py the day after next year."* "Is that indeed English?" I inquired of a swarthy fellow passenger. "It is, in faith," he replied, "but thim divils are making Welsh rabbit of it." I fell into a troubled sleep and did not again awake until I heard the shrill whistle of the engine, and then the call from a chill platform of "Conway" brought me to my senses. I looked out and shivered at the old round castle; familiar word, "Conway," I thought. Ah, yes! I remembered the youthful readings of poets at school—"We are seven" (*more than seven now, dear readers, pray forgive a sad salt drop at the thought of it*). Yes, Wordsworth's little maiden, "We are seven!" Yes, yes!

"And two of them in Conway dwell,  
And two are gone to sea."

And as the train passed on through cold grey hills, covered with the last mists of night and the first wan light of morning, I dropped into my troubled sleep again, and all the way from there to Euston the engine persisted in throbbing into my memory the fact that "two of them in Conway dwell—two of them in Conway dwell—two of them in Conway dwell," until at several slightly delirious points I tried to rouse myself and count how many couples of them might really be dwelling there. Finally the train stopped at London, and although an unkindly cab tried to continue the refrain it failed, and I lost it for ever though the memory of it clings to me still. I started by requesting you to bear with me, and now I think it is only high time and fair that you should have an opportunity of asking me—What on earth I am mumbling over old memories of Wales for?—and, as you rightly say, such bald inadequate memories. I will tell you. The fact is I have been to the Eisteddfod Cadeiriol Mon, which was held at Menai Bridge some days ago. Yes, indeed, "Y gwir yu erbyn y byd. Mon, Mam Cymru," and the rest of it! I have at last tasted of something original in the entertainment way. I have attended the great meetings or "Gorsedds," as they are called. Amidst the beautiful scenery, and in the balmy, almost Italian atmosphere of Anglesea, I have heard thrilling Welsh music and plaintive Welsh ballads played on native instruments and sung in their native tongue. I have heard heroic poems declaimed in real Welsh, and I must confess that the language is as mountainous as the country itself. Everybody has heard of an Eisteddfod, and most people look upon it as a kind of Guy Fawkes festival that must occur periodically, and that does not do much harm and not much good. I used to think so, and was considerably surprised when I found that the festival hid under its musical cloak a vast amount of practical purpose that must foster accomplishments amongst the natives of Wales in their mountain fastnesses. Prizes are offered for all kinds of things. Let me try to remember some. There was a prize of £2 offered for the best design drawing of a workman's cottage, to contain such and such rooms, cost not to exceed £150. Then there was £10 for the

slates for a prize of £2. The best value in the contest was the competition in "Penillion Singing" (pronounced in those parts *pennithlion*, if you please). Strange to say but a small prize was offered for it. I cannot describe the competitors, and do them



but scanty justice in my sketch; but I must say that if I had had anything to do with the arrangements I would have given them the twenty-pound prize instead of the twenty-shilling one. They were accompanied upon a harp by Telynors Cybi (*née Jones*). The harp, like the ladies costume, was evidently homemade (*vide illustration*). The pavilion in which each gorsedd was held (there were four days of it) was a fine structure of wood and



I had started was most adjacent to a black and murky port called Holyhead. I, however, still held my boyish enthusiasm for Albion, and though this might be Wales upon the map, I thought, as I stepped upon the quay, it is at least English soil and part of the beloved Albion for whose firm footing I have yearned. I groped along to the coal-smear'd railway

best Welsh novel on — (imagine the title for yourself; I am sure I could not remember it). Competition in playing on the harmonium is set at £3, and a grand award of "£20 given by R. Davies, Esq., M.P., and a Bardic Chair" (scissors!) for the best Welsh ode, "Agerold" (which being translated meaneth *steam*). While the less ambitious might try their skill at splitting

canvas. Over the front of it stood out in bold relief a figure of Justice. I was gratified to notice that she is not blindfolded in Wales. Under her feet a scroll informed the incomers that "Music hath charms"—a fact they could not long doubt after hearing one of the concerts held within. With such names as Madame Edith Wynne; Miss Marian Williams; Mr. J.



Thomas, the Queen's harpist; Eos Morlais, and Mr. Maybrick, they would not have to go far for harmony. Talking of Mr. Maybrick reminds me of one of the important events of the Eisteddfod of 1878 held at Menai Bridge. They made Mr. Maybrick a Bard! Shades of "Nancy Lee"! Two to one bard one! This, like the Penillion singing, can only be attempted with the pencil. But be it known that in fine old scriptural style the Bards at the Eisteddfod march round and about the walls of their abiding place, and open the daily proceedings with the blaring of

trumpets. Mr. Maybrick is now neither Mr. Maybrick nor yet "Stephen Adams," he is simply "Pencerdd Menai." This means a good deal, but what I am quite unable to conjecture. It would take me reams (which you would never read, I'll be bound) to relate the glories of this musical campaign. So I will leave you to make up your mind to attend an Eisteddfod next year. Meantime just think! you might have won a £10 prize if you had written a successful essay in Welsh on the following subject:—"Y Pwlpud, yr Ysgol Sabbotbal, Yr Eisteddfod, a'r Wasg,—y berthynas a ddylai fod cydhyngddynt, a dylanwad en cydweithrediad er dyrchafu cenedl y Cymry." You just try repeating this aloud

after dinner and see if it does not sound quite as well as "A sophisticated rhetorician inebriated with the exuberance of his own verbosity, and gifted with an egotistical imagination that can at all times command an interminable and inconsistent series of arguments to malign his opponents and glorify himself." The most popular chairman of the event was Captain Verney, R.N. The gallant captain worked with a will, and favoured the assemblage with an instructive and interesting address. He also fought manfully with the little difficulties of the Welsh language, and sat down evidently well pleased with his efforts; but I noticed the real Welsh muttons smiled.

## NEW BOOKS.

THE  
Magazine of  
ART

For SEPTEMBER, price 7d.,

CONTAINS—

At the Masquerade. From the Picture by W. C. T. DOBSON, R.A.  
The Paris Exhibition, with Seven Illustrations.  
The Higher Life in Art. By WYKE BAYLISS, R.S.A.  
Artists' Haunts—Sark. With Five Illustrations.  
Pictures at the Paris Exhibition.—The British School. By HENRY BLACKBURN. With Thumb-nail Sketches.  
Horses in Relation to Art. With Two Illustrations.  
The Royal Academy. With Engravings and Thumb-nail Sketches.  
Art Notes for September.  
The Life of Sir John Gilbert, R.A., with Portrait.  
The First Prince of Wales. By Sir JOHN GILBERT, R.A.  
The Return of the Victors. By Sir JOHN GILBERT, R.A.  
N.B.—The Engravings of Sir John Gilbert's Portrait and of the above Pictures have been specially touched by Sir John himself.  
Cassell, Peter & Galpin, London.

CASSELL'S  
Family Magazine

For SEPTEMBER, price 7d.,

CONTAINS—

A Bird's-eye View of Cyprus. Corresponding with Government. By A. G. GOVERNMENT CLERK.  
Livery Companies of London.  
The Fabrics Turned.  
Our Steel Manufacture.  
An Experiment in Cookery.  
A Curious Midnight Custom.  
How to listen to Mendelssohn's "Hymn of Praise."  
Elephants.  
Two White Roses. With Music.  
Our Highland Tour.  
The Mortgage-Money.  
Chit-Chat on Dress.  
How to Eat to Live.  
The Gatherer.  
TIME SHALL TRY. Serial Story.  
WHEN THE TIDE WAS HIGH. Serial Story. &c. &c.

Price One Shilling, boards, picture cover; post free, 1s. 2d.

THE MODERN BICYCLE.  
By CHARLES SPENCEK. With Practical Illustrations.

Containing complete instructions for beginners, with hints on training, and a road-book of journeys in England and Wales.

FREDERICK WARNE &amp; Co., Bedford-street, Strand.

Now ready at all Booksellers and Railway Stations. Price One Shilling.

THE  
TEMPLE BAR MAGAZINE.  
No. 214, FOR SEPTEMBER, 1878.

Contents:—

- I. The First Violin. Book V., Chaps. V., VI., VII. and VIII.
- II. Claverhouse.
- III. A Fortnight in Cyprus.
- IV. The Cracked Tumbler.
- V. Tantalus: Texas.
- VI. Our Old Actors—Garrick's Rivals and Associates.
- VII. Rondeau.
- VIII. The Bride of Bullay.
- IX. "Limmer's"; or, Twenty Years Ago.
- X. The Old Home.
- XI. The Sick-Room in Spain.
- XII. Stanzas by Mortimer Collins.
- XIII. What One can Hit Upon.
- XIV. Note to the "Balade" of Chaucer.

RICHARD BENILEY &amp; SON, New Burlington-street.

THE LATE  
MR. COMPTON

AS

## "MAWWORM."

DRAWN FROM LIFE BY F. BARNARD.

A few Proof Copies, on fine Plate Paper, may be had price One Shilling each, by post 13 stamps.

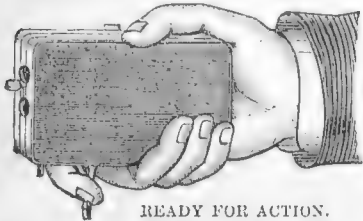
Address, The Publisher,

"ILLUSTRATED SPORTING AND DRAMATIC NEWS," 148, Strand, London.

## THE REVOLVER-PURSE.

(FRANKENAU'S PATENT.)

Purse and Revolver combined: elegant as a Purse and useful as a Pistol. Portable and effectual, absolutely unique. Can be used by Ladies.



READY FOR ACTION.

## THE REVOLVER-PURSE.

(FRANKENAU'S PATENT.)

The Leipzig Illustrated Gazette says: "A very opportune invention." The Scientific American says: "Can be fired at a Highwayman, when banding the pocket-book." Price List and full description free on application. Chief Depot in England, JAMES & Co., Ludgate Circus, London, E.C. Order through all Stationers, Dealers in Fancy Goods, Armourers, &c.

## OSLER'S GLASS CHANDELIERS.

WALL LIGHTS AND LUSTRES FOR GAS AND CANDLES. CHANDELIERS IN BRONZE AND ORMOLU  
DUPLEX LAMPS fitted with Patent Extinguisher.  
KEROSENE and Other Oils of the Finest Quality.  
TABLE GLASS of ALL KINDS and NEWEST DESIGNS.  
ORNAMENTAL GLASS, ENGLISH AND FOREIGN.  
MINTONS and WORCESTER PORCELAIN and STONE CHINA.  
BIRMINGHAM: MANUFACTORY & SHOW ROOMS, BROAD STREET.  
LONDON: SHOW ROOMS, 45, OXFORD STREET, W.

SPECIALLY

PATRONIZED BY



H.R.H.

THE PRINCE OF WALES.

REGISTERED  
**SLOW COMBUSTION STOVES**  
ILLUSTRATED LISTS FREE ON APPLICATION.  
Orders executed from Stock on receipt.

**BARNARD BISHOP & BARNARDS**  
New London Show Rooms now open:  
93 & 95, Queen Victoria Street, E.C.

**NORFOLK IRON WORKS NORWICH**

MCCALL'S  
PAYSANDU OX TONGUES

SOLD BY ALL GROCERS.

ELEVENTH EDITION, NOW READY.

## "SHAMMING SICK," and "WHO SAID RATS?"

These favourite engravings have been re-printed, for the eleventh time, on large fine plate paper for Framing,

PRICE 1s. THE PAIR.

Or, Securely packed,

POST FREE THIRTEEN STAMPS,

and may be had of the Publisher,

148, STRAND, LONDON, W.C.,

Or by Order through any Bookseller or Newsagent in the Kingdom.

A LADY, the Widowed Mother of Ten Children, earnestly implores orders for most exquisite Etchings of Animals. She will send a beautiful specimen Etching, with particulars of her case and references, on receipt of 5s. in stamps—Address, Box 23, Penzance.

**WARD & CO.,**  
NATURALISTS,  
158, PICCADILLY, LONDON.

CANADIAN BOATING



&amp; FISHING CANOES.



**BILE and INDIGESTION, Wind,**  
Headache, Sickness, Loss of Appetite, Torpid Liver, Costiveness, and Debility, entirely CURED, without mercury, by DR. KING'S DANDELION and QUININE PILLS. Sold by all Chemists, 1s. 14d., 2s. 6d., and 4s. 6d. Box.

**SEFTON, THE DERBY WINNER,**  
NOW READY.  
Size 34 x 24.  
BEAUTIFULLY COLOURED, 15s.  
CORRECT LIKENESS WILL BE GUARANTEED.  
SEFTON and H. CONSTABLE.  
Also

## JULIUS CÆSAR,

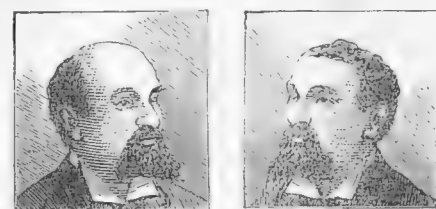
Winner Royal Hunt Cup and several other races, with Fred. Archer up. 15s.  
Ten celebrated Winners for Six Pounds.  
Large assortment of Sporting Pictures in Stock.



GEORGE REES,

41, 42, 43, RUSSELL STREET,  
COVENT GARDEN.  
Established Quarter Century.

## BALDNESS IS CURABLE.

BEFORE USING. AFTER USING.  
"EAU MALLERON."

A CURE IS GUARANTEED IN FROM THREE TO SIX MONTHS.

MONSIEUR LODOIS respectfully solicits all those who are bald, but desire to renew the natural covering of the head, to consult him any day between eleven and five o'clock, at the Rooms of the French Hygienic Society, 40, Haymarket, S.W.  
Mr. LODOIS is so certain of success that he will enter into a contract on the principle of

NO CURE NO PAY.

Pamphlets forwarded, post free, on application,  
THE FRENCH HYGIENIC SOCIETY,  
40, HAYMARKET, LONDON, S.W.

## OLDRIDGE'S BALM of COLUMBIA.

Established 60 years.

Is unrivalled in producing a luxuriant growth of Hair, Whiskers, and Moustachios, and the only remedy for Baldness, containing the essential requisites for cleansing and beautifying. 3s. 6d., 6s., and 11s. per bottle.  
Sold by all Chemists and Perfumers.

JOHN GOSNELL & CO.'S  
CHERRY TOOTH-PASTE,

GREATLY SUPERIOR TO ANY OTHER TOOTH-POWDER gives the teeth a pearl-like whiteness, and protects the enamel from decay.  
Price 1s. 6d. per Pot.

Angel-passage, 93, Upper-Thames-street London.

## LIEBIG COMPANY'S EXTRACT OF MEAT.

FINEST MEAT-FLAVOURING STOCK FOR SOUPS, MADE DISHES AND SAUCES.

## LIEBIG COMPANY'S EXTRACT OF MEAT.

CAUTION.—Genuine only with the fac-simile of Baron Liebig's Signature in Blue Ink across label.

## LIEBIG COMPANY'S EXTRACT OF MEAT.

## DUTCH BULBS

AT  
GROWERS' PRICES.

BEAUTIFUL FLOWERS  
IN  
WINTER & SPRING

**Carter's**

POPULAR COLLECTIONS  
OF  
HYACINTHS, TULIPS, CROCUS  
&c.  
CONTAIN THE BEST OF EVERYTHING

FOR CONSERVATORY AND WINDOW DECORATION				
Nº	Nº	Nº	Nº	Nº
4	5	6	7	8
84s	63s	42s	21s	10s 6

FOR THE CONSERVATORY AND OPEN GROUND				
Nº	Nº	Nº	Nº	Nº
9	10	11	12	13
84s	63s	42s	30s	15s

FOR PLANTING IN THE OPEN GROUND				
Nº	Nº	Nº	Nº	Nº
14	15	16	17	18
84s	63s	42s	21s	10s 6

2 1/2% VALUE & UPWARDS CARRIAGE FREE  
ILLUSTRATED DESCRIPTIVE CATALOGUES FOR GRATIS & POST-FREE  
5 PER CENT DISCOUNT FOR CASH

For further particulars see

Carter's Autumn Catalogue of Dutch Flower Roots.

Containing beautiful illustrations, and many charming novelties, with concise and practical instructions to ensure successful cultivation. Price 6d. post free; gratis to purchasers.

**Carter's**

THE QUEEN'S SEEDSMEN,  
HIGH HOLBORN,  
LONDON.

## WILLS'

In consequence of the disturbed state of the retail Tobacco trade, through the recent advance in the duty, W. D. &amp; H. O. WILLS have introduced

"HONEY CUT."

a Shag Tobacco in ounce packets at fourpence, and half-ounce packets at twopence, which they recommend as the best possible value at the price.  
MAY BE HAD OF ALL THE PRINCIPAL TOBACCONISTS.

"FOR THE BLOOD IS THE LIFE."  
**CLARKE'S WORLD-FAMED BLOOD MIXTURE** is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Skin and Blood Diseases, its effects are marvellous. In bottles, 2s. 6d. each, and in cases (containing six times the quantity) 11s. each, of all Chemists. Sent to any address, for 30 or 132 stamps, by the Proprietor, F. J. CLARKE, Chemist, Apothecaries' Hall, Lincoln.

**ABERDEEN GRANITE MONUMENTS**, from £5.—Carriage free. Inscriptions accurate and beautiful. Iron Railings and Tomb Furnishings fitted complete.—Plans and Prices from JOHN W. LEGG, Sculptor, Aberdeen.

## THE NEW TONIC.

FER BRAVAIS.

Invaluable

in

Weakness

and

Debility.



Pure Iron

and

Oxygen

without

Acid

These concentrated Drops are tasteless, do not constipate, and neither stain nor injure the teeth." See The Lancet, June 9, 1877, British Medical Journal March 3, 1877, and the whole Medical Press.

## FER BRAVAIS

Is invaluable in all cases of weakness or debility, and is pronounced by the Medical Profession to be the safest and simplest tonic for restoring the general health.

TO BE HAD OF ALL CHEMISTS, in Bottles in portable Card Cases, with Drop Measure complete.

Pamphlets, with full particulars and prices, post free on application to BRAVAIS & CO'S LONDON OFFICE, 8, IDOL LANE, E.C.



## TATTERSALL'S SALES (continued).

10. MISS TATTON, a Brown Mare, by Neptuneus out of Lady Tatton, by Sir Tatton Sykes out of Fair Rosamond; covered by King Lud, May 11th.
11. NELLY TAFT, a Grey Mare, by Sweetmeat out of Peggy Taft; covered by Coitner, June 15th and 17th.
12. HAY COLT FOAL, by Lowlander, out of Nelly Taft, by Sweetmeat, out of Peggy Taft.
- All the above mares are believed to be in foal. To be seen at Mr. Somerset's Paddocks.

## The GLASGOW STUD YEARLINGS, with their engagements.

1. GREY COLT, by Strathconan, out of Flurry (sister to Pell Mell), by Y. Melbourne.
2. BAY COLT, by St. Albans, out of sister to General Peel.
3. CHESTNUT COLT, by Orest, out of Patchwork (sister to Pell Mell and Flurry).
4. HAY COLT, by Brother to Strafford, out of Rifle's dam, by Tom Bowline.
5. BAY COLT, by Toxophilite, out of Geoffrey's dam.
6. BAY COLT (brother to Labyrinth), by Brother to Strafford (dam of Toxophilite), out of Miss Sarah, by Don John.
7. BAY COLT, by Y. Melbourne out of Punishment, by Knowsley.
8. BAY FILLY, by See Saw out of Departure, dam by Y. Melbourne out of Maid of Masham.
9. BAY FILLY, by See Saw out of Sister to Strafford.
10. BAY FILLY, by Hermit out of Musket's dam, by West Australian, out of Brown Bess, by Camel.
11. BAY FILLY, by Brother to Strafford, dam by Tuddington, out of Maid of Masham.
12. CHESTNUT FILLY, by Strathconan out of Faraway, by Y. Melbourne, out of Maid of Masham.
13. BROWN FILLY (sister to Enfield), by Brother to Strafford, dam by Weatherbit, granddam by Birdcatcher.
- The property of G. Payne, Esq.
14. BAY COLT, by Brother to Strafford out of Pintail, by Stockwell.
- The property of Gen. Peel.
15. CHESTNUT COLT, by Orest out of Gwendoline, by Lord Clifden, grandam by Voltigeur.
16. BROWN FILLY, by Lecturer out of Lydia, by Lacydes.

## FRIDAY.

In the Paddock, opposite the Horse Fair, on Friday, September 13th, at ten o'clock precisely, the following YEARLINGS, &c., with their engagements.

Without reserve, the following YEARLINGS, with their engagements, the property of Mr. William P. Anson.

1. CHESTNUT COLT, by Speculum out of Peffar, by Adventurer, her dam, Caller Ou (foaled April 13th).
2. CHESTNUT COLT, by King Lud out of Red-light, by Rataplan, her dam, Borealis (foaled March 10th).
3. CHESTNUT COLT, by King Lud out of The Pearl (Coromandel II's dam), by Newminster, her dam, Caller Ou (foaled April 28th).
4. BAY COLT, by Adventurer out of Bonny Leith, by Rataplan, her dam, Bonny Bell (foaled April 30th).
5. BAY COLT, by Speculum out of Bobbin Around, by Newminster, her dam, Bab at the Bowster (foaled March 4th).
6. BAY COLT, by Speculum out of Alice, by Buccaneer, her dam, Go Ahead, sister to West Australian (foaled April 28th).
7. CHESTNUT FILLY, by The Palmer out of Bonny Bell—Beauciere's dam (foaled April 12th).
8. BROWN FILLY, by King Lud out of Poldoody (Lismore's dam), by Beadsman, her dam, Caller Ou (foaled May 8th).

The above yearlings can be seen during the race week at Mr. Williams's, 6, Wood-street, within three minutes of the Sale Paddock.

The following YEARLINGS, with their engagements, and BROOD MARES, the property of Mr. Taylor Sharpe, Baumber Park, Horncastle.

- MERRY ANDREW, a brown colt, by Carnival, out of Juliana (Thornfield's dam), by Julius, her dam, Contadina, by Newminster out of Mathilde, by Mango (foaled May 2nd).
- KING'S COUNTY, a bay colt, by Suffolk out of Queen Bee (sister to Marsworth), by King Tom, her dam by Fernhill, or Gleam, out of Bonny Betty, by Robin Hood (foaled May 17th).
- CURIOUS CROSS, a bay filly, by Rosicrucian out of Bellone (dam of Strudwick), by Monarque, her dam, Etoile du Nord, by The Baron out of Maid of Hart, by The Provost (foaled May 12th).
- COUNTRY DANCE, a bay filly by Doncaster out of Highland Fling (winner of many races), by Scottish Chief, her dam Masquerade (dam of Strathfield, &c.), by Lambourne out of Burlesque, by Touchstone (foaled March 14th).
- HORNPIPE, a bay colt by Suffolk out of Galop, by Thunderbolt, her dam Mazurka, by Randango out of Sister to Leacofield (foaled April 17th).
- BOCCACCIO, a brown colt (bred like Cremorne), by Parmesan out of Irma, by Rataplan, her dam Hermione (dam of Bishop Burton, &c.), by Kingston out of Venus, by Amadis (foaled May 12th).
- CAROLLA, a Brown Filly, by Suffolk out of Fuschia, by St. Albans, her dam, Sunflower (dam of Sunbeam, Sunlight, Crocus, &c.), by Bay Middleton out of Io, by Taurus (foaled March 20th).
- VALENTINO, a Bay Colt, by Suffolk out of Mabelle, by Exchequer, her dam, Merry Bird, by Mountain Deer out of Maid of Tyne, by Galanthus (foaled January 28th).
- BUNNY, a Bay Colt, by Suffolk, out of Allington (dam of Moccioletto, Mr. Feeder, Sally Singleton, &c.), by Chatham, her dam, The Landgrave, by Elis out of Margravine, by Little John (foaled April 3rd).

## BROOD MARES.

- QUEEN BEE (1869), a Chestnut Mare (sister to Marsworth) by King Tom, her dam by Fernhill, or Gleam, out of Bonny Betty, by Robin Hood; served by Merry Sunshine, March 18th.
- MABILE (1868), a Bay Mare, by Exchequer, out of Merry Bird, by Mountain Deer, her dam, Maid of Tyne, by Galanthus, out of Queen of Tyne, by Tomboy; served by Curuleus, March 6th.
- MAKIE GALANTIE (1874), a Black Mare, by Adventurer out of Guadalupe, by Neptuneus, her dam, Curacao, by The Cure out of Tasmania, by Melbourne; served by Merry Sunshine, April 15th.

## SALE OF THE MIDDLE PARK STUD.

MESSRS. TATTERSALL will sell by AUCTION, at Middle Park, Eltham, Kent, on September 20 and 21, the WHOLE of the ABOVE STUD, without the slightest reserve. The stud consists of about a hundred mares, fifty foals, and six stallions.

Catalogues to be had of Messrs. Tattersall, Knightsbridge; or Mr. Blenkiron, Middle Park, Eltham.

The LEASE of the FARM, which consists of about seven hundred acres of grass and arable land, with every accommodation for a large stud, is for DISPOSAL by PRIVATE CONTRACT.

## THE OXFORD COACH HORSES.

FORTY HORSES that have been working the "BLENDHEIM" Coach during the season, between Oxford and London, being the entire stud of Carleton V. Blyth, Esq., to be SOLD by AUCTION, without reserve, by

MESSRS. TATTERSALL, near Albert Gate, Hyde Park, London, on MONDAY, September 16th, 1878.

The Oxford Team.			
BLACKGUARD	...	...	Grey Gelding
BABY BOY	...	...	Grey Gelding
BRIDEGROOM	...	...	Grey Gelding
BOATSWAIN	...	...	Grey Gelding
BELLA	...	...	Grey Mare

The Nureham Team.			
BETSY	...	...	Black Mare
BURGLAR	...	...	Black Gelding
BLACKSMITH	...	...	Black Gelding
BUNOM	...	...	Black Mare

The Benson Team.			
BLANCHE	...	...	Bay Mare
BUTTERFLY	...	...	Bay Mare
BEATRICE	...	...	Bay Mare
BLOSSOM	...	...	Bay Mare

The Nettlebed Team.			
BEAUTY	...	...	Grey Mare
BIRDIE	...	...	Roan Mare
BARGE	...	...	Roan Gelding
BANDSMAN	...	...	Roan Gelding

The Henley Team.			
BISHOP	...	...	Bay Gelding
BALLET GIRL	...	...	Bay Mare
BREAKSMAN	...	...	Bay Gelding
BARONESS	...	...	Bay Mare
BLACK BESS	...	...	Black Mare

The Maidenhead Team.			
BRUNETTE	...	...	Brown Mare
BARMALD	...	...	Brown Mare
BERTHA	...	...	Chestnut Mare
BARBARA	...	...	Chestnut Mare
BELLE	...	...	Brown Mare

The Colnbrook Team.			
BRIGADIER	...	...	Bay Gelding
BRIDE	...	...	Bay Mare
BEEFEATER	...	...	Bay Gelding
BANKER	...	...	Bay Gelding

The Brentford Team.			
BARON	...	...	Bay Gelding
BLUESTOCKING	...	...	Bay Mare
BIRD-CATCHER	...	...	Bay Gelding
BARRISTER	...	...	Bay Gelding

The London Team.			
BREWER	...	...	Brown Gelding
BOITLEWASHER	...	...	Brown Gelding
BUSHBANGER	...	...	Brown Gelding
BATCHELOR	...	...	Brown Gelding
BILLSTICKER	...	...	Bay Gelding

These young fresh Horses are in first-class condition, and comprise weight-carrying Hunters, Match Teams and Pairs, and several good-looking leaders, suitable for Brougham or Phaeton work.

Several first class Stablemen can be highly recommended.

W. BANKS, Secretary,  
White Horse Cellar, Piccadilly.

ONE HUNDRED TRANSPORT HORSES.—Fifth Sale.—By Order of the Right Hon. the Secretary of State for War.

MR. RYMILL will SELL by AUCTION, at his Repository, Barbican, London, on TUESDAY next, without reserve, the Fifth Consignment of ONE HUNDRED ARMY TRANSPORT HORSES, purchased in view of war, and now for sale, being in excess of the number required for home service. On view.

MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED and SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young Cart and Van Horses for town and agricultural work; also a large assortment of Carriages, Carts, Harness, &c.



**S L A T E R ' S**  
CANTERBURY.  
A ready sale for hunters, harness-horses, hacks, cobs, ponies and draft horses. Next Sale on SATURDAY, September 7th. Entries solicited.



**C**OLTS and HORSES BROKEN, easy mouthed and temperate, and exercised by using JOCKEYS of WHALBONE and GUITA PERCHA, 70s.; hire 2s. a week. Crib-biting stops, from 21s.; Safety Springs to Reins, 12s.; leg fomenters, from 15s.; Footlock, Speedy Leg, Hook Knee Boots.

BLACKWELL, Saddler, &c., Patentees,  
259, Oxford-street. Of all saddlers.

W. R. WRIGHT, ST. GEORGE'S WORKS, NEWINGTON, HULL, guarantees his RHEUMATIC OILS to give immediate relief in all cases of

**R**HEUMATISM, GOUT, and LUMBAGO, and eventually to effect a permanent cure. No household should be without them, as they are also the best known remedy in all cases of falls, bruises of all descriptions, sprains, and flesh rents. One bottle forwarded free to any address for 2s., 3s. 6d., or 5s. 6d., in stamps or P.O.O.

**W**HISKERS and MOUSTACHIOS are produced in a few weeks by using WRIGHT'S KINGSTON LOTION. One bottle guaranteed sufficient. Forwarded to any address, free from observation, together with testimonials, for 1s. 6d.

**W**RIGHT'S KINGSTON HAIR RESTORER, the best known remedy for preventing the falling off of the hair of the head, and restoring it to its original colour. It contains neither oil nor grease; it can be used at any hour of the day, and the moderate price at which it is offered to the public places it within the reach of all classes. One bottle forwarded free to any address on receipt of 1s. 6d. in stamps, or P.O.O.

**W**RIGHT'S KINGSTON OILS are the best remedy that can be used in all cases of sprains, &c., &c., for animals of all kinds; while for removing grease from out of horses' heels they cannot be excelled. Forwarded free for 2s. 6d. or 5s.

**U**SE ONLY THE KINGSTON FURNITURE POLISH, the best manufactured, in bottles, at 6d., 1s., and 2s.

Note the Address:—  
W. R. WRIGHT, St. George's Works,  
Newington, Hull.

## SPRATT'S PATENT MEAT FIBRINE DOG CAKES.

Our success has caused a number of counterfeit imitations to be made of highly dangerous and unwholesome ingredients. They are sold by unprincipled tradesmen as ours for the sake of the small extra profit which the makers allow them.

Please observe that every cake is stamped

"SPRATT'S PATENT."

Without which none are genuine.

Address—  
Spratt's Patent, Henry-street, Bermondsey-street, S.E.

**L**EICESTER RACES (with £1,900 added money, will take place on THURSDAY and FRIDAY, the 3rd and 4th October, 1878, under the Newmarket and National Hunt Rules of Racing.

The Entries for the following Races close on THURSDAY, September 5th, to Messrs. Weatherby, Messrs. Pratt and Barbrook, or the Clerk of the Course.

## FIRST DAY, THURSDAY.

**LEICESTERSHIRE HANDICAP.**—A Sweepstakes of 15 sovs each, 5 forfeit, with 200 sovs added by the Race Committee; the second horse to save his stake; winners after the weights are published (Sept. at 10 a.m.) of any handicap, value 100 sovs, 7lbs extra to two, or one of 500 sovs, 10 lbs. Entrance, 3 sovs to the Fund, the only liability if declared by Tuesday, 17th September, to Messrs. Weatherby; about one mile and a half.

**THE QUORN SELLING PLATE** of 200 sovs, two-year-olds, 7st 4lb; three-year-olds, 9st; four-year-olds and upwards, 9st 10lb; mares and geldings allowed 3lbs. Winner to be sold by auction for £500; if entered to be sold for £400, allowed 3lb; if for £300, 7lbs; if for £200, 14lb; if for £1,000, 14lb extra. Entrance 5 sovs each. About five furlongs. Eight entries or no race.

## SECOND DAY, FRIDAY.

**THE BRADGATE HANDICAP.**—A Sweepstakes of 10 sovs each for runners, 3 forfeit to the Fund, with 150 sovs added by the Race Committee; a winner of any handicap after the weights appear (Sept. at 10 a.m.) 7lb extra; of 100 sovs, 10lb; of Nottingham or Leicester Handicap, 14lb extra. To start at the bottom of straight, and go once round, about one mile and a quarter.

Mr. H. MASON, Bedford Hotel, Covent Garden, London, Clerk of the Course.

## PLUMPTON SEPTEMBER OPEN COURSE MEETING (under the Grand National Rules).

The draw for the above will take place at the OLD SHIP HOTEL, BRIGHTON, on MONDAY, September 16th, 1878, at Four o'clock, to course the following days.

**THE PLUMPTON STAKES**, for 32 dog puppies of 1877, at £6 10s. each.

**THE LEWES STAKES**, for 32 bitch puppies of 1877, at £6 10s. each.

**THE BRIGHTON STAKES**, for 32 all-aged greyhounds, at £7 10s. each.

**THE VETERAN STAKES**, for greyhounds pupped before 1st January, 1874, at £4 10s. each.

**THE STRAIT PLACE STAKES**, for 16 dog puppies, at £4 10s. each.

**THE ASHURST STAKES**, for 16 bitch puppies, at £4 10s. each.

## Colonel GOODLAKE, V.C.,

H. F. STOCKER, } Committee of  
T. QUIHAMPTON, } Management.  
R. F. WILKINS,  
Mr. N. K. WENTWORTH, Judge.  
A. NAILARD, Slipper.  
Mr. T. H. CASE, Secretary, Plumpton,  
Hurstpierpoint, Sussex.

To whom all applications for nominations are to be made. Nominations granted in order of application, and must be accompanied by cheque.

Ten shillings for each dog will be deducted for expenses.

## LICHFIELD AUTUMN MEETING, 1878.

will take place on TUESDAY and WEDNESDAY, the 17th and 18th of September (the week following Doncaster).

Under the Rules of Racing and National Hunt Rules. 1,325 sovs added money.

\* The following Stakes will close and name on Tuesday, September 3rd, to Mr. John Sheldon, Temple Chambers, 50, New-street, Birmingham; to Messrs. Weatherby, London; or to Messrs. Pratt and Barbrook, Conduit-street, London.

## FIRST DAY, TUESDAY.

**A MAIDEN HURDLE PLATE** of 50 sovs, for horses that have never won a hurdle race, steeple chase, or hunters' flat race, value 20 sovs; winners extra. About two miles, over eight flights of hurdles.

**THE FREEFORD HUNTERS' PLATE** of 3 sovs, each for starters, with 40 sovs added, for hunters duly qualified under the Grand National Rules. About two miles on the flat.

## SECOND DAY, WEDNESDAY.

**A HURDLE HANDICAP PLATE** of 50 sovs; winner extra. Two miles, over eight hurdles.

**A HUNTERS' SELLING PLATE** of 40 sovs, for hunters duly qualified under the Grand National Hunt Rules. Two miles, on the flat.

Mr. JOHN SHELDON, Clerk of the Course.

## HAMPTON AUTUMN MEETING, 1878.

THURSDAY and FRIDAY, the 19th and 20th of September.

Upwards of 1,350 sovs added money at this meeting.

\* The following races close and name to the Clerk of the Course, Messrs. Weatherby, or Messrs. Pratt and Barbrook, on Tuesday, September 3rd, 1878.

## FIRST DAY.

**THE MOLESEY AUTUMN HANDICAP** of 10 sovs each, 5 ft. with 150 added, for three yrs old and upwards; entrance 3 sovs; one mile.

**THE HAMPTON NURSERY PLATE** (handicap) of 150 sovs for two yrs old; entrance 5 sovs or 3 only for non-starters; half a mile, straight.

**THE THAMES VALLEY STAKES** (handicap) of 5 sovs each for starters, with 100 added, the lowest weight 7st; for three yrs old and upwards; entrance 3 sovs; five furlongs.

**THE PALACE PLATE** of 100 gs (high-weight selling handicap), for three yrs old and upwards; the winner to be sold by auction for 70 sovs, entrance, 3 sovs; New T.Y.C. five furlongs.

## SECOND DAY.

**THE MOLE NURSERY STAKES** (handicap) of 7 sovs each, 2 ft., with 80 added, for two yrs old; five furlongs straight.

**THE WELTER-CUP** value 150gs (handicap, lowest weight 9st) added to a sweepstakes of 10 sovs each for starters; entrance 3 sovs; one mile.

**THE EIGHTH HENRY HANDICAP** of 10 sovs each, 2 ft., with 75 sovs added, (lowest weight 7st) for three yrs old and upwards; three-quarters of a mile.

## STEWARDS.

Lord Londesborough

The Earl of Sefton

Earl of Rosebery

Lord Rendlesham

Earl of Westmorland

Earl Poulett

Sir F. Johnstone, Bart.

H. Savile, Esq.

Messrs. Weatherby, London, Handicappers.

Mr. J. F. Clark, Judge, and Clerk of the Scales.

Mr. C. J. Langlands, Epsom, Clerk of the Course



## FINDLATER'S WHISKIES

"BEST OLD IRISH"

AND

"BEST ISLAY MALT,"

20s. per Gallon; 40s. per Dozen,

Are the produce of the old-fashioned POT STILL, softened and mellowed by age only.

33, WELLINGTON STREET, COVENT GARDEN  
20, SLOANE STREET, KNIGHTSBRIDGE.

## KINAHAN'S LL WHISKY.

THE CREAM OF OLD IRISH WHISKIES.

Pure, mild, mellow, delicious and most wholesome. Universally recommended by the Medical Profession. Dr. HASSALL says:—"The Whisky is soft, mellow and pure, well matured, and of very excellent quality."

20, GREAT TITCHFIELD STREET, W.

## SALES BY AUCTION, &amp;c.

**ANDOVER, Hants**, under two hours from town, and delightfully situated.—A charming VILLA RESIDENCE to be LET, at a very moderate rent, and free till Michaelmas. Contains two reception, five bed rooms, usual offices, and good gardens: good hunting, fishing, and shooting.—Apply to Mr. G. K. REYNOLDS, Andover.

**SHOOTING to LET** over about 355 acres of land, situated about one and a half miles from either the Farnham-road or Dartford stations. Apply to J. M. BURTENSHAW, Darent Court, Dartford, Kent.

**HUNTING QUARTERS, Brackley.**—STABLING for Six Horses at Wheatsheaf Hotel; good accommodation for two young gentlemen. Stabling for seven horses can be had adjoining premises.

**CLIFTON-UPON-TEME.**—Desirable Gentleman's RESIDENCE and SPORTING ESTATE, a mile from the river Teme, with Shooting over 330 acres, in a ring fence.—To be LET, from Christmas next, for a term of years, WOODMANTON, Clifton-upon-Teme, ten miles from Worcester and five from Knightwith railway station. This excellent house, with green-house, Coach-house, flower and fruit gardens, most charmingly seated on an eminence, commanding views of the Malvern Hills, and in the centre of an estate of 305 acres, in a very good neighbourhood; is at a convenient distance from the road and parish church, and the land is a capital dairy, sheep, stock, and corn farm, with productive hop-yards and orchards. There are four labourer's cottages, with ample and compact farm buildings; also several large fish pools and plenty of game, the surrounding properties being strictly preserved.—To view the premises apply to the tenant, J. S. Turner, Esq.; and for particulars to Mr. Shelton, Solicitor, Southsea.

**NOTICE.—SILVER and ELECTRO-PLATE.**—ELKINGTON and Co., manufacturing silversmiths and patentees of the electro-plate. Revised illustrated pattern book of new designs in table plate of all kinds, and new qualities in spoons and forks forwarded free by post on application. Testimonial plate in solid silver, in great variety, always in stock, and committees provided with designs and photographs to suit all occasions.

Address—ELKINGTON and Co., 22, Regent-street, London; or 42, Moorgate-street, City.

## PARIS EXHIBITION.

Special arrangements for Visitors to the Exhibition have been made by the

**RAILWAY PASSENGERS ASSURANCE COMPANY,**

FOR PROVIDING AGAINST

ACCIDENT BY RAILWAY OR STEAMBOAT

DURING THE JOURNEY TO PARIS, AND BACK.

A Premium of One Shilling Insures £1,000 if Killed, or £6 per week if laid up by Injury during the Double Journey.

POLICIES AGAINST ACCIDENTS OF ALL KINDS may also be effected for



## HORSE AUCTIONS.

## DONCASTER SALES.

**MESSRS. TATTERSALL** will hold their SALES as usual in the SALE PADDOCKS, on TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY, the 10th, 11th, 12th, and 13th of September.

Messrs. Tattersall are obliged to decline putting up any lots except those of their regular customers, and they would be obliged by the pedigrees and engagements being forwarded to them at Albert Gate as soon as possible, in order that the catalogues may be printed in good time.

No fresh lots can be taken by Messrs. Tattersall.

## DONCASTER SALES.

**MESSRS. TATTERSALL** will SELL by AUCTION, at Doncaster (in the Paddock opposite the Horse Fair), on TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY, September 10th, 11th, 12th, and 13th, at Ten o'clock precisely the following YEARLINGS, &c., with their engagements.

## TUESDAY, September 10th.

The following YEARLINGS, with their engagements, the property of Mr. Anthony Harrison:

1. GREY FILLY, by Macgregor out of Bonnie Roe, by Thormanby, her dam, Miss Stewart, by Oxford Blue out of Sybil (dam of Tim Whiffler), by The Ugly Duck.
2. BAY FILLY, by Albert Victor out of Energetic, by Lord Lyon, her dam, Perseverance (dam of Per Se, &c., &c.), by Voltigeur out of Spinstor (dam of Judge), by Flatcatcher, her dam, Nan Darrell, grandam of Vedette.
3. CHESTNUT FILLY, by Albert Victor out of Cowslip (dam of Sweet Violet, &c.), by Oxford, her dam, Sweet Pea, by Touchstone out of Pink Bonnet, by Lanercost out of Belinda, by Blacklock.

To be seen at Mr. Somerset's Boxes adjoining Sale Paddock.

The following YEARLINGS, bred by, and the property of John Gretton, Esq.

1. CHESTNUT YEARLING COLT, by Nuneham out of Saga (dam of the Saga colt), by Thormanby out of Saccharissa, by Sweetmeat.
2. BROWN YEARLING FILLY, by the Tester out of America (dam of Colorado), by Elland out of Lady Audley (sister to Buccaneer), by Wild Dayrell.
3. BROWN YEARLING FILLY, by Prince, or Nuneham out of Valeta, by Adventurer out of Nevada, by The Flying Dutchman.

The YARDLEY STUD YEARLINGS (bred near Birmingham), with their engagements.

1. BAY COLT, by Oxford, or Playfair (last prize served by Oxford only) out of mare by The Duke, her dam Curacao (dam of Martinique, Surinam, &c.), by The Cure out of Tasmania, by Melbourne, &c. (first foal, and foaled April 20th 1877); no engagements.
2. BROWN FILLY, by The Duke (own sister to Dukedom) out of Mellona, by Teddington, her dam, Honey Dear (Oxford's dam), by Plenipotentiary (foaled March 22nd); no engagement.
3. BAY FILLY, by The Duke, her dam by Lord Clifden (dam of Ringleader II, her first produce) out of Vimiera (dam of Ringwood, and many other winners), by Voltigeur, her dam, Coalition, by Don John, &c. (foaled April 8th); no engagement.

4. BROWN FILLY, by Playfair out of Poetry (dam of Chester, Lord Byron and Magnet), by Stockwell, her dam, Leila, by Melbourne out of Meanece, by Touchstone—Ghuznee, by Pantaloon, &c. (foaled April 16th); no engagement.
5. BAY or BROWN COLT, by The Duke (own brother to Hannah and Singleton) out of Little Gordon, by Oxford, her dam, Sister Isle, by Lord of the Isles, or King Brian (brother to the dam of Prodigal) out of Ellen Middleton (dam of Wild Dayrell), by Bay Middleton (foaled May 6th); no engagement.

6. BAY FILLY by Sterling out of Traviata, by Stockwell (dam of winners), her dam Strayaway, by Orlando out of Joanna (own sister to Odessa, the granddam of Queen Bertha, &c.), by Sultan out of Filagree, by Soothsayer (foaled May 1st, 1877); no engagement.
7. CHESTNUT COLT by Vanderdecken out of Coral, by The Duke, her dam Corsica (dam of Wilberforce, One of Two, &c.), by Newminster, her dam Pauline (dam of Arcadia, Mount Palatine, &c.), by The Emperor (foaled April 21st, 1877); no engagement.

8. BROWN COLT by Sterling, dam by Leamington out of Splitvite (the dam of St. Albans, Lady Mary, Gang Forward's dam), by St. Luke out of Electress, by Election, &c. (foaled April 12th, 1877); no engagement.
9. BAY FILLY by The Duke, dam by Wild Dayrell (Rugby's dam, &c.), her dam Lady Lurewell (dam of Folkestone, Cannobie, &c.), by Hornsea out of Dirce, by Partisan, her dam Antiope, by Whalebone, &c. (foaled April 19th, 1877); no engagements.

10. BROWN COLT by Sterling out of Premature (own sister to Tomato), dam of Westerly, Tutor, &c., by King Tom, her dam Mincematt (winner of the Oaks), by Sweetmeat, &c. (foaled May 17th); no engagements.
11. BAY FILLY by Sterling, her dam Kettledrum mare (sister to Freeman and Lady Langden, the dam of Hampton), her dam Haricot (the dam of Caller Out, &c.), by Mango or Lanercost, her dam Queen Mary (Blink Bonny's dam), by Gladiator, &c. (foaled April 21st, 1877); engaged in the Epsom Oaks. This filly to be leased and kept in training stables not longer than the end of the season, when she is four years old returned free of all expenses, forfeits, &c., to her owners.

To be seen at Mr. Somerset's stables adjoining the sale ground.

## The Property of a Gentleman.

- CHESTNUT COLT, by Carnival out of Papoose (dam of Piccinny, Wigwam), by Newminster out of The Squaw, by Robert de Gorham, her dam, Mary, by Elis (foaled 6th February).
- CHESTNUT COLT, by George Frederick out of Fairyland (dam of Huntingdon), by Orlando, her dam, Eldorado, by Harkaway out of Epaullette, by the Colonel, her dam, Vicarage, by Octavius (foaled 15th February).

- CHESTNUT FILLY, by D'Estournel out of Lady Highfield, by St. Albans, her dam, Lady Dot, by King Tom out of Blanche, by Epineux (foaled March 21st).

## DONCASTER.—WEDNESDAY.

In the Paddock, opposite the Horse Fair, on Wednesday, September 11th, at ten o'clock precisely, the following YEARLINGS, &c., with their engagements.

The property of Mr. W. Robinson, with engagements. BAY YEARLING COLT, by Stentor out of Radiance, by Cavendish, her dam, Edith of Lorne, by Lord of the Isles.

The following YEARLINGS, with their engagements, the property of Mr. W. Hudson, of Brighton.

1. BAY COLT (own brother to Castlereagh, and half-brother to Face), by Speculum out of Lady Tresspass, by Old Irish Birdcatcher—Stolen Moments (the dam of Vanderdecken, Cathedral, Lady Tresspass, Golden Pledge, &c.), by Melbourne out of Lady Elizabeth (the dam of Coastguard, National Guard, Exciseman, General Williams, and Lady Highthorn), by Slight of Hand out of Sir Tatton Sykes's dam.

2. BAY FILLY, by Paul Jones, out of Lady Highthorn (the dam of Mrs. Pond and Miss Poole), by Stockwell, out of Lady Elizabeth (the dam of Coastguard, &c., &c.). May be seen at the Sale Paddocks, Doncaster, after September 7th up to the time of sale.

The STANTON YEARLINGS, with their engagements, the property of Mr. John Eyke.

1. BAY FILLY, by Onslow, dam Aminette (Cucumber's dam), by Birdcatcher, out of Licence (Para and Cardinal York's dam), by Gameboy, by Octavian, dam by St. George, by Highflyer (sister to Soldier), by Eclipse.

2. BAY FILLY, by Cucumber, dam Rhapsody, by Knight of Kars—Novara, by Weatherbit—Ferrara, by Orlando.

3. BLACK FILLY, Cucumber, dam Jane Eyre, by Stockwell (Broadside's dam), dam Governess; winner of Oaks and One Thousand Guineas.

4. BROWN COLT, by Brown Bread, dam Claretto, by Claret, her dam Columbine, by Flying Dutchman, out of Clarissa (Y. Melbourne's dam), by Pantaloon—Glencoe, by Sultan.

5. BAY COLT, by Lacides, dam by Birdlime, by West Australian (Black Prince's, Crecy's, and Davenport's dam), dam by Birdcatcher—Mickleton Maid, by Velociped.

6. BROWN COLT, by Brown Bread, dam Precation, by Sacchrometer (Brown George's dam)—Prescription, by The Cure—Lady Tatton.

7. BROWN COLT, by Brown Bread, dam Honey, by Melbourne, or Cossack (dam of Negro, Beehive, Capillaire, Barley Sugar, &c.), out of Honeydew (sister to Newminster).

8. BROWN COLT, by Brown Bread, dam Voyageuse, by Adventurer out of Aline, by Stockwell (dam of Grand Coup, Glen Eagle, Wisdom, &c.).

9. BROWN COLT, by Brown Bread, dam Alice Lee, (dam of Pic-nic, Slice, Genevieve, Master Everard), her dam, by Teddington.

10. BROWN COLT by Brown Bread, dam The Test, by Sacchrometer—Lady Abess, by Surplice—Lady Sarah, by Velociped (The Bloomer's dam), dam of Princess of Wales (dam of Albert Victor, Louise Victoria, Victoria Alexandra, George Frederick (winner of Derby)—Lady Moore Carew, by Tramp (dam of Mendicant, winner of Oaks), dam of Beadsman (winner of Derby and sire of Blue Gown, winner of Derby), Rosicrucian, The Palmer, &c.

11. BAY COLT, by Cathedral out of Jolie (dam of Silverley, Jollification, and Jollification II.), her dam Harp, by Kremlin.

12. BAY COLT, by Favonius out of Lucretia, by Voltigeur out of Village Maid, by Stockwell out of Minx (sister to Melbourne).

The property of Dr. Procter.

13. BROWN COLT, by Brown Bread, dam Maize, by Knight of Kars—Nougat, by Sweetmeat—Testatrix, by Touchstone.

On view at Mr. Somerset's Paddocks.

Without reserve, the following well-bred YEARLINGS, with their engagements, the property of Lord Bateman.

1. BAY COLT, by Landmark out of Utopia, by Katalan.

2. BAY COLT, by King Lud out of Belle Sauvage, by Loup-Garou out of Miss Livingstone (Blenheim and Court Beauty's dam) by The Flying Dutchman.

3. BROWN FILLY, by Saunterer out of Captive, by The Knight of Kars out of Miss Penhill, by Newminster.

4. BROWN FILLY, by Saunterer out of Miss Livingstone (dam of Blenheim, Court Beauty, Malplaquet, &c.), by the Flying Dutchman out of Miss Nancy, by Cain.

5. CHESTNUT FILLY, by King Lud out of Delilah, by Thormanby out of Durbur, by the Colonel out of Delhi (grandam of Lord Lyon and Achievement), by Plenipotentiary.

6. BAY COLT, by Truant (by Saunterer) out of Flower of the Forest, by Moulsey.

7. BAY FILLY, by Landmark out of Visionary, by Loup-Garou out of Brown Duchess, winner of the Oaks.

On view at Mr. Somerset's Paddocks.

The property of Mr. Charles Clarke, Ashby de la Launde, Sleaford.

1. BAY YEARLING COLT by Suffolk out of Lexicon by Leamington, her dam, Lady Alicia, by Melbourne out of Testy by Venison; no engagements.

The property of Mr. C. Brook, with engagements.

- AUSTIN FRIAR (brother to Holy Friar), a Yearling Colt by Hermit out of Thor's day, by Thormanby, her dam, Manganese, by Birdcatcher out of Moonbeam, by Tomboy.

THE CROFT STUD YEARLINGS, with their engagements.

1. BAY YEARLING FILLY by Macgregor out of Echo, by Cramond.

2. SEAFRET, a Chestnut Yearling Colt, by Idus out of Nebula (dam of Randal McEagh), by Longbow.

3. HALCKO, a Chestnut Yearling Colt, by Stentor out of Minna, by Buccaneer out of Pestilence, by Daniel O'Rourke.

4. MACANERY, a Chestnut Yearling Colt, by The Miner, or Macgregor, out of Lady Annie, by Trumpeter, out of Chiffoniere (Buccaneer's dam).

5. CHESTNUT YEARLING FILLY, by Andred out of Queen Edina, by Scottish Chief out of Queen Bess, by Alarm.

6. BAY YEARLING COLT, by The Palmer out of Lotty Long (dam of Lettuce, &c.), by Longbow—Bay Letty—Bay Middleton.

7. BAY YEARLING FILLY, by The Palmer out of Lady Valentine (dam of Golden Linnet, the Lady Valentine gelding, &c.), by Loiterer out of Valentina, by Velociped.

8. ESSAYEZ, a Chestnut Yearling Colt, by Albert Victor out of Elf Knot, by Le Marchal.

9. BROWN YEARLING FILLY, by Barefoot out of Matrimony, by Magnes.

10. BAY YEARLING COLT, by Barefoot out of Spot, by Chevalier d'Industrie.

BROOD MARES.

11. MATRIMONY, a brown mare, by Magnus out of Niobe, by Bay Middleton out of Broken Hearted Lady, by Sir Hercules, with a bay colt foal by Barefoot.

12. SPOT, a bay mare, by Chevalier d'Industrie, out of Truth, by The Libel, out of Miss Kitty Cockle, by Cadard, with a bay colt foal by Barefoot.

Both these mares are again covered by Barefoot and are believed to be in foal.

## STALLION.

13. JAREFOOT, a bay horse (foaled in 1868), by Lord Clifden out of Stockings (dam of Exminster, Basnas, Quantock, &c.), by Stockwell from Go-ahead (sister to West Australia), by Melbourne, her dam Mowerina, by Touchstone out of Emma, by Whisker—Gibside Fairy.

This stallion is sold for no fault, being a good foal getter and remarkably well bred.

The following YEARLINGS, with their engagements, the property of J. Miner, Esq.

1. BAY COLT, by Landmark, dam, Lambda, by Umbriel, the dam of Nu, Xi, Omega, &c.

2. BAY COLT, by Landmark, dam, Omicron, by Walkington, dam of Phi, Helios, &c., grandam, Lambda.

The following YEARLINGS, the property of Mr. A. Parsons.

1. KING OF THE DESERT, a chestnut colt, by Mandrake out of Worthless, by Cathedral out of

Pera, by Mango out of Butterfly, by Shakespeare (foaled March 30th).

2. INTERPLEADER, a bay colt, by Lecturer out of Phalarope, by The Hero, her dam, Dotterell, by Swinton out of Lapping, by Morisca.

BROOD MARES AND FOALS, the property of Mr. A. Parsons.

3. SHEILA (foaled 1873), by Newcastle out of Sweet Lucy, by Sweetmeat, her dam, Coquette, by Launcelot out of Abafi, by Sheet Anchor; covered by Berserker (by Buccaneer).

4. FILLY-FOAL, out of above, by Macgregor (foaled April 24th).

5. MAID OF SPARTA (foaled 1871), by Dundee, her dam, Sparita, by Pyrrhus the First out of Hornpipe, by Venison; not covered.

6. FILLY-FOAL, out of above, by Bertram (foaled May 5th).

To be seen at Mr. Somerset's Paddocks, Doncaster.

The WARESLEY STUD YEARLINGS, with their engagements, the property of Mr. John Watson.

1. A BROWN COLT, by Cremorne, out of Vlie (dam of First Lord), by Zuyder Zee out of Queen of Beauty, by Melbourne—Birthday, by Pantaloon—Honoria, by Camel (foaled March 28th); engaged in the Rous Memorial Stakes, Newmarket, Derby and St. Leger.

2. AGAMEMNON, a Brown Colt, by Cathedral out of Iphigenia (dam of Sybarite, Thoas, &c.), by Kingston out of Sacrifice, by Voltaire—Virginia, by Rowton (foaled February 27th); engaged in the thirty-second Triennial and Rous Memorial Stakes, Newmarket, and Epsom Derby.

3. PINK THORN, a Bay Filly, by Cathedral out of Miss Hawthorn (dam of Ecarte, Captivator, Tam O'Shanter, and Tam Glen), by King Tom, dam by Jerry (foaled January 29th); engaged in the thirty-second Triennial Stakes, Newmarket, Epsom Oaks, Doncaster St. Leger, Doncaster Stakes, and Park Hill.

4. CHESTNUT COLT, by Cathedral out of Orlando, by Blinkhoole, out of Infanta, by Orlando—Ma Mie, by Jerry (first foal, March 6th); engaged in the Winchester Foal Stakes (1st all), Epsom Derby and St. Leger.

5. BAY COLT, by Brown Bread out of Spruce, by Honiton out of Evergreen Pine (own sister to Bay Celia), by Orlando (first foal, March 31st); engaged in the Champion Stakes, Newmarket, 4 sovs ft.

Honiton (Ld Falmouth's) is by Stockwell out of Flax—Queen Bertha's dam, by Surplice.

6. BROWN FILLY, by Scottish Chief out of Nightshade, by Sacchrometer, her dam, Cynthia, by Harkaway out of Lady Barbara, by Lanercost, her dam, by Buzzard out of Donna Maria (first foal, April 12th); no engagement.

7. BAY FILLY, by Brown Bread out of School Girl, by Y. Melbourne—Slumber, by Saunterer—Typee, by Touchstone—Boarding School Miss, by Plenipo (foaled May 1st); no engagement.

8. BAY FILLY, by Marfiori out of Compton Lass (dam of Northfleet), by St. Albans, out of Maresia, by Bay Middleton—Amazon, by Touchstone—Grace Darling (The Hero's dam), by Defence (foaled April 14th); no engagement.

Mafori is by Prime Minister, out of Regina, by Autocrat out of Empress, by Emilius.

The following YEARLINGS, with their Engagements, the property of Sir John D. Astley, Bart.

1. BAY YEARLING FILLY by Salvano out of Lady of the Lake, by Broomielaw—Lady Hungerford, by Hungerford—Venetia, by Harkaway.

2. BAY YEARLING FILLY, by Broomielaw out of Melody, by Macaroni—Nightingale (dam of Uncas, &c.), by Mountain Deer.

3. BAY YEARLING FILLY, by Broomielaw out of Decollette, by Marsyas—Gossamer, by Birdcatcher.

4. BAY YEARLING FILLY, by Salvano out of Elsham Lass (dam of Camargo, Elsham Lad, Bonny Betty, &c.), by Lambton.

5. CHESTNUT YEARLING FILLY, by Salvano out of Fantasia, by Flying Dutchman—Vexation (dam of Bas Bleu), by Touchstone.

6. BAY or BROWN YEARLING FILLY, by Broomielaw out of Vigorous (dam of Brigg Boy, Harry Bluff, &c.), by Vedette—sister to Nancy, by Pompey.

7. BAY YEARLING FILLY, by Broomielaw out of Midwife (dam of Vili), by Wild Dayrell—Jessie, by Slane.

8. CHESTNUT YEARLING FILLY (own sister to Mulciber), by Vulcan out of Cherry Tree, by Flying Dutchman—Merlette, by The Baron.

9. BAY or BROWN YEARLING COLT, by Salvano out of Elmira, by Wild Dayrell—Emotion, by Alarm.

10. BAY or BROWN YEARLING COLT, by Salvano out of Nightingale (dam of Uncas, Melody, &c.), by Mountain Deer—Clorinda, by Sir Hercules.

11. BAY YEARLING COLT, by Hermit out of Vexation (dam of The Colonel and Adela), by Vedette—Emily by Melbourne.

12. BROWN or BLACK YEARLING COLT, by Broomielaw out of Richmond Lass (dam of Inveresk, Calton, &c.), by Arthur Wellesley out of Polly, by Katan.

13. BAY YEARLING COLT, by Broomielaw, out of Lampon, by Teddington—Ribaldray, by Heron. Also, the property of the Trustees of the late Mr. F. Bennett.

14. CHESTNUT YEARLING COLT, by Broomielaw out of Lady Hungerford (dam of Cedric the Saxon, Lady of the Lake, Gurth, and Bonny Queen), by Hungerford.

15. CHESTNUT YEARLING COLT, by Vulcan out of Miss Hungerford, by Wamba—Lady Hungerford.

The following YEARLINGS, the property of Mr. J. Bromwich, with their engagements.

1. HILLMORTON, Chestnut Colt, by John Davis, out of a Pandango mare (Quadrille's dam), bred by Sir Tat on Sykes (foaled April 26th).

2. BEAU OF KARS, a Chestnut Colt (brother to Winchelsea), by John Davis out of Belle of Kars by Knight of Kars, her dam Perfidious, by Lanercost (foaled February 25th).

3. MARIO, a Bay Colt, by John Davis, out of Vocalist, by Trumpeter, dam by Defender, or Mountaineer, out of Concealment, by Velociped (foaled February 25th).

4. CHESTNUT FILLY, by Restitution, out of Pucelle, by Saunterer, out of Old Maid, dam of Strachino (foaled April 23rd, first foal).

5. STORMER, a Chestnut Colt, by Thunderer, out of Miss Webster, by Umpire, out of Clara Webster, by Gameboy (foaled March 19th).

## DONCASTER.—THURSDAY.

In the Paddock opposite the Horse Fair, on THURSDAY, September 12th, at ten o'clock precisely, the following YEARLINGS, &c., with their engagements.

With their engagements, the NEWBRIDGE HILL STUD YEARLINGS, the property of Mr. H. Freeman.

1. BROWN YEARLING FILLY, by Rosicrucian out of Persicaria, by Lord Clifden, her dam, by Fernhill, grandam, by Hetman Platoff—Cervantes—Camillus (foaled April 17th).

2. BAY YEARLING FILLY, by Carnival, out of Antelope (dam of Shallow) by The Fallow Buck her dam, Flash of Lightning (dam of Tourmalin, Carnelian and Topaz's dam) by Velociped, out of Dido, by Whisker (foaled March 19th).

3. BAY YEARLING FILLY, by Kingcraft, out of Aerial Lady, by Wild Dayrell, her dam, Odine (dam of Furley), by Fitz Gladiator, out of Pauline (Fille de l'Air's dam); foaled April 22nd.

4. BROWN YEARLING FILLY, by Albert Victor out of Brown Bess (dam of Beatrice, late

Trottie), by Blight, her dam, Lady Mary, by Voltaire, out of Lady Moore Carew, by Tramp (foaled March 28th).

5. CHESTNUT YEARLING FILLY, by Prince Charlie out of Sea Breeze (dam of Notus), by Carnival, her dam, Weatherbound (dam of La Course), by Weatherbit—Deceptive, by Venison—Delightful by Defence (foaled March 19th).

6. BROWN YEARLING FILLY, by Prince Charlie out of Devotion, by Vedette, her dam Priestess (dam of Ducibella), by The Doctor, out of Biddy, by Bran (foaled March 9th).

7. BAY YEARLING FILLY, by Asteroid out of Siluria (dam of Lullaby), by Caractacus, her dam, My Niece (dam of The Drummer), by Cowl, Out of Vanity, by Camel—Vat, by Lingard out of Wire (foaled January 26th).

8. BAY YEARLING FILLY, by Paganini or Claudius out of Ethel (dam of Lady Kew and Cremosa), by Ethelbert, her dam Lady, by Orlando, out of Snowdrop (dam of Gemma di Vergy), by Heron (foaled May 3rd).

9. BAY YEARLING COLT, by King Lud out of Souffle, by Macaroni, her dam, Annie, by Pompey out of Barbel (dam of The Flying Dutchman), by Sandbeck (foaled March 11th).

10. BAY YEARLING COLT, by Pero Gomez out of Blackbird (dam of Herzegovina), by Voltigeur, her dam, Julia, by Launcelot, out of Miss Nancy, by Cain (foaled April 8th).

11. BLACK YEARLING COLT, by Favonius out of Bangle (dam of Sirocco), by Surplice, her dam, Bracelet, by Touchstone out of Manacle, by Emilius; foaled April 21st.

12. ROAN YEARLING COLT, by Lecturer out of Simla, by The Nabob, her dam by Merry Monarch, grandam by Laurel out of Flight.

13. BAY YEARLING COLT, by Orest, out of Miss Ahna (dam of Littleton), by Blair Athol, her dam, Esther, by Touchstone, out of Rowena, by Recovery—Rebecca, by Lottery; foaled April 16th





Hard Times for the attendants



Heavy Villain



Low Comedy



Pity the Poor Barbarians



Leading Juvenile



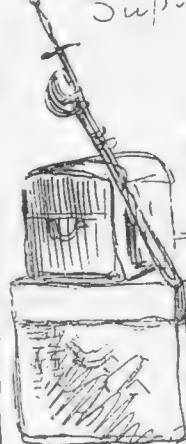
The Pro's notion of spending their Holiday



The man in possession



Super



at the Station.



in average attendance



Navy Furnish

why not have an Open Air Theatre?



## NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the EDITOR, and not to any individual who may be known in connection with it; and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

## TO OUR FOREIGN SUBSCRIBERS.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS is so rapidly increasing its foreign and colonial circulation that its managers consider it their duty to cater more specially for their wishes in conjunction with those of home readers. With this end in view, we shall be glad to receive sketches or photographs of events having sufficient importance occurring in any of those countries in which this paper now circulates. A Special Edition is printed on this paper, and forwarded post free to any part of the world, at the rate of £1 9s. 6d. per annum, payable in advance. The yearly subscription for the ordinary thick paper edition is £1 13s. 6d.

## TERMS OF SUBSCRIPTION (POST-FREE), INLAND.

Yearly	£1 7 0
Half-Yearly	0 14 0
Quarterly	0 7 0

All P.O. Orders to be made payable to Mr. GEORGE MADDICK, JUN., at East Strand Post Office. Cheques crossed "CITY BANK," Old Bond-street.

## OFFICES—148, STRAND, W.C.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS is to be had on the day of publication at M. K. NILSSON'S Library, 212, Rue de Rivoli, Paris.

## EXHIBITION OF JAPANESE INDUSTRIAL ART.

## JACKSON and GRAHAM

Have just received from their Agents in  
CANTON AND YOKOHAMA

An important Consignment of

RARE OLD CHINESE AND JAPANESE  
PORCELAIN,

EARTHENWARE, ENAMELS, AND BRONZES;

A large Collection of

OLD JAPANESE LACQUER AND IVORY NETSKIS,

Of the Highest Class;

OLD BLUE AND WHITE NANKIN WARE;

And a

FEW PIECES of PORCELAIN from the COREA and  
SIAM,

Which are NOW ON SALE in three large showrooms, forming the most  
complete and interesting collection ever brought together.

30 to 38, OXFORD STREET, LONDON.

## FURNITURE DECORATION AND CARPETS.

## JACKSON and GRAHAM.

DIPLOMA OF HONOUR, VIENNA, 1873.

The Sole Highest Award for English Furniture.

HORS CONCOURS, PARIS, 1867.

MEDAL for "GREAT EXCELLENCE OF DESIGN and  
WORKMANSHIP," LONDON, 1862.

GOLD MEDAL OF HONOUR for "IMPROVEMENTS  
in ENGLISH FURNITURE," PARIS, 1855.

PRIZE MEDAL, Great Exhibition, London, 1851.

J. & G. invite a Visit to their Establishment, which will be  
found to offer Great Facilities and Advantages for selecting  
ARTISTIC DECORATIONS, PAPERHANGINGS  
AND FURNITURE

OLD ENGLISH,  
MEDIÆVAL,  
OR  
FRENCH, AND  
ITALIAN STYLES.

SIMPLE, ELEGANT, AND USEFUL,

IN WHICH  
ECONOMY, TASTE, AND DURABILITY

Have been carefully studied; their new Manufactory in Ogle-street having  
been fitted up with the most improved Machinery and all other appliances  
to ENSURE SUPERIORITY and ECONOMISE COST.

Prices marked in plain figures for Ready Money.

30 to 38, OXFORD STREET, LONDON.

## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

DANCER.—Theatrical dancing has had many royal disciples, especially in France. In a curious MS. journal which used to be, and may still be, preserved in the Library at the Hague, by two young Dutch gentlemen named De Villiers, written during their travels with their tutor through France, in 1657, we find they visited "the King's ballet" at Paris. The dancing took place in a hall, which they say was so well lighted with handsome crystal lustres that they could see distinctly from one end to the other. The ballet consisted of "ten entrances" of which the King danced the first three. The subject was *l'amour malade*, and the description shows the piece to have been an abigu of ballet, comedy and farce. At the beginning of each entrance—or act—a chorus was sung by vocalists representing "Spite, Reason, and Time," who in the first act had been seen in consultation about love's malady.

J. GOODWIN.—The story is a true one. Galliard was not hanged. He was a merchant residing in Guernsey. His victim's name was John Andrew Gordier, and he was a young gentleman of wealth and respectability, living in Jersey. The lady he was engaged to marry was a beautiful and accomplished young woman, whom he had been courting some years, who was strongly attached to him. His corpse was found among the rocks near her house, disfigured with many wounds. Some years after Mr. Galliard courted the lady, who had determined to pass her life single, feeling she could never love another man. Her parents urged her strongly to accept the new suitor, and at last she gave a reluctant assent, believing that constant grief had so injured her health that she could not live long. As the marriage day approached, her reluctance increased, and the thought of marriage affected her so terribly that she wrote to the mother of her dead lover, begging her to come from Jersey to strengthen and advise her. Directly they met, Mrs. Gordier was horrified to see suspended from the young lady's watch-chain, a costly locket, which she declared was one her son had purchased previous to his last departure from Jersey. The shock of that discovery killed her. Hearing that the officers were sent for to arrest him, Galliard committed suicide. A tragedy called *Guliva*, or *the Italian Lovers* was founded on these incidents, by Jephson, but we can remember no other play founded upon them.

H. O.—Mr. George Honey made his first appearance at the Princess's Theatre in November, 1848, as Pan in *Midas*.

ALFRED E.—Miss Frances Maria Kelly was born at Brighton, December 15, 1770. She was the daughter of a half-pay officer, and was articled for the stage at a very early age to her uncle, Michael Kelly, who taught her music and singing.

E. F. KELLY.—The wife of Charles Matthews the elder, as we have already stated more than once, was Miss Jackson. Her mother married Mr. Mark Kelly. She quitted the stage in 1810.

G. C. S. T.—It may be so, for quite recently an actor, not usually regarded as wanting in the courtesy natural to a gentleman, and who is famous for his intensely powerful impersonation of a miser, found it impossible to expend the trifling cost of paper and postage for replying to a letter which had far more to do with his interests than with those of the writer. We can only account for this by charitably supposing that, like many other famous actors, he identifies himself so closely with the

characteristics of those whom he represents upon the stage, as to carry their peculiarities into private life.

PENANDPENCILHOLDER asks his readers to kindly alter a word in his last week's comments on *The Women of the People*, and instead of reading "The piece is cleverly constructed," read "The piece is cleverly designed."

BEAU NASH.—The new theatre was opened at Bath on October 12th, 1805. T. S. RICHARDS—Arthur Griffinhoof was the name assumed by Colman, who wrote that and other broad farces under the same assumed name. In explanation, he wrote in 1808: "I may be charged with some vanity (and, perhaps, justly) in having introduced most of my farces to the town under the fictitious name of 'Arthur Griffinhoof,' but broad farces, while they are hazardous commodities, are also inferior articles of dramatic ware; and I have manufactured goods that are (at least they pretend to be) of better quality. May I not, therefore, plead policy in this measure? Had I failed, the disrepute of a damned farce writer might have been prejudicial to me as the author of a comedy or any kind of play, but I am now so little concealed from a London audience by my *nom de guerre* that I determine to skirmish under it no longer."

B. S. E.—We have no local representative dramatic critic either in that or any other provincial town.

FOX.—Mr. Buckstone, senr., is, we are happy to say, alive. He was born on the 18th of September, 1802.

## SPORTING.

A. H.—The Derwent runs near Scarborough, and supplies trout and grayling. Scalby Beck flows some three miles from Scarborough. It contains plenty of chub and a fair quantity of trout, but they do not run as a rule to any great size. There are chub, trout, and grayling in Seamen Drain, and good pike fishing in the weir below Oliver's Mount. Mr. Z. Wellburn, of Scarborough, grants leave on application. There is plenty of good fishing near Whitby; salmon, sea trout, and brown trout. Subscribers pay £1 rs. per annum; day tickets are 1s. 6d. up to the 1st of July, after which they are 2s.; monthly, 10s.; and weekly 5s. Apply to Mr. S. Wilkinson, hon. sec., Esk Association. You can get very comfortable quarters at the Horse Shoe Inn, Egton Bridge.

GAMUT.—Blue body and black cap.

CHARLES BROWNLOW.—From September to December, we believe. Your letter was mislaid.

## MISCELLANEOUS.

HOPPER.—Fact, not fiction. There exist Parliamentary reports dated 24th March, 1745, and 23rd June, 1746, which will prove the accuracy of that and many statements now quite as extraordinary. We quote from one of the above reports sufficient to verify our contributor's statement—the evidence given by Norton, clerk to the Solicitor to the Customs:—"As to the number of people who follow this practice (smuggling) he said there are not less than twenty thousand; that they assemble together at Ports and Places most convenient for their Purpose, particularly at *Folkestone*, where there is a great Number; but that their chief Place of Resort is *Hawkhurst* in Kent: That they go armed, and, altho' they are well known, People dare not venture to molest them; and that, if soldiers are ordered to take them, they have intelligence either from their Agents, or perhaps from some of their Relations or Friends: And the Witness owned that he himself actually did apprise one Tomkins of his being advertised in the *Gazette*, with a Reward for his Apprehension, early enough for the said Tomkins to make his escape..... And he believes that there is carried out of this Kingdom at least £1,000,000 per annum in specie to purchase the various goods run in here in addition to enormous quantities of wool exported to exchange for the smuggled goods." Another witness asserted that there were then at least fifteen hundred vessels engaged in smuggling. The smugglers defeated the plans of the Government at every point, until the authorities were rendered almost helpless in their despair.

M. J. W.—You are discovered:—

"False names are vain, thy lines their author tell,

The best concealment had been writing well.

Write on unheeded, and this maxim know;

The man who pardons, disappoints his foe."

BURLESQUE.—Very, very stale old jokes, as witness the following lines written near the beginning of the last century, by a lady who had been robbed by her music and dancing master:—

His time was short, his touch was neat,

His movements have not lingered;

Alert alike in hands and feet,

Our gold he freely fingered.

Where lies the wonder of the case?

A moment's thought detects it.

His conduct has been thorough bass

A chord will be his exit.

Yet some upon his hasty flight

May think our censure rash,

That traveller is surely right

Who turns his notes to cash.

A. P.—The improbable idea that the ancient lachrymatories were used to collect the tears of weepers at funerals, has the slightest possible foundation, although it was first broached by Chiffet, and was supported by Kirchman, Kipping, and many other antiquaries. It is more probable that they contained the balms or perfumed oil used for perfuming the ashes of the dead. The facts that on some of the old Roman lachrymatories representations of an eye, or pair of eyes have been found, and that rounded concave openings which would receive the eye are found in such vessels, and that they have always been discovered in connection with ancient burial urns and cemeteries, favoured the idea of Chiffet, which has, however—as far as we know—no more direct support.

TRICYCLER.—On the authority of Fitz (son of) Stephen, a monk of Canterbury. In his curious description of the Metropolis and its customs during the reign of Henry II., he says:—"On the bank of the river, besides the wine sold in ships and vaults, there is a public eating house or cook's shop. Here, according to the season, you may find victuals of all kinds, roasted, baked, fried, or boiled. Fish, large and small, with coarse viands for the poorer sort; and more delicate ones for the rich, such as venison, fowls, and small birds. In case a friend should arrive at a citizen's house, much wearied with his journey, and chooses not to wait, and hungered as he is, for the buying and cooking of meat,

The water's served, the bread's in baskets brought, and recourse is immediately had to the bank above mentioned, where everything desirable is instantly procured. No numbers so great, of knights and strangers, can enter the city at any hour of the day or night, or leave it, but all may be supplied with provisions; so that those have no occasion to fast too long, nor these to depart the city without their dinner." It is often asserted on the strength of the above passage, that in the thirteenth century, there was, in all London, but one eating house or cook shop, although Leland, instead of cook-shop, gives the plural "*publica coquina*," and Stow says it was a common cookery or Cooks-row, a name which long existed in Thames-street. It is hardly probable that one eating house would serve a city for the protection of which there then existed, says Fitz-Stephen, "twenty thousand horse properly accoutred, and sixty thousand foot."

THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 31, 1878.

THE leaders of the movement in favour of ensuring the success of the great Agricultural Show to be held in London next year seem determined that the exhibition shall be a model one of its kind, and inasmuch as they have nearly twelve months before them wherein to perfect their programme, a splendid result may safely be anticipated, and neither the brains nor the money are likely to be lacking in order that a happy consummation of their labours may be fully attained. The exhibits will probably show a vast increase upon those of previous years, and visitors are likely to be attracted from all parts of the Continent to assist at the great gathering at Kilburn in 1879. Among the various classes of live stock, we venture to say that none will attract more interest with the "intelligent foreigner," as well as with ourselves, than those representing the various departments of the equine kingdom, all of which we hope to see well filled at next year's show. Since a somewhat similar exhibition at Battersea some years since, the question of horse production has been more eagerly and thoroughly discussed than could have been imagined among all classes of our countrymen, and although it has ceased to assume the "burning" aspect of a few years ago, interest in it has by no means declined, and recent experiences have shown us that we

cannot as yet afford to forego its consideration, especially in connection with cavalry remounts, and other useful purposes more intimately bound up with agricultural interests. It is true that horses of nearly all descriptions, from the "swells" of the Stud Book to the "snobs" of the cab-rank, are a trifle "down" in the market at present, but we cannot think that really high-class animals are cheaper than formerly, while we regard the reduction in value in other classes as only temporary, and feel sure that things are certain to regain their level *pari passu* with the advance in prices certain to ensue upon the first symptoms of recovery in trade, which is even now said to be slowly but surely reviving.

It will not do for us, therefore, to "smiling put the question by" of the best ways and means of future supply, and great good must inevitably ensue, if proper steps are taken to reopen the subject at the forthcoming show, which should assume a national rather than a local aspect, as has almost of necessity been the case when the society has pitched its roving tent in different localities year by year. We are far from saying that great advances may not be made in breeding horses strictly for agricultural purposes, but in this department we seem to be on the high road to improvement if not to perfection, and this class may very fairly be dismissed as likely to fulfil the highest expectations. The division for hunters we may also leave to take care of itself, holding as we do to the opinion that the production of these luxuries is a bit of a fluke, and that most of them, unlike the poet, are made and not born. The sires "calculated to get hunters" have hitherto resolved themselves into a snug little coterie of prize takers, going the circuit of shows with great success, and judged more by their promise than their actual performances as progenitors of cross-country performers. It seems to us that the class immediately below this is the one requiring encouragement, for roadsters and trappers must be reckoned among the necessities instead of the luxuries of life, and it is from this division that our supplies for purposes both of peace and war must be drawn. Hitherto, the breeding of this description of horse has been carried on in very haphazard fashion, nor can we hope to reduce to it a method unless some pains are taken to see that the material used is suitable for the purpose. Our Norfolk trotters and others are highly useful animals in their way, but we could wish that they were not confined to one particular district of a county boasting itself to be a nursery of horses of all kinds. Without some encouragement to breed, the tendency seems to be in the direction of centralisation, which has the effect of limiting our supply, whereas the object should be to make the breeding of hacks and "trappers" more general than at present. As it is, anything is considered good enough to produce animals for ordinary use, and so long as this is the case, and no recourse is had from time to time to better sources of blood, no amount of excellence in our thoroughbred stock will serve its vaunted end of improving generally the breed of horses throughout the country. And for this simple reason, that the excellence of blood does not permeate the lower strata which it is intended to enrich, and we seem to be shy of using it, when it would benefit us in the greatest degree, treating it as a luxury not to be used in common, and administering it in homœopathic doses rather than in copious draughts. There are plenty of horses, a "cut below" racing business, which are incontinently doomed to the knife, and subsequently to drudgery of all kinds, which would be of the greatest service in recruiting the ranks of, so to speak, our great middle-class equine population. Many are drafted from training stables, not by reason of unsoundness hereditary or acquired in the course of work, but because they have been found wanting in pace or some other essential quality of the racehorse, and these are the sort of sires required for infusing new blood into the cocktail element which continually requires freshening up by their means. We are aware that classes for this description of animal do exist, but they should be more generally encouraged than at present, and the line between this class and that comprising our Citadels and Laughing Stocks should be drawn at a fee within the means of the many now compelled to use the many infirm, misshapen devils which travel country districts. Custom and prejudice would not, of course, be broken through at once, but the fruits would soon be apparent; and it should be the aim of Agricultural Societies to bring about a reform in this direction, which can only be effected by keeping this object in view, and by giving prominence to the particular section best calculated to effect their object.

We may, perhaps, venture to hope that in so great a gathering as that likely to take place at Kilburn next year, the thoroughbred stallion *par excellence* will not be unrepresented, but that he may find a place in the exhibition, as head of that tribe of the animal kingdom in which we take such a pardonable pride. Far be it from us to suggest that prizes should be offered, as heretofore "in other places," for competition among our "fathers of the English stud," an experiment which has led to much heartburning and ill-feeling, and has imposed a most invidious duty upon the hapless individuals sitting in judgment upon the class of horses in question. But the spectacle of such a collection as might reasonably be expected to be brought together would be a most magnificent one, and the time of year would further be suitable in all respects for our crack stallions to show themselves off before an admiring public, after having recovered from the labours of the season. Many owners would doubtless be willing to send their stallions up for exhibition without hope of prize or reward, and the travelling expenses and keep might very well be borne by the Society, which would doubtless cover all the outlay by the additional inducement held out to the public to visit the show. We merely throw this out as a suggestion certainly promising well, and it is astonishing how delighted cockneys are to crowd the boxes of whilom racing cracks, as they did when Ellington, that certainly very moderate racehorse, and by no means handsome specimen of the thoroughbred, held court at Battersea nearly twenty years ago. In the meantime the movement has commenced of importing American and other horses for sale in this country, and the beginning made has been far from an ill-omened one. Recent warlike demonstrations have shown

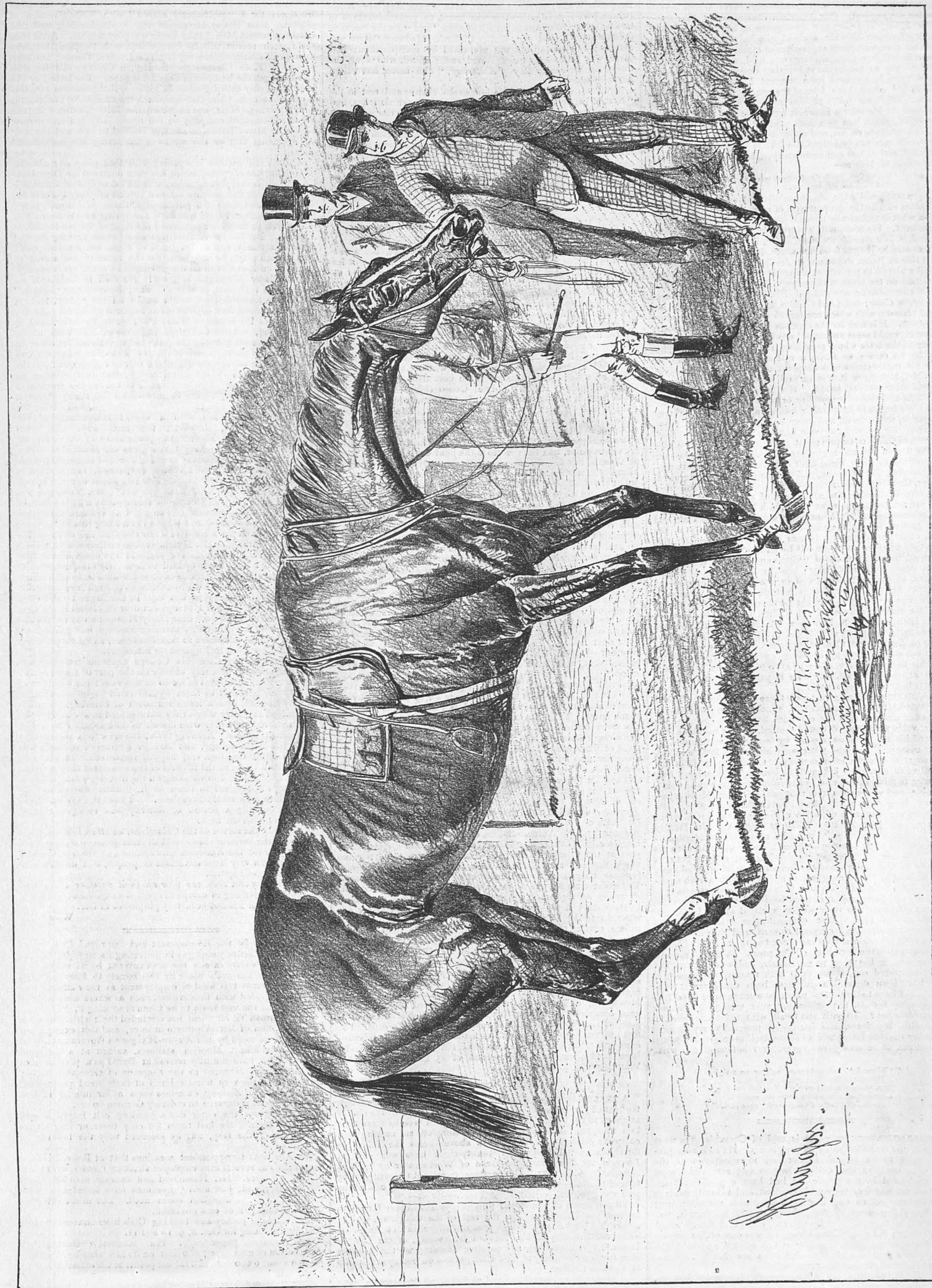


**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**





*Good-bye to the turf.*  
The horse is a fine specimen of the breed, and the jockey is a well-known figure on the turf. The scene is a typical one at a race meeting, where the horses are being led to the starting line. The engraving is a fine example of the work of the engraver, and the illustration is a valuable record of the sport of horse racing in the late 19th century.



## THE LATE MR. MONTAGUE.

THE remains of that amiable gentleman and favourite actor, H. J. Montague, have been removed from San Francisco, where he died, to New York, attended by his friends and comrades, the members of the *Diplomacy* party, and surrounded, as may well be imagined, with all the respect and tenderness which earthly affection can suggest. Our American contemporary, *The Spirit of the Times*, says:—"The intelligence of his death fell with crushing force on his wide circle of friends, and it is seldom indeed that more unanimous expressions of regret have indicated the esteem in which a popular actor was held, and the irresistible desire to pay to his memory befitting honour. In this case, indeed, there is no need for a reverent finger to be laid upon hushed lips which have framed the adage, *De mortuis nil nisi bonum*. Whatever faults or shortcomings discrimination may point out in his efforts in art, it would be well-nigh futile to urge aught against him as a man. As far as one can be perfect in all his relations of life, and under conditions by which men in other walks may not be judged, the late H. J. Montague was unblemished, and of him and his interrupted career we may well say, in the words of Milton—

Young Lycidas is dead—dead ere his prime,  
And hath not left his peer.

"As an actor, while Mr. Montague often left much to be desired, he as often excelled in the portrayal of manners within his sphere and, in what is technically termed his 'line,' he was confessedly pre-eminent. He could not, it is true, depict Claude Melnotte; Raphael, in *The Marble Heart*; Clifford, in *The Hunchback*; or, as far as may be judged from one scene, Romeo; and in fact, in such a rôle as Julian Beauclerc, in *Diplomacy*, some passages of which he played to perfection, he could not be praised without reservation on the score of the more violent emotions. But how entirely admirable he was as Lord Beaufoy, in *School*; George D'Alroy, in *Caste*; and Lord Chilton, in *False Shame*, let the unalloyed pleasure with which one recalls him to memory in these rôles attest. It is easy for the captious critic, forgetting that many gentlemen would seem awkward louts if put before the footlights, to sneer at the actor whose prevailing trait is gentlemanliness, but it is by no means so facile a matter for the comedian to imbue his personations with these indications of high breeding. With Mr. Montague it was natural to be—using the term in its best sense—an aristocrat. His influence on our stage, whether an accident of personality or an achievement of art, was good. We began to judge other leading men by the same stand of etiquette, so to speak, and more than one of them was found wanting. Mr. Montague was happily not unique in these evidences of polish or culture; but he held his own, and we may even say that in the suave graces of the drawing-room, he was not approached. The three most conspicuous of his creations—Lord Beaufoy, Lord Chilton, and George D'Alroy—all required, however, far more than surface breeding. All of them are men, albeit one of them is the semblance of a *petit crêvé*, and the others are pitched in the minor key which Robertson adhered to in his achievements. Mr. Montague made this manliness felt, and the languor of the one, the nonchalance or conservatism of the others, could not disguise this nice sturdiness of character, this element of what we may best call by its true name, 'backbone.' He shaped the affectations of Chilton on a staunch framework, and he made George D'Alroy a hero in his quiet way. When we think of this actor, now still in death, visions of pleasant entertainment on the well-nigh historic stage of Wallack's Theatre arise before us. We see George D'Alroy clasp Esther in a close embrace; we see Lord Chilton listening to the voice of Magdalen, who urges him to a worthy ambition; we see Lord Beaufoy strolling with Bella in the moonlit garden, or placing on her foot the Cinderella slipper. All sorts of grateful visions are conjured up by dwelling on his career, and thinking of his untimely death, and we fail to see that he should not receive at this moment, when he is past all gratulation, the earnest tribute of sincere regard.

"Mr. Montague's limitations were those of physique. He had one or two unfortunate mannerisms, which we need not instance now, and when racked by emotions beyond his strength, his pleasant voice was strained and disguised, and he became less a master of his art than dominated by feelings he could not adequately convey. This was what made his failures little less than distressing, and which even detracted to a degree from his generally well expressed Julian Beauclerc in *Diplomacy*. But we prefer to think of him now in the rôles in which he was unimpeachable, and we would gladly relinquish, if we could with justice, anything that might even appear like detraction. His Manuel in the Romance of a Poor Young Man, his Captain Molyneux, his John Fleming (*Won at Last*), Captain Dudley Smooth, and other rôles will always be associated, in addition to the ones we have particularly instanced, most worthily with his name. His farewell benefit at Booth's Theatre, early in June, is not likely to be forgotten, and the fact of his making an address, partly written by John Brougham, is endowed with a fresh significance. He concluded this speech with the following remarks:—

"I wish to thank my associates behind the curtain for their generous assistance; to their well-appreciated ability I owe the greater part of this valiant demonstration. Many of them have been my associates for several seasons, and they have given me reason to believe that they are as fond of me as I am of them. I wish to thank the members of the press. When praise has been awarded, it has been so generously, and when blame has had to be meted out, it has been with reservation—pens that might have been dipped in gall have been smothered in rose-leaves. If I have to thank the press, how much more have I to thank you, my friends, the public, for your unvarying kindness and consideration? To each and to all, with my whole heart, I wish health, happiness, and increasing prosperity, my dearest hope being that the future will so shape itself as to give me many opportunities of renewing the agreeable relations of the past. Adieu.

"When fond remembrance, calling up a sigh,  
But not of sorrow, for the happy past,  
And tears unmix'd with grief bedew the eye,  
Like heart-drops falling from the sunlit sky,  
Such heart memorials must for ever last."

A CHARACTERISTIC anecdote is told of Cherubini, the most zealous of the *irritable genus* of composers. He had been prevailed upon to be present at the first representation of the work of a *confrère*, and during the two first acts, which were much applauded by the public, he had kept a gloomy silence. The third act was less favourably received, and a certain passage especially seemed to cast a cold blanket over the spectators; when the old maestro, to the astonishment of his friends, was seen to applaud heartily. "Do you really like that *duo*?" asked one of them; "I should have thought it was one of the poorest and coldest in the whole opera." "You idiot," answered the maestro, with genuine naïveté; "don't you see that if I did not applaud it, he might possibly cut it out?"

MR. W. H. WILSON, of Abdallah-park, Kentucky, has received an order to purchase, for the Japanese Government, four thoroughbred stallions, and two thoroughbred fillies.

SIR GEORGE WOMBWELL has sold his famous hack, Sunbeam, to Mr. Wilson, of Kendal, for a long price.

## MR. HOWARD PAUL'S ENTERTAINMENT.

THIS well-known "entertainer" had a benefit on Monday last at the Langham Hall, when he was assisted by several artists, amongst whom were Miss Pattie Laverne, who sang very charmingly, "Lo! here the gentle lark," with flute obbligato by Mr. Benjamin Wells; Mlle. Liebhart, Miss Marian May, Mr. Wood (whose pure sympathetic voice was heard to great advantage in two ballads, "She wore a wreath of roses" and "By the banks of Allan waters"), and Mr. Walter Clifford. Madame Dolaro was announced to appear, but was prevented by indisposition. Her place was taken by Messrs. Wood and Clifford, who sang the duet from Benedict's *Lily of Killarney*, "The moon has raised her lamp above."

Mr. Paul, who has left for a few weeks' change and rest in the "States," appeared in two of his capital character sketches, and was received with every mark of approval by the audience, composed principally of ladies, the performance being a "morning" one. Mr. Odell gave a short recitation from *Dan'l Druce* with much humour. A special word of commendation is due to Miss Letty Lind for the manner in which she sang, acted, and danced in the character of a pretty German maiden, who, though appearing at the end of the programme, was encored. Miss Florence Temple accompanied the various pieces with much ability.

## FOREIGN MUSICAL NOTES.

OUR insular taste for oratorio is usually treated by French musicians with lofty pity and supreme indifference, but a new order of things seems likely to reign. There is a project for asking for State aid to found oratorio societies in France, and to give medals or money prizes to the composers and executants of symphonic and choral compositions. There will be a colossal musical performance on the occasion of the prize distribution at the Paris Exhibition.—The scenery for *La Reine Berthe*, one of the promised novelties of this season at the Grand Opéra, is entrusted to MM. Rubé, Chaperon, and Chéret, and the work is already far advanced.—The new Japanese ballet, *Yeddo*, by MM. O. Métra, Gille and Mortier, is being mounted on a scale of unexampled magnificence.—Gounod is at work on a new three-act opera, of which M. D'Ennery is the librettist.—At the Paris Opéra Comique, M. and Mme. Caissio (Mlle. Sablailloles) will appear in an operetta by Mr. J. O'Kelly, words by MM. Adenis and Montini, entitled *Zingarella*. The artists have already had a successful tour with the piece in the principal towns of France.—*Le Visir dans l'Embarras* is the title of a new opéra comique accepted by M. Carvalho. M. Emile Bourgeois is the composer, and the libretto is the joint work of MM. Ernest de Colonne and Gustave Roger.—The first concert in Paris of the Montrebeau Musical Society is announced for to-day (August 31) at the Orangerie. This society has an especial claim to French support. In 1870 they gave substantial aid to refugees from Sedan, and at the time of the floods in Toulouse they gave a concert which produced 3,000 francs for the benefit of the sufferers. They perform only for charities, and enjoy a very high reputation throughout Holland and Belgium. The programme for next season at the Renaissance, where *Le Petit Duc* is still running, announces four works:—*La Camargo* by Lecoq, Vanloo and Leterrier, for Mlle. Zulma Bouffar; *Héloïse and Abelard* by Litoff, for Mlle. Granier; an operetta, by MM. D'Ennery and Gille, for Mlle. Zulma Bouffar, and an operetta by Lecoq, Meilhac and Halévy, for Mlle. Granier. The two first-named pieces are likely to have such a lengthened run that we shall probably not see the others.—M. Léon Escudier finds that Italian opera does not pay in Paris, and does not intend to open next year. These are a few items of last season's salaries:—Mlle. Albani, at 3,500f. a performance, 110,000f.; Mlle. Sauz, at 8,600f. a month, 46,000f.; Madame Durand, 10,000f. a month, 30,000f.; Signor Pandolfini, at 8,000f. a month, 50,000f.—total, 236,000f., or about £9,440 English.—The Théâtre Beaumarchais in the Place de la Bastille, having been entirely renovated and decorated, has been opened for light comic opera. There has been no expense spared, and the foyer has been embellished with four panels representing Music, Operetta, Vaudeville, and Ballet, the work of M. Letourneau, a pupil of Gérôme's. The opening pieces are both by the same composer and authors—M. H. Pery and MM. Vast, Ricouard, and Favin. They are called *Le Vieux Soudard* (operetta in 1 act) and *La Croix de l'Alcalde* (opéra comique in 3 acts).—M. F. Hérold has given the autograph score of the tenor air in the first act of *Zampa* to the library of the Paris Grand Opéra.—*Il Trovatore*, of Milan, says that on the occasion of the opening of La Scala on August 3, 1778, the work performed was *Europa Riconosciuta*, by Antonio Salieri, composer in the service of the Emperor of Austria, and Mattia Verazi, private secretary and poet at the Court of Bavaria. The performers were Signora Maria Balducci and Francesca Lebrun, née Dauzi, and Signori Gaspare Pacchiarotti, Giovanni Rubinelli, and Antonio Prato. The ballet after the opera was called *Pafio and Mirra*; or, *The Prisoners of Cyprus*, the music of which was also by Salieri. In those days it was necessary to take two tickets, one for admission into the building, and the other for a seat in the auditorium, costing together about 4½ lire. The same paper states that Signor Muzio, the chef d'orchestre of the Théâtre Italien, Paris, is engaging an opera troupe in Milan for Havana. Massenet's *Roi de Lahore* has met with an immense success at Vicenza, where it was given under the conductorship of Sig. Luigi Mancinelli, of the Apollo Theatre, and the principal performers were Signora Mecocci, of Turin; Signori Barbacini, of Rome, and Mendioroz, of Turin. A new opera, destined for Paris, has been completed by Signor Ligni Camerana, of Turin, the composer of *Gabriello Chiabrera* and *Don Fabianodes Corbelli*. The first performances of *Percival*, says the *Musikalisches Wochenblatt*, will take place in the summer of 1880, and only those who have paid their three subscriptions of 15 marks each to the Patronatverein will be admitted.

A PEAL of twenty-eight silver bells have arrived at Eaton Hall, the seat of the Duke of Westminster, for the tower of the chapel attached to the hall. The largest bell, which weighs more than two tons, and is in the key F—the complete set making two complete octaves and three notes above—bears the following inscription:—"This peal of twenty-eight bells was cast at Louvain for His Grace the Duke of Westminster by S. Van Aerschodt, A.D. 1877." The referee appointed to certify to the tone of the bells was Dr. Stamer. It is said that the cost of the peal was £30,000.

THE directors of the Royal Polytechnic Institution intend to separate the laboratory from the rest of the institution, and to establish a high-class school of practical science in all its branches under the direction of Dr. Edward B. Aveling, of the London University, lecturer on comparative anatomy at the London Hospital, on chemistry at New College, and on botany at the City of London College.

A PARTY of 44 Americans and 26 ladies, all Protestants, who lately arrived at Rome, have been admitted to an audience of the Pope. They are members of a Musical and Educational Society at Boston, and three other detachments of them are now on the Continent, the total number being 230.

## SPORT AND THE DRAMA IN AMERICA.

[FROM OUR OWN CORRESPONDENT.]

New York, August 13th, 1878.

TO-MORROW evening the opening gun in the coming dramatic campaign will be fired by the Union Square Theatre, which opens its doors for a "preliminary season" with Wills's version of *Olivia*. Miss Fanny Davenport will be the heroine, and that excellent actress Miss Linda Dietz will play Sophia. After this, the regular season will be inaugurated with Bronson Howard's drama of *Lillian*. Since my last the Lyceum Theatre has been sublet by Kate Claxton to Mr. Hill, a Chicago clothier, who also manages the business of Den Thompson. The latter, by the way, has a play called *Joshua Whitcomb*, that possesses rare elements of success. Mr. Hill has taken the theatre for one month, with a privilege of six, and in the interim Miss Claxton will take her newly-engaged company on the road. This is a very narrow escape for Miss Claxton, as she was booked to lose, and the new arrangements may be the means of her saving her hard-earned ducats.

Wallack still persists in opening with that piece of nastiness, yclept *Clarissa Harlowe*, which has been doctored by Dion Boucicault. It is said that upon the withdrawal of *Clarissa Harlowe* Mr. Boucicault will produce his own version of *Joseph Balsamo*, written by him from the published synopsis of Dumas' play! Messrs. French and Gom will have something to say about this little game, as they have purchased the right of its production in America. But the immaculate Boucicault cares nothing for the rights of anybody, and as his stock of ideas has hitherto come from French plays, he imagines that the name of the owner of this piece entitles him to all the privileges he considers necessary.

Poor Harry Montague is gone! He died in California on Sunday, the 11th inst., at nine o'clock in the evening. "Monty," had been in rather delicate health all the winter, and on several occasions had copious expectorations of blood. At the conclusion of the season at Wallack's Theatre he determined to visit England, but the California engagement had been made, and he reluctantly gave up his proposed trip across the ocean to fulfil it. He contracted a severe cold en route to San Francisco, and did not appear on the second night of the engagement by the peremptory orders of his physicians. After that evening he played as usual, and had been much elated at the success of *Diplomacy*, it being a joint venture of his and Harry French's. On Friday night last he took his farewell benefit, and during the performance was seized with a violent hemorrhage of the lungs. He rallied, however, the next day, and spent Sunday in packing his trunks, preparatory to the start for Chicago, which was to have taken place on Monday morning. But at nine o'clock on Sunday morning a second hemorrhage took place, his physician was speedily summoned, but in twenty minutes he passed quietly away. His last words were: "It's no use, boys; good-bye; God bless you all!" Mr. Montague was born Jan. 20th, 1843, and came to this country a little over four years ago, and was immediately engaged at Wallack's Theatre, where he first appeared and played the leading rôle in *Partners for Life*, in which he starred in a few cities at the close of the season, two years ago. Mr. Montague soon made himself a general favourite, especially with the fair sex, and the doors of the best society in New York were opened to him. By his quiet, gentlemanly, unassuming manners he endeared himself to all with whom he came in contact, and even by those who differed from and criticised him professionally he was held in the highest estimation socially. His death has cast a gloom over all classes in the city, and none of us knew how dear Harry Montague was till the announcement of his death this morning shocked and grieved us. His body will be embalmed in San Francisco, and most probably sent from New York to England for interment.

The return of the Columbia College Crew on Saturday was made the occasion of a silly display on the part of their friends. On their arrival an address of welcome was read; the Freedom of the City was tendered to them by Alderman Biglin on behalf of the City Council, and a terrible amount of cheering and singing indulged in; after which they were placed in a carriage, the horses removed, and they were drawn to Delmonico's by about two hundred people. Arriving there, the crew was received by the officials of the college, and another address of welcome was given, to which Goodwin very happily responded. In his reply Mr. Goodwin spoke of the fairness of the treatment they received while in England, and in speaking on the first day's foul, said the Dublin crew apologised to them for it, "which was more than an American crew would have done." I need not say that after the speechmaking a season of festivity was inaugurated that lasted more than an hour.

Apropos of the return of the Columbias, an effort is being made to have all the amateur crews meet at some place near New York and compete for the American Championship. Such a meeting would attract a very large concourse of people, and do much to popularise aquatic sports.

The various yacht clubs are now on their summer cruise, and are severally seveling in oceans of sport, notwithstanding the fact that the weather has not been very propitious of late.

WILLEC.

THE Society for the Employment and Improved Lodging of Hop-pickers is actively engaged in perfecting its arrangements, in order to more widely extend the area covered by its operations. An endeavour has been made by this society to keep the class who look towards this kind of employment as their annual harvest well supplied with information, such as where work is to be obtained, and the best route to be taken in seeking it, &c.

THE German Government has rescinded the restrictions upon the exportation of horses hitherto in force, and this example has since been followed by the Austro-Hungarian Government.

TEN magnificent Moorish stallions, valued at a thousand guineas each, have recently arrived at Berlin as a present from the Emperor of Morocco to the Emperor of Germany. They are said to be the very finest animals of their breed procurable, but the *National Zeitung* describes them as far inferior in size and in general appearance to ordinary German horses.

AT Worcester the other day a yearling colt leaped a wall eight feet high. He had room for only three or four strides before taking the leap, but he loosened only the top row of bricks.

AN American correspondent mentions that at Boise, Idaho, a ranchman has several men employed shooting rabbits, which are a great nuisance. Mr. Hammond and another man kill about 300 per day, and, just above, five men have killed five or six thousand since the slaughter commenced. The men receive six cents for each pair of ears produced.

THE Chicago Jockey and Trotting Club have announced their inaugural meeting for Oct. 8, 9, 10 and 11.

AN American paper says:—The Rochester Driving-Park Association cleared over 7,000 dols. on its last meeting. Buffalo cleared about 6,000 dols, and the net profits at Cleveland footed up 7,500 dols.

THE Salmon fishers at Macduff have landed a salmon weighing 55½ lbs., and measuring in length 4ft. 3in., and girth 29½in. The fish is the largest landed there for many years.

MR. HENRY GADSBY is engaged on the music of a cantata adapted from Sir Walter Scott's "Lord of the Isles."



ALFRED B. PEARCE, 39, Ludgate Hill, London.

DINNER, DESSERT,  
BREAKFAST, TEA, AND  
TOILET SERVICES.

Every Description of  
CUT TABLE GLASS.

A large Assortment of  
ORNAMENTAL GOODS,  
COMBINING  
NOVELTY WITH BEAUTY.



FIRST-CLASS QUALITY  
SUPERIOR TASTE.  
LOWEST PRICES.

The Stock has been selected with  
much care, and is conveniently ar-  
ranged for Parties Furnishing to  
choose from.

DESCRIPTIVE CATALOGUE POST FREE.  
ESTABLISHED 1760.

JOHN MORTLOCK & Co.,

The Old Pottery Galleries,

202, 203, and 204, OXFORD STREET; 30, 31 and 32, ORCHARD STREET, PORTMAN SQUARE, LONDON, W.

Principal London Depot for MINTON'S CHINA.

15 per cent. allowed on all Cash payments.

The BLUE and WHITE ROOM is a GREAT ATTRACTION. These DEEP BLUE SERVICES are unequalled; they are fashionable, and above all, inexpensive.  
All Letters, Orders, and Parcels should be addressed Oxford Street and Orchard Street, London, W.

GARDNERS'  
NEW DINNER AND TABLE GLASS SERVICES

Are original in design, effective in appearance, and unequalled in price. Dinner Services from £3 3s. the Set for twelve persons, complete, with 15 per cent. discount for cash on or before delivery. Table Glass Services from £3 5s. 6d. the Set for twelve persons, complete.

DINNER SERVICES.

COLOURED LITHOGRAPHS POST-FREE.

IN DEEP BLUE.		IN BLUE AND WHITE.	
The Lansdowne ...	£3 3 0	The Lansdowne ...	£3 3 0
The Laurel ...	3 13 6	The Indiana ...	4 4 0
		The Danish ...	5 5 0

IN ENAMELLED PATTERNS.		IN THEIR UNEQUALLED CROWN WARE.	
The One Thousand and Two (A) ...	£5 5 0	In Ruby ...	£5 5 0
The Japanese Bamboo ...	6 6 0	In Pink ...	5 5 0
The Humming-Bird ...	7 7 0	In Black ...	5 5 0
The Sèvres ...	7 7 0		

TABLE GLASS SERVICES.

Plain light stem glass ...	£3 5 6	Light engraved glass ...	£5 15 6
Richly cut glass ...	5 5 0	Richly engraved glass ...	5 19 6

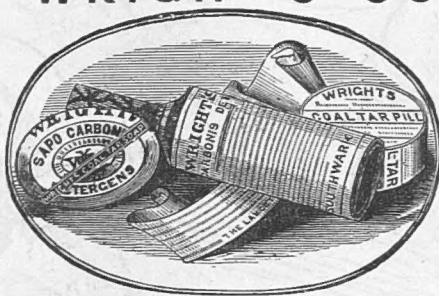
Discount 15 per cent.

Illustrated Glass Catalogue, which must be returned, sent post-free on application.

GARDNERS',  
LAMP, GLASS, AND CHINA MANUFACTURERS,  
453 AND 454, WEST STRAND, CHARING-CROSS.

ABSTERGENT, EMOLLIENT, DULCIFYING.  
WRIGHT'S COAL-TAR SOAP.

A SINE QUA NON FOR THE TOILETTE,  
NURSERY, AND SHAVING.



Its salutarious qualities are recognised and enforced by the emphatic recommendation of Mr. JAMES STARTIN, of 17, Sackville-street, W., Surgeon to St. John's Hospital for Diseases of the Skin; the late Mr. JAMES STARTIN, of Savile Row; Dr. McCall Anderson, Woodside Crescent, Glasgow; and the other leading Members of the Profession.

TO BE HAD OF ALL CHEMISTS AND PERFUMERS.

THE GREAT ENGLISH REMEDY  
FOR GOUT AND RHEUMATISM.

All sufferers from the above complaints, either of recent or long standing, are advised to use

BLAIR'S GOUT AND RHEUMATIC PILLS.  
They require no restraint of diet or confinement during their use, and are certain to prevent the disease attacking any vital part.

Sold by all Chemists, at 1s. 1d. and 2s. 6d. per box.

ILFRACOMBE HOTEL.—Accessible by Rail, Steamer, or Coach. Grand Dining Saloon; Ladies' Drawing Room; Reading, Billiard and Smoking Rooms; and 200 comfortable Bedrooms. Excellent Cuisine, Choice Wines and Moderate Charges. Tariff of T. W. HUSSEY, Manager, Ilfracombe, North Devon.

THE  
ORIGINAL FIRM  
OF

J. C. CORDING & CO.,  
WATERPROOFERS

(ESTABLISHED 1839),

Have Removed from 231, STRAND, Temple Bar,  
To 19, PICCADILLY,  
(Corner of Air-street),

VENTILATED COATS,  
THE IDSTONE BOOTS  
(Registered), and other specialties.

From Field, Jan. 30:—"As regards manufacture, that calls for no criticism. J. C. Cording and Co. have been too long before the public to fail in that respect."  
19, PICCADILLY (corner of Air-street).

SAVARESSE'S CAPSULES  
of membrane, each containing 10 drops Purest Yellow  
SANDAL WOOD OIL.

The efficacy of this valuable medicine is due to the absolute purity of the oil, and to the very gradual solvability of the membrane as compared with gelatine.

FOR VARICOSE VEINS AND WEAKNESS,  
Surgical Elastic Stockings & Knee-Caps.

Pervious, light in texture, and Inexpensive.  
Instructions for measurement and prices on application, and the articles sent by post from the Manufacturers.

POPE & PLANTE,  
4, WATERLOO PLACE, PALL MALL,  
LONDON.

The Profession, Trade, and Hospitals supplied.

"ABSOLUTELY PURE."—See Analyses, sent free on application. Crystal Springs.

ELLIS'S

RUTHIN

WATERS.



ELLIS'S

AERATED

WATERS.

REGISTERED,

"Healthy and delicious."—See Analyses.

Soda, Potass, Seltzer, Lemonade, and also Water without Alkali. For Gout: Lithia Water, and Lithia and Potass Water. Corks branded—"R. ELLIS and SON, RUTHIN," and every Label bears their Trade Mark. Sold Everywhere and Wholesale of

R. ELLIS & SON, Ruthin, North Wales.  
London Agents:  
W. BEST & SON Henrietta-street, Cavendish-square.

JOSEPH GILLOTT'S

STEEL PENS.

Sold by all Stationers throughout the world.

ENO'S FRUIT SALT.

TO EVERYBODY LEAVING HOME FOR CHANGE,  
RELAXATION, &c.



JEOPARDY OF LIFE.—The Great Danger of Delay.—After breathing impure air for two-and-a-half minutes, every drop of blood is more or less poisoned. There is not a point in the human frame but has been traversed by poisoned blood; not a point but must have suffered injury.

THE TOPIC OF TO-DAY.—THE OCCUPATION OF CYPRUS.—INCREASE OF FEVER AT NICOSIA.—"The fever here is increasing. Captain Rawson, the acting commandant, is down with it, and also Captain Hill, of the Goorkas, and about a dozen of his company. Unquestionably Nicosia is extremely unhealthy."

HOT WEATHER.—Invigorating and Invaluable. Important to all Travellers.

"Please send me half a dozen bottles of Eno's Fruit Salt. I have tried Eno's Fruit Salt in America, India, Egypt, and on the Continent, for almost every complaint (fever included), with the most satisfactory results. I can strongly recommend it to all travellers. In fact, I am never without it.—Yours faithfully, AN ENGLISHMAN, F.R.G.S., M.R.A.S., &c., Executive Engineer P.W.D. Government of India, June 26th, 1878."

ENO'S FRUIT SALT.

IT IS THE BEST PREVENTIVE AND CURE For Biliousness, Sick Headache, Skin Eruptions, Impure Blood, Pimples on the Face, Giddiness, Feverishness, Mental Depression, Want of Appetite, Sourness of Stomach, Constipation, Vomiting, Thirst, &c. And to Remove the Effects of Errors of Eating and Drinking Or a Gentle Laxative and Tonic in the various forms of Indigestion.

CAUTION.—Examine each bottle, and see the capsule is marked "ENO'S FRUIT SALT." Without it you have been imposed on by a worthless imitation. Sold by all Chemists. 2s. 9d. and 4s. 6d.

ENO'S FRUIT SALT WORKS, HATCHAM,  
LONDON, S.E.

OROIDE GOLD JEWELLERY  
(REGISTERED),

The only perfect substitute for 18-Carat Gold.

FULL ILLUSTRATED PRICE-LISTS AND OPINIONS OF THE PRESS FREE PER POST.

WATCHES, equal to 18-carat. Horizontal Open face, 21s., 25s. Hunters, 30s. Keyless action, 8 jewels, 50s. Ladies and Gentlemen's sizes, free and safe per post (registered), 6d. extra.

ALBERTS. In all the latest fine gold patterns 7s. 6d., 10s. 6d. post free.

LONG CHAINS. 7s. 6d., 10s. 6d., 12s. 6d., 15s.

NECKLETS. 5s. 6d., 7s. 6d., 10s. 6d.

LINKS, STUDS, SOLITAIRES. 2s. 6d., 3s. 3s. 6d. per set.

Every article of Jewellery Free and Safe per Post.

Illustrated Price List Post-free.

P.O.O. PAYABLE AT EXHIBITION ROAD, SOUTH KENSINGTON.

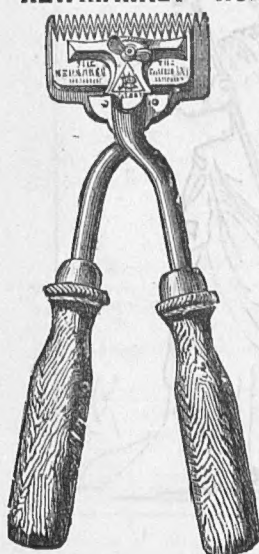
C. C. ROWE,  
88, BROMPTON-ROAD,  
LONDON, S.W.

ACCIDENT INSURANCE COMPANY (Limited), 7, Bank-Buildings, Lothbury, E.C.

General Accidents.  
Railway Accidents.

Personal Injuries.  
Death by Accidents.  
C. HARDING, Manager.

THE PATENT  
NEWMARKET HORSE CLIPPER



Is the most perfect and efficient yet introduced. It has less working parts, all made of the best materials, and possesses accuracy, simplicity, and non-liability to get out of order. Its construction admits of being readily taken to pieces, and put in perfect working order in a few minutes.

SOLE MANUFACTURER,  
WM. BOWN,  
308, Summer Lane,  
BIRMINGHAM.

To be had wholesale of Merchants, Factors, and Saddlers' Iron-mongers; and retail of all Saddlers and Iron-mongers throughout the United Kingdom.

General Clipper repairs of all makers promptly executed.



# Recollections of Canterbury Cricket Week, 1878.

## Faces on the Field.



## "The Old Stagers" — "Tempus Fugit": the end of the Epilogue.

